

BAY AREA REPORTER

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Football Goes Hollywood

Their Team Lost, But Cheerleaders Cheered On

by Allen White

For Richard Best, being a member of the West Hollywood High School cheerleading team is one of the great thrills of his life.

When he lived in San Francisco, he was a trumpet player in David Kelsey's Pure Trash band. In Southern California, he is Trixie; and with his friend Vanna, he spearheads the cheerleading team. Last weekend his cheerleading squad came to San Francisco to play the Trojans, the gay flag-football team.

Best—or Trixie, as he likes to be called—said the team flew to the city in two airplanes. "If there is a crash, we want to make sure the tradition is carried on."

He said the cheerleading team wasn't started to thrill the football team, but for Halloween. There are now 16 members. With their balloon-filled shirts, they stand together and spell out "West Hollywood."

Their team hasn't been doing too well, so the attention seems to go to the cheerleaders. They make no apologies that they like the hunks who play football. "Last time I got close to a football player, he asked me for a light, and the flame broke my balloon," said one cheerleader.



Going up for the ball.

(Photo: PhotoGraphics/Darlène)

He added proudly, "It was my first football scar."

Last Friday night the cheerleaders were out in San Francisco. "We were out performing

Friday night at the corner of 18th and Castro to drum up support for the game today," said Best. "It doesn't look like too many

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Rate of New Cases Leveling Off in S.F.

Figures for Diagnosis Still High; National Numbers Debate Rages

by Jay Newquist

The rate of newly-reported cases of AIDS in gay white men is slowing, say health officials. But a national debate is now underway over the precise number of Americans who are HIV-infected.

The Centers for Disease Control report that there is a marked decrease in the rate of AIDS cases among gay white men in New York, Los Angeles and San Francisco. The rate of other gay men who live outside these three cities is, however, still climbing.

According to figures from the San Francisco Department of Public Health, newly diagnosed cases have stabilized over the last year. By the end of 1988, the city is expected to record 1,400 new cases. That compares to 1,445 for 1987 and 1,279 for 1986.

Epidemiologists are not certain if the apparent slowdown in new cases represents a permanent or only temporary plateau in the epidemic. They are doubtful, however, that the numbers of new cases will start to decrease soon.

What the real numbers are at the present and what they mean for the future seems to be a function of educated guesswork.

An estimate of the number of HIV-infected people in the U.S. is also under scrutiny as the CDC estimates there are between 945,000 and 1.4 million people now carrying the AIDS virus.

The infection rate for the AIDS virus in the gay population in San Francisco is estimated at 50 percent (or 55,800 gay or bisexual men). The corresponding figure in New York is a 60 percent infection rate.

An offshoot of the numbers debate is the perceived drop in the population of gay and bisexual men in major urban areas.

New York City was once thought to be home for 500,000 gay and bisexual men in the five boroughs. But health officials there have revised the figure to 250,000.

In a parallel development, the New York City Health Department

(Continued on page 2)

★ Fly Your Flag ★

L.A. Man Sues Landlord Over Rainbow Ban

by Dennis McMillan

For two years John Stout has proudly flown his gay-pride rainbow flag from the balcony of his West Hollywood apartment. On May 28 new owners Ruth and Mitchell Shapiro demanded he remove it. They told him, "We know what it represents, and we don't want it outside our building."

Stout responded by letter with a polite but definite refusal to comply.

Venture Property Management then threatened legal action to have him evicted. They cited as grounds a violation of the lease which prohibited anything being on the balcony. That's when Stout went to National Gay Rights Advocates.

In cooperation with the American Civil Liberties Union of Southern California, NGR filed suit against the landlord for insisting that Stout remove his rainbow flag. A hearing is set for Dec. 20. Attorneys will argue for a

preliminary injunction against the landlord and seek monetary compensation.

Jon Davidson, ACLU staff attorney for lesbian and gay rights, noted, "The city of West Hollywood flies identical flags on the streets surrounding John's apartment complex in honor of the annual Lesbian and Gay Pride Day celebration. The flag is a political symbol which landlords may not prohibit from being displayed."

Stout produced photographs showing other tenants in the same building using their balconies to store barbecues, grow plants, and hang towels. Other photographs showed rainbow flags on a number of other apartment balconies in the area.

Several depositions were taken, including that of Jim Ferrigan, the owner of the Flag Store in San Francisco.

The attorneys are asking for compensatory damages and pu-



(Photo: Steve Savage)

nitive damages, charging several causes of action—violation of the Unruh Civil Rights Act, retaliatory eviction, abridgement of freedom of speech under the California constitution, invasion of privacy, conducting unfair business practice, and violation of a West Hollywood city ordinance.

The latter legislation is a local ordinance similar to San Francisco's, prohibiting discrimination based on sexual orientation.

Leonard Graff of NCRA predicted a good chance of winning. "The facts are not really in dispute," he said. "[Stout] had sent a letter to the management company in protest and received a written response from their attorney forbidding him to fly the flag," said Graff.

It will be up to the court to determine whether or not the law does, in fact, prohibit landlords from preventing such display.

"I feel fairly confident that

(Continued on page 21)



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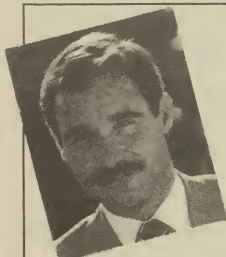


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Football

(Continued from page 1)

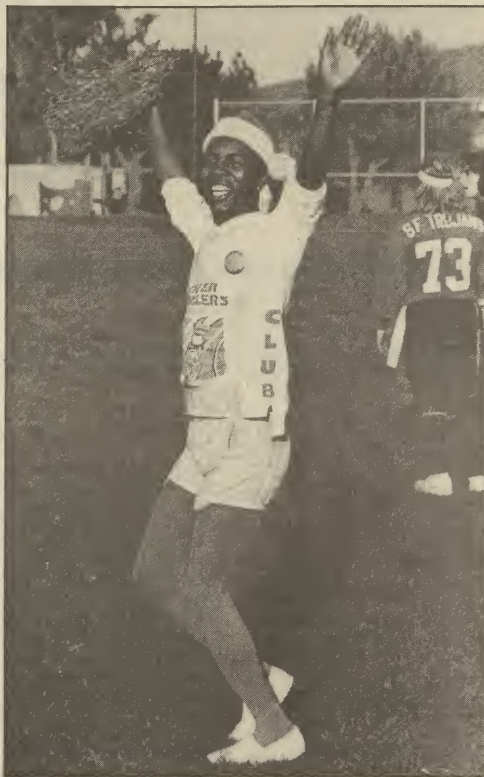
people came, and the cops told us we were making too much noise." Such has been the lot for this unique group of rah-rah queens.

Earlier this year, the Trojans, which is San Francisco's gay football squad, journeyed to Los Angeles to play the West Hollywood Sun Devils. The teams play flag-football: Instead of tackling a player, the idea is to pull a strip of cloth off the player's behind. It has interesting sexual overtones which have to be seen to be fully appreciated.

Mark Coleman heads the West Hollywood team. He said the idea was formed for a team after he moved to Los Angeles from Texas in 1983. "I used to take the football to the beach," he said. Looking at the blond, it is not hard to understand it when he says he met guys on the beach who wanted to play with him.

He then took his football to a No on LaRouche fundraiser, and it was there that the team was formed. "From that group we started playing every week at Hollywood High."

Coleman said the West Hollywood team did poorly when they played their last game against San Francisco because they made such a production out of their game.



An S.F. Trojans cheerleader.

(Photo: PhotoGraphics/Darlène)

"It was a production more than a sporting event," he said. "We had the gay band, cable television, and even an announcer. It was an event. That is probably why we didn't do so well, because we spent so much time producing the show. I didn't have any time to concentrate on practicing."

The cheerleaders spent days choreographing the halftime. They even had a victory party when they lost 44-to-nothing. "It was a victory because we pulled it together," Coleman said.

In San Francisco, the players hang out at Uncle Bert's bar in the Castro. The bar is the sponsor for the team, and the bar owners seem to have as much fun as the players.

Bernard Turner, who heads the Trojan team, claims that all the players are gay. A claim that, if true, means they betray all types of gay stereotyping.

The San Francisco Trojans began in 1984, and their season starts in August. They are part of a straight league that plays almost every week in Danville. "We haven't told them we are gay, but with a name like Trojans, they know something is happening," said Chris Hilarth, who has been with the team for three years.

There are now gay flag-football teams in San Francisco, West Hollywood, and San Diego. Teams are also being formed in Long Beach and in Seattle. Hilarth said he now sees the formation of a league which will stretch up the coast.

"We are going to call it the Pacific Rim Football League," he said.

Last Saturday, the home-team San Francisco Trojans beat the West Hollywood Sun Devils 59-25. For complete coverage of the game, see the sports pages. ▼

INTERNATIONAL HIV-AIDS RESOURCES

RESEARCH STUDIES FOR PEOPLE WHO ARE HIV-SEROPOSITIVE AND HAVE ANEMIA

ViRx, a private clinical research center, wants you to know about an upcoming drug study for the treatment of anemia, a common problem in HIV-seropositive patients.

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Cases

(Continued from page 1)

ment announced in July that it had cut in half its original estimate of those carrying the AIDS virus from 400,000 to 200,000.

The debate is far from moot since these estimates are important measures used to project the cost of AIDS and to determine the resources needed for prevention and treatment.

The lowered estimate in New York doesn't imply there will be fewer AIDS cases through 1991, said New York's Health Commissioner Dr. Stephen C. Joseph.

He warned of the rising consensus among AIDS experts that most of those infected would eventually get sick and may well offset the lowered infection estimates.

Critics of the lowered estimates of HIV infected people in New York feared the figures provided an excuse for the government to withhold desperate needed services because there weren't as many people out there as believed before.

Other critics believe the HIV

statistics prove satisfying and meaningful only to other statisticians. No one, however, believes that statistics are a cure for AIDS.

Stanford's Hoover Institution says CDC estimates of HIV infection are two to three times higher than normal and pegs the actual number of HIV-infected Americans at 500,000 to 800,000.

Joel W. Hay said the CDC estimates of the 22,554 AIDS cases reported in 1987 imply that less than three percent of all those HIV infected progressed to a diagnosis of AIDS last year.

Hay said an important aspect of the AIDS epidemic is the very long incubation period between viral infection and development of symptoms, which is generally thought to take between five and 10 years.

It is therefore, difficult to determine, he said, how many people are actually carrying the AIDS virus, including many people who are unaware themselves.

"We know from prospective studies of AIDS disease progression, for example in gay/bisexual men, IV drug abusers and hemophiliacs, that an average rate of progression between two and

(Continued on page 21)

Quilt Returns To Fill Moscone Hall

Display Fundraiser for Service Groups

by Allen White

The Names Project Quilt has returned to Moscone Center, where it will be until Sunday evening, Dec. 18. The five-day display is intended to generate funds for 18 AIDS services. Volunteers were given a special preview and reception hosted by Pacific Telesis.

Over 6,000 of the more than 9,000 panels which comprise the Quilt are on display. They include all the panels contributed by and for Californians. Organizers also said they expect people will be coming from many cities in the western United States to see the display. It was pointed out that panels which were displayed in cities such as Phoenix and Denver will also be included here.

The display this year is over three times larger than the one last December at Moscone. Last year the Quilt occupied about one-third of the area of the center. This year the display covers almost the entire block from Third to Fourth streets and from Howard to Folsom.

The size will be simply overwhelming to many. The entire floor of the center is covered with the Quilt. Panels hang from the walls. As was the case in Washington, D.C., in October, many people will become tired from simply walking the length of the Quilt. It is larger than three football fields.

As people enter Moscone Center, they will also have the opportunity to see Jim Wigler's moving "Faces of AIDS" photographs. They will also see a new photo exhibit featuring women who have AIDS. There is also an area where blankets have been made by children for other children who have AIDS.

Also on display is original artwork from *Strip AIDS USA*, the book of cartoons about AIDS. Bids are being accepted for the sale of the art, proceeds of which will benefit Shanti Project. Profits from book sales will also go to Shanti.

While donations from last December's display helped to finance the Quilt's national tour, funds raised through contributions this year will benefit 18 Bay Area AIDS service organizations.

The AIDS Emergency Fund and Project Open Hand are the principal beneficiaries and will each receive 12.5 percent of the donations, while 15 others are to get 5 percent each. The AIDS Foundation Food Bank will get all food donated. For the people of the Bay Area, the return of the Quilt to Moscone Center will be a method of raising money, as well as the return of an incredible investment of time and money.

Cleve Jones, executive director of the Names Project, said, "None of this would have ever happened without the lesbian and gay community of San Francisco. It provided us with our first panels, our first volunteers, and our first money. We are very happy that, of our total income, approximately 20 percent now comes from San Francisco, which is really great because they got the thing started."

"The money we first got from Moscone got the tour going," Jones said. "We were able to show the Quilt for free, and that tour raised over \$400,000. So the investment of \$80,000 by San Francisco resulted in over \$400,000 being raised. We want to pay back the San Francisco lesbian and gay community in December. We are doing that with this massive display in Moscone Center. We have reserved the entire center,



The December 1987 display of the Quilt at Moscone Center.

(Photo: PhotoGraphics/Darlene)

and the money raised will be divided up among service providers in the San Francisco Bay Area. We hope this will let the city know our gratitude."

The Quilt will be on display at Moscone Center on Thursday and Friday from 12 noon until 9 p.m. On Saturday and Sunday, the hours are from 10 a.m. until

7 p.m.

Complementing the display of the quilt will be a *Threads of Love* benefit concert by the San Francisco Symphony which will benefit the Names Project and other Bay Area AIDS agencies. The concert is Thursday, Dec. 15, at Masonic Auditorium. Conductor Leif Bjaland leads the orchestra

in a program featuring Handel's *Music for the Royal Fireworks*, Beethoven's *Symphony No. 2*, and Bay Area composer David Carlson's *Rhapsodies*.

Tickets are from \$16 to \$24 at BASS. Tickets from the Names Project are available for \$75, which includes special seating and a post-concert reception. ▼

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Correction

Due to an editing error, a story in last week's B.A.R. on new drug therapies to fight AIDS incorrectly stated that certain experimental treatments had been approved by the FDA. The drugs listed were only experimental and have not received FDA approval. ▼

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Active Legislative Year Planned for State, Feds

AIDS Issues at Top of Agenda for Congress; Right Wing Less Virulent in Nonelection Year

by Jay Newquist

Plans are under way to go on the offensive with legislation in 1989 affecting the AIDS health crisis. In California, the statewide AIDS lobby will push for an early intervention system and treatment sites as part of its legislative package for the 1989 session of the California Legislature.

The 28-member California Democratic congressional delegation also announced last week that antidiscrimination legislation for HIV-infected people was at the top of its agenda for the 1989 session.

At its annual meeting earlier this month, the Lobby for Individual Freedom and Equality (LIFE) in Sacramento selected five legislative priorities, including the expansion and extension of the AIDS pilot health screening programs enacted in the 1988 session.

The program would use a combination of state and federal funds, as well as private insurance coverage, to provide a variety of services to an HIV-infected person.

The goals of the program are to arrest or slow down the conversion from HIV infection to clinical AIDS and to ensure that a client can be guided effectively through the maze of medical, legal, and government services.

"This proposal offers the best of both worlds," said John Duran, LIFE's Southern California co-chair. "It is a humane and compassionate approach to treatment and prevention. People with HIV who have access to the best that medical research has to offer have a better chance of prolonging their lives," he said.

"It is also a cost-effective approach because slowing development of AIDS or ARC will reduce costly treatment for life-threatening conditions. The case management provisions will maximize the services."

LIFE's director Rand Martin predicted the 1989 session might not be as punitive as the preceding session, which saw many crucial AIDS bills passed by the Legislature that were eventually vetoed by Gov. George Deukmejian.

"I think 1989 is going to bring an environment that is a little more conducive to get progressive programs adopted," Martin said.

"I expect less of the repressive, invasive measures. It's not an election year, the speaker is firmly in control, and, for good or ill, AIDS appears to have a slightly lower priority than last year."

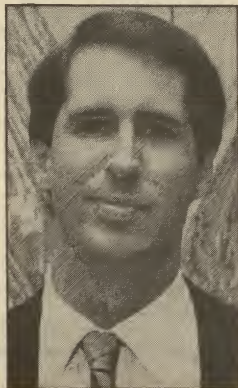
Martin added that the focus appeared to concentrate on legislative reform, auto insurance, and health care. "What's important is we still have the same good people to push legislation."

The reduced focus on AIDS issues will mean that marginal or right-wing elements, Martin said, won't get on the bandwagon and won't force AIDS bills into their legislative packages.

Martin continued that the Legislature's attention span is not long and AIDS legislation may indirectly benefit. "We were so inundated with AIDS bills last year, many that were duplicated or unnecessary, that it was hard to focus on one important issue to resolve," he said.

From the chaff of 1988 we may get the wheat of 1989, Martin added.

LIFE also pinpointed two bills vetoed earlier in the year that



Rand Martin. (Photo: Steve Savage)

were worthy of renewed interest, including the protection of people with HIV against discrimination and a measure to require AIDS education in public schools.

LIFE reported that, if unchecked, the rate of HIV infection in teenagers could rise dramatically. They pointed to the long latency period for HIV and that many people with AIDS aged 20 to 29 were actually infected while teenagers.

"The issues of discrimination and school education are just too important to forget," said Northern California co-chair Don Disler. "When the experts across the nation agree that both issues are essential to an effective battle, then we can't give up simply because the governor has a history of opposing these measures." ▼

HUD Office Blocks PWA Housing Plan

Catch 22: Not Disabled or Too Disabled

by Miranda Kolbe

The rejection of a proposal to use federally subsidized housing for people with AIDS has generated protest and the threat of a lawsuit. People with AIDS are not eligible because they are either not handicapped enough or are too handicapped to qualify for the special housing, according to a federal memo.

In a Sept. 16 memorandum from the associate general counsel of the U.S. Department of Housing and Urban Development, Robert S. Kenison to Thomas T. Demery, Federal Housing Commissioner, Kenison struck down a proposal for 24 units of government funded housing for people with AIDS in the Bay Area.

In his memo, Kenison argued that people with AIDS could not be eligible for section 202 housing, housing for the physically handicapped. He stated that in the early stages of their disease people with AIDS may be too mobile to require housing for physically handicapped people. But, he also said, as their illness progresses, they will become unable to fully take advantage of specially designed housing. Their illness will prevent them from using the housing for a long enough period of time, he stated.

In his memo, Kenison said, "We find the definition of 'physical handicap' as meaning 'mobility impairment' to be misleading and believe a more meaningful and accurate criterion would be 'an impairment which results in a functional limitation in access to and use of a building.'" ▼

Further evidence of handicap beyond simply an AIDS diagnosis would be required, he said. But too much disability would eliminate people with AIDS as well.

Kenison wrote, "When persons with AIDS reach the point where nursing care or medical intervention is needed, they would no longer appear to be eligible for a Section 202 project, since they would not be able to live independently in housing but require institutional care. Nursing care and hospital services are not eligible activities in a Section 202 project."

Kenison said that a plan to transfer very ill residents to other facilities was also not satisfactory.

"We understand that the applicant proposes to solve this problem by removing the residents to other facilities when they are in need of nursing or medical care. Such an arrangement could result in frequent, extended (and even in some cases permanent) absences from the residence of such individuals, which would not be consistent with a normal residential environment meeting the stable special needs of its handicapped residents," he wrote.

Kerry Williams, director of Housing for Independent People, who applied for the housing grant, said his organization was considering a suit if the HUD decision was made final.

There is a possibility that HUD's decision will be appealed from within the organization, Williams added. The San Francisco Regional Office of HUD had recommended approval of the project. ▼

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EDITORIAL & OPINION

There Is No Compromise

We have three times beat back challenges by right-wing fanatics that would have turned this state's sensible policy on AIDS on its head. Those victories may be sweet, but who really wanted to have them at all? They took up vast sums of money, much energy, and valuable time that could have been better used elsewhere. And now the losers threaten to yet again besiege this state's voters with repressive, destructive ballot initiatives.

It has been proposed that we reach an agreement with some of the proponents of Prop. 102, the Gann-Dannemeyer initiative. A compromise that would allow certain forms of HIV testing and reporting to get through the state Legislature would satisfy a key demand of Prop. 102's authors. And that, it is said, would avoid future ballot initiatives to drain our resources.

Anything that could spare us these torturous and costly ballot measures would certainly be welcomed. But this idea won't work. It's unlikely it would achieve what it proposes and likely would only backfire to further embolden the right wing.

The problem is serious. These campaigns tie up funds, energy, and time. Even though we've been winning, it is wearying and frustrating to keep fighting the same battle over and over again. We could do so much else with those resources. Time could be better spent delivering services to those who need them. Money could be better spent funding efforts to lobby for research and treatments. Political capital could be better utilized to formulate compassionate public health policy, instead of once again repairing damage done by deliberately misinformed people.

But we have no choice. We will have to continue to fight back because we will most certainly continue to be attacked. They aren't going to stop.

Who are "they"? We don't exactly know. As soon as one group is beaten, another starts up. That is the first weakness of any compromise. There is no guarantee possible.

The proposed compromise won't work even if we were agreeable. To concoct a system of some HIV reportability while still maintaining the option of anonymous testing is unworkable. The right would not accept

it. Nor would many people opt for a reportable HIV test if the anonymous test were still available.

Keep in mind that it is not public health or even AIDS that motivates right-wing hysteria and the bad legislation. It is us they want to get. The game plan of certain unprincipled politicians is to use AIDS as a marker for gayness so that they can then enforce their bigotry on us all. Failing the accomplishment of that goal, they very much would like to wear us down with repeated, even if useless, assaults. Their aim is to tie up our resources.

A reasonable-sounding proposal won't work to resolve this problem because the other side is not fully rational. And they don't want to be bothered by the facts. As a gay historian has pointed out, you cannot reason people out of an irrationally arrived-at position. Supporters of Props. 64, 69, and 102 are deliberately misinformed because, for them, information is filtered by their pre-set agenda.

AIDS will likely continue to be a political issue in one way or another. Expect it. The way to respond to these challenges is to keep doing what we've been doing—beating them.

Some of the same limitations that apply to us, after all, apply to them, as well. We've demonstrated our ability to raise large sums of money, to deploy credible sources on issues, and to persuade millions of voters. The right wing may have more money than we do, but there are limits even there. We've made ourselves formidable in the electoral arena. We have a track record of success. We've discredited the extremists. That won't go unnoticed. If they ever do win, it's going to cost them.

We should worry less about ballot initiatives from crackpots in Southern California and more about the Legislature and the U.S. Congress, less about Dannemeyer and more about the Georges—Gov. Deukmejian and Pres.-elect Bush.

There is no reason to compromise with the losers. That would give them a success they're not able to achieve legitimately. They don't deserve that. And if we face another ballot challenge and lose, at least we'll lose honorably, with a fight. ▼

OPINION

The Faceless Poor

by Bob Nelson

The death of Joseph Eaton Jr. on the streets of San Francisco is a story that is all too familiar to those of us who work with indigent people with AIDS. It has been estimated that there are around 600 people with AIDS or AIDS-related complex (ARC) who sleep each night on the streets of San Francisco.

Upon and often before diagnosis with AIDS or ARC, a person's life may be changed in many radical ways. Fatigue and chronic illness usually result in the loss of a job. For a young person, that often means being without insurance or any source of income apart from local general assistance (GA). In San Francisco, GA is \$311 a month. Social Security can be as much as \$700. A person can collect one of these, but not both.

A bedroom in a shared living situation is commonly \$500 a month. This leaves little if any money left over for food, toiletries, over-the-counter medications, or anything else. Obtaining even this meager amount can be frustrating. For example, a person with ARC must go through a long and involved succession of hearings before receiving Social Security. Months usually go by before any approval. Months in which a person can die.

Many people in this population find themselves on the streets either because roommates have "kicked them out" or have moved out, leaving the person with an impossible monthly rent. Often an unforeseen crisis may use up what meager money is available to them, putting the persons with AIDS or ARC in a situation where they are faced with losing their apartment. Often people with AIDS and ARC are forced to spend the night in vermin-infested, transient hotels because there is nothing else for them in the city. Many would rather spend the night in a park than have to deal with the crime, violence, and drug abuse rampant in these places. The growing number of infected women with children bring a number of additional issues to the needs of homeless people with AIDS.

Recently I received a call from the AIDS Foundation that a man

named Bill was in their office. He had exhausted all sources of funding since his diagnosis of ARC a few months earlier. Prior to that, he had been a young, handsome waiter earning big tips and enjoying a middle-class lifestyle. But now fatigue and chronic diarrhea made it impossible for him to hold that job. He did not have health or disability insurance. Since he had yet to develop one of the opportunistic infections that the CDC requires for a diagnosis of AIDS, he was not eligible for Social Security. He was forced to survive on the \$311 a month from the county.

Diagnosis and his newly acquired poverty quickly took their toll on Bill. He began to drink. Not being able to meet his rent, he lost his apartment. For the last few weeks he had lived in Tenderloin hotel rooms provided by the city—rooms he had to vacate each night. Bill had quickly become one of the faceless poor and was rapidly running out of enough energy to line up each morning for that miserable room at night.

Was there anything I could do to help?
There wasn't.

Although we sometimes have special pools of money available to get someone off the streets long enough to do some good, at that time we didn't. Peter Claver House, our residence for homeless people with AIDS and ARC, has only 32 beds, and it was full. As painful as it was, I had to say no.

San Francisco is justly proud of her response to the AIDS epidemic. But as in many other populations, the poor, the minorities, and those with behavioral problems can be literally left out in the cold. Money is just not there to provide us with the temporary housing necessary to help us empower these people to rise above their situation.

This condition can and must be changed. Until it is, we will continue to hear of people like Joseph Eaton—people lying on sidewalks or huddled in alleys and doorways, people with AIDS or ARC, struggling to breathe. ▼

Remain Committed

★ The Forget-Me-Nots, a San Francisco affinity group of ten gay men, would like to thank everyone who supported our Pledge of Non-compliance with Prop. 102. In the three weeks the pledge was in circulation, more than 1,200 people sent in signed pledges promising not to cooperate with the implementation of Prop. 102. We know that thousands of others were prepared to disobey Prop. 102's provisions if it had passed.

More than a third of the signed pledges were from health and service providers to people with AIDS/ARC/HIV, including many nurses, doctors, social workers, and hospital volunteers. At Highland Hospital in Oakland, for example, 50 doctors, nurses and health care workers publicly signed pledges not to comply with the reporting provisions of Prop. 102. Although the pledge circulated primarily in San Francisco, we received signed pledges from 60 different California towns and cities.

We are glad that it has become unnecessary to carry out the Pledge. But Gann and Dannemeyer have said they plan to have similar legislation introduced in the state legislature. We will resist any such attempt to discriminate against people with AIDS/ARC/HIV. The pledges we received will be kept confidential, in a safe location, but they can serve as a strong foundation for further action if needed in the future.

Our affinity group remains committed to fighting AIDS through nonviolent direct action and civil disobedience.

Yoel Kahn
Allen Berube
for the Forget-Me-Nots

Gay Spies

The following was sent to the editor of the San Francisco Chronicle:

★ As the lawyer for the class in *High Tech Gays v. Defense Industrial Security Clearance Office* (set for argument before the Ninth Circuit on Dec. 16), I'd like to set the record straight on the Navy's malicious fairy tale about gay spies.

The facts about gays and classified information are all favorable to them. Since 1956, over 30 years ago, the Navy acknowledged in its own Crittenden Report that there was no evidence indicating that gays were poor security risks.

In *High Tech Gays*, the DOD recently admitted that it had no information whatsoever that a gay person had ever failed to properly safeguard classified material because of homosexuality.

According to the Senate Intelligence Committee in 1986, "blackmail is a last resort" in espionage practice, and a Pentagon official admitted in 1987 that a gay military woman stationed overseas had recently resisted a rare KGB blackmail attempt by reporting it promptly to United States authorities.

The Defense Intelligence Agency's own statistics, presented to the Senate Governmental Affairs Committee in 1985, show that only 5 percent of all spies have been gay (which is only half of the gay percentage of the population), and that homosexuality was never related to the espionage in any case.

As the Senate Intelligence Committee reported, "the most common motivation is financial gain, often combined with conscious or unconscious anger at the employer," and some gays are just as greedy as their non-gay counterparts in this respect. Indeed, it may be that gays are better security risks than married family men, especially in view of the behavior of such non-gay traitors as Larry Wu-tai Chin and Edward Lee Howard.

Richard Gayer
San Francisco

Racism Kills

★ How many of us have felt the sinking feeling somewhere in our stomach when we have been in a friendly conversation with someone at work or in a store or an airport and suddenly someone makes a remark about "those fags" or "that dyke"? It happened to me recently.

I was driving through some beautiful country in northern Arizona on a business trip with three other women one of whom I did not know very well. We were making small talk and enjoying the scenery when she said by way of explaining a man's behavior, "Oh, you know those fags; they don't have any sense of humor."

The two other women (both of whom know that I am gay) and I just sat there in silence for a moment. I then said, "Well, I wouldn't generalize too much if I were you." Then, we went on to another conversation. I made it a point to interject something about a lesbian I knew, something about the pain she had suffered because of homophobic attitudes.

Haven't all of us felt pain because people have refused to see us or other gay people as people and

have instead seen us all as "fags" or "dykes" with the attendant disgusting characteristics that they assign to us?

And if we have suffered such pain ourselves, how can we then turn around and inflict it on others? How can Does Your Mother Know and Yo! Vinny, stores in the Castro, display blatantly hurtful, racist Mammy dolls and pickininnies with watermelon. How can they not see that they are guilty of perpetuating despicable, injurious stereotypes? How can the rest of us allow it? Is the Castro a place where only white gay people can feel safe? If they are displaying such objects of hate now, what will be next? How much more open can racism be?

Think about it. Five years ago, no one would have dared display such disgusting racist symbols. Even if they thought those things, they knew that it was not acceptable to go public. Today, it's not only acceptable, but the clerk at Does Your Mother Know told us that "they're selling like hotcakes." Who is buying them? You can bet that no black person is buying them. Black people do not think they are funny, despite what some white men may tell themselves to convince themselves that they are not racist, that it's all in good clean fun.

Perpetuating hateful stereotypes is not funny. It is no more funny for white gay men to have mammy dolls on their Christmas trees than it is for Reagan to keep silent about AIDS because it's just killing a bunch of fags anyway. Mammy dolls don't kill, you may say. But racism kills. And mammy dolls are about nothing else but racism.

If you are one of those who has thought that these objects are in fun, I hope you will reflect a little. Think about how a black person might feel about seeing symbols of such oppression and hate displayed. Think about how a gay or lesbian black person might feel to suddenly get the message that the Castro is not a safe place for him or her anymore. Please try to see the people behind those stereotypes that you may hold. Stereotypes are no more true of any other group than they are of gay people.

And please don't buy any of these items. If they don't sell, they will disappear from these stores whose consciences appear to be guided by the laws of supply and demand.

Tamara Lucas
San Francisco

Demo District Caucuses

★ Were you disturbed, dismayed and disgusted by the Democratic Party's conduct in the national election? Irked at being ignored, tired of being the party's dirty little secret? Do you want to change things for 1992?

The time to start is now. One way is from the ground up. This Sunday, the California Democratic Party will be holding district caucuses to elect members of the state party central committee. As the party's largest representative body, the state committee helps set the Democrats' stand on candidates and initiatives; on party rules, such as those apportioning national convention delegates, and on voting-rights questions like universal same-day voter registration.

State organizations will also be one site of the battle for the soul and direction of the party. Will it continue to narrow its vision, running after the white/male/straight/conservative "Reagan Democrats"? Or recognize that "special interests" are its backbone and its future?

Any registered Democrat can go to the caucus for their Assembly district and vote. Both the 16th (John Burton's) and the 17th (Willie Brown's) district are meeting this Sunday, Dec. 18 at 1 p.m., (the 16th at 240 Golden Gate Avenue and the 17th at the State Building, 350 McAllister, Room 1200). No one will be admitted after 2 p.m.

We would especially like to encourage 16th District readers to cast one of their votes for Pam David for committee rep. Last year Pam served as national co-chair of Lesbians and Gays for Jackson. She would bring to the position clear commitment to lesbian/gay visibility and to the Jackson campaign's vision of an inclusive party, one which will unite and empower all of who have stood outside looking in.

Sure, it's a couple hours of your Sunday afternoon—but think of it as an investment in our political future. Put in your two cents; help make it our party too.

Rose Appleman
Marta Ames
Roma Guy
Cheryl Lazar
Pat Norman



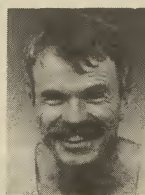
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ANNOUNCEMENTS

Negative Energy

★ I really find it hard to believe that the only story about the Names Project in last week's B.A.R. is about a lawsuit. I also find it hard to believe that there is any question about the Names Project avoiding being part of the gay community.

Why wasn't your front page dedicated to the return of the Quilt to Moscone Center to raise money for PWAs in the Bay Area? Why hasn't the B.A.R. stressed the positive letters that come in daily from all over the country—from both gay and straight people—instead of focusing on a few disgruntled people that are ignoring the good that the Quilt has already accomplished.

The Names Project has participated in Gay Pride functions all over the country. The inaugural display was at the National March for Gay and Lesbian Rights. The Quilt was displayed in New York in conjunction with Gay Pride Week. The Names Project sponsored the Castro Street Christmas tree lighting last year, as well as the memorial marches for George and Harvey for two years now.

I really find it hard to believe that such negative energy is focused on an organization that has done so much to raise consciousness (and direct care service dollars) throughout the U.S.

The Quilt will return to Moscone Center this coming weekend. All proceeds will benefit 18 direct care service organizations in the Bay Area. I think it is important for everyone to put aside petty arguments and come and see the Quilt. It will be obvious that the gay community is well represented.

Phil Siegel
San Francisco

Editor's note: No lawsuit was mentioned in last week's story because none has been initiated. Even the Quilt's critics aren't inclined to such action. But a number of people have raised valid criticisms of an institution that has been highly praised both in the pages of B.A.R. and elsewhere.

Few stories have been covered as extensively and as positively by this newspaper as has the Quilt. Almost all have been supportive, many on the front page. Over the last year alone, the Quilt has been featured in at least ten stories. Last January we editorialized that the Quilt was "ingenious" as a way of reminding Americans of the loss due to AIDS. In our Dec. 1 issue, we printed the schedule of events for the Moscone Quilt display.

The record amply shows a pattern of pro-Quilt coverage. As a community newspaper, we have an obligation to print legitimate and serious criticisms of what may have become a sacred cow.

Ray O'Loughlin

Cutting Own Throat

The following was sent to the Anti-Defamation League of B'Nai B'Rith in San Francisco:

★ Your refusal to include homosexuals in your national campaign against bigotry is foolish and short-sighted. Don't forget that Hitler's Nazis went after the homosexuals first. When they succeeded in getting rid of the homosexuals, then they went after the Jews. If you let the ever-more-powerful fascists in this country have the homosexuals—Jews will follow closely behind. Once you let the dominoes start to fall, it is nearly impossible to stop the process.

You are wrong if you think America is different from Nazi Germany. Even though it was fully aware of the atrocities, the U.S. did not get into World War II to stop the scapegoating and slaughter of unpopular minorities; it entered the war only because invasion of America became inevitable. The claim of moral superiority was an after-thought, not a motivation for entering the war.

This country is full of an ever-increasing number of fascist hate-mongers. With the current swing to a bigoted far right, and a Supreme Court which now refuses to protect unpopular minorities from a thieving white-heterosexual-Christian majority, this country is getting frighteningly close to a Nazi-type society. All it will take to complete this fascist revolution will be a major economic recession or depression.

By refusing to aggressively protect the homosexuals, you may be cutting your own throats.

Stuart A. McDonald
San Francisco

Where's the Community

★ A few weeks ago the former editorial staff of The Sentinel posted signs all over the Castro claiming that they had been mistreated by the paper's new publisher. A few weeks after that, former Coming Up staff members posted a similar letter around the neighborhood. Then, at Orphan Andy's where I occasionally eat, and where two of the producers of

Electric City are employed, I overheard, from the Electric City people, loud, hateful gossip about nearly a dozen people who used to work on the cable program. The claims made about and against the ex-Electric City people are so outrageous that I wonder how they can possibly be true.

Then there's the recent Shanti shakeup, the CUAV shakeup before that, the attitude we give each other in bars, etc.

So my question is, just where is the gay community? I have been here for five years, and while I see thousands of lesbians and gay men, I see no community. All I can see is a group of people who fight among themselves constantly, stab one another in the back constantly, use each other for sex. Granted, it's strictly safe sex these days. I'm glad that everyone is being responsible about that, but people still consider the size of your dick to be more important than your name and whether or not you're a nice person.

In Rochester, New York, where I come from, and in the South Bay, where I lived for a year before coming to the city, there was a real sense of community that just doesn't exist here. In Rochester, in San Jose, in Santa Cruz, if you are gay or lesbian, you are part of a club, and every gay or lesbian in town will stand behind you through thick and thin. That camaraderie simply doesn't exist here. Sure, it's possible to make friends in the Castro, but it's much easier to make enemies. You don't even have to try to make enemies here. Simply disagreeing with someone is often enough to do it. In the other places I've lived, it's easy to make friends, hard to make enemies, and once a friend is made, it's a friend for life, unlike here where friends come and go on a whim.

As I prepare to move back to Santa Cruz, a city that has a very strong gay community, and enjoys all the gay rights ordinances that are taken for granted up here, I hope that you all learn how to truly get along with one another.

And to the former Sentinel and Coming Up staffers, not to mention the Electric City people, why don't you all chill out and quiet down? The vibes you are putting out are only adding fuel to a very ugly fire.

Goodbye.

Paul Sanchez
San Francisco

Insidious Evil

★ Robert De Pillis' letter to the editor regarding the Safeway attack exhibits two dangerous fallacies.

First of all, Mr. De Pillis fails to recognize that a fundamental underpinning of every civilized legal system is the right to defend one's self against an unprovoked attack. No civilized society has ever been willing to abandon this notion. Under the common law of most American jurisdictions calling one a "fag" and "queer" amounts to "fighting words" which would be a complete defense even to a charge of battery if Mr. Canada had chosen to punch the name-caller in the face instead of merely defending himself in kind.

Moreover, when one calls someone a "fag" he has no cause to complain that a retort is made in kind, since the initial aggressor has opened himself up to that defense by his own aggression.

The second fallacy is far more dangerous. Mr. De Pillis' reasoning (for lack of a better term) intimates that a defense justifies the attack which precedes the defense i.e. that a defense justifies the attack. How could this be if the attack occurred before the defense? This is utter empty-headed nonsense and an ass-backwards rationalization since a defense can never justify the aggression which precedes and provokes it!

This is the same as saying: "Well, he asked for it because he defended himself after I attacked him." How could any one reasonable person buy such gibberish, let alone 12 reasonable jurors? A victim who defends himself in kind is clearly not of the same ilk as his aggressor. Accusing a victim of defending himself after an attack is, itself, an insidious evil.

John Mortimer
San Francisco

Will Re-Open

★ We, the owners of The Love That Dares Bookshop, which was devastated by a fire on Dec. 2, want to take this opportunity to thank our lesbian sisters and gay brothers for the overwhelming amount of love and support you have demonstrated.

From the free donuts and coffee, to the repeated offers of help, you have truly eased the pain for us in this very difficult hour.

And yes, we will definitely re-open in the Castro. It will take some time due to the severity of the damage, but open we will!

Once again, sisters and brothers, thank you.

Calvin Lowery
Neil Kaminsky
Douglas Dinerman
James Miele

Enduring Mystery

★ As a non-Christian gay man, I have kept clear of the Catholic Church's attack on Dignity. Though appalled at its ferocity, I felt the dispute was one of those irrational things which only the contending parties understand. Now, however, after reading the letter in the B.A.R. (Dec. 18) from Dr. Lou A. Bordisso, I think that a mere citizen might appropriately comment.

Bordisso presents the suspension of Dignity as a predictable consequence of explicitly contradicting church doctrine. The suspension, he alleges, has more to do with dissent "than with homosexual orientation and/or behavior," as though Dignity and not its members experience the pain the church inflicts.

Indeed, he dismissed the pain they feel as childish and trivial. To demonstrate his contempt for their maturity and intelligence, he invites Dignity to restrict itself to church sanctioned interpretations of church teachings.

As an observer, I could only wonder: What kind of Mother Church deliberately mocks and wounds the souls of her children for the sake of doctrinal authority? Can there be any more profound or monstrous perversion of the mission of love which the church proclaims for itself?

But Bordisso gave himself away in the end. His homophobic range got the best of him and he implied that the church's position "cannot now or ever be changed."

Bordisso knows that this is not true. The church can correct its mistakes like anyone else. He can only mean (but with what authority?) that the church will not change its teachings, even when it knows in its heart that they are wrong and Dignity is right.

Why Dignity wants to stay in the church remains, at least to this observer, Catholicism's only enduring mystery, and may well be the best that anyone has said for it in a long time.

Alex MacDonald
San Francisco

Patriotic Duty

The following was sent to the Editorial Department of KTVU-TV in Oakland:

★ This afternoon I viewed an editorial broadcast by your station regarding the current mayor of San Francisco's opposition to the homeporting of the U.S.S. Missouri. In it you characterized the mayor's position on this issue as a "flip-flop." You and the voters of San Francisco are waiting, as you said, for Mayor Agnos to set us "straight."

Discrimination against civilian employees on the basis of sexual orientation by the U.S. Navy is a major point of contention in this dispute. Your editorial failed to mention this. Mayor Agnos has objected to the homeporting of the Missouri for this reason and two others: (1) an opposition to nuclear weapons, and (2) the Navy's refusal to guarantee that jobs resulting from the homeporting would be given to the residents of this area, and that the necessary dredging of the bay would wind up costing the city millions instead.

Because the mayor has chosen to state his reasons in separate presentations, you call him inconsistent. He has remained firm, however. The result of his stand is that last year the Navy agreed to accommodate part of one of the demands—they would not deny civilian security clearances to homosexuals.

This morning's San Francisco Chronicle carried an article which reports that, during a civilian naval employee briefing in Hunter's Point last month, a Navy security official warned that most Americans spying for the Soviet Union are homosexual. The special agent several times referred to homosexuals as "perverts."

The gay community can set you straight on this one. It is our experience that the Navy is a bad business risk. Furthermore, if a country's citizens can't trust its own armed forces then democracy is in trouble. As part of the press your accurate coverage of this situation is a patriotic duty.

Robert Haule
San Francisco

For All People

★ The only time I've ever written this paper was a bit over two years ago. That letter started "Writing this is to beg all in the lesbian and gay community to try our best to be as good to each other now more than ever. Please don't be so very fast to criticize and dish."

The letter was sincere and now I'm blown away to hear people cutting down the Names Project and not working together as all people must do now.

Some people have been upset that the word "gay" is not used a lot at the Names Project. The one fact I personally believe is real important to remember, is that AIDS is not a gay virus. It is a virus that af-

fects all people. The quilt has every type of person on it (families, children, straight and gays). My first feelings on seeing the quilt were not thoughts of this project lacking anything. Adding the word "gay" would only take away and add a bit of confusion. As it is not a gay virus, it is not a gay quilt.

My letter of June 1986 asked us to please work together now more than ever. Working together is the only way all people who care can be constructive. Whether the Names Project or the AIDS Foundation, make all these work for you, please don't be so fast to cut down places that are doing good work.

My experience at the Names Project has been brief; about three weeks. The workers are the most upbeat bunch of people. Not everyone there is gay, but everyone there is human. It is so unimportant!

The Quilt is for everyone who died of AIDS, just as the Vietnam memorial wall is for the people who died there and is for all of the people not just a select group. So let's all work with each other and not be overcome by labels. That is not what the quilt meant to me the first time I saw it. This, too, is for all people.

Rick D. Reed
San Francisco

Confidentiality Protected

★ On behalf of Operation Concern, now in its 14th year of uninterrupted mental health and social services to the lesbian and gay community of San Francisco, I am compelled to respond to the letter published Dec. 8 from Roger Selph.

I would like to offer the following point of information as a correction to the information contained in that letter:

While Operation Concern is, indeed, an affiliate of Pacific Presbyterian Medical Center, PPMC does not have access to our confidential client files. Information provided by clients in substance abuse programs is subject to the most stringent of all federal laws governing client confidentiality. Access to identifiable information is not afforded to administrators, funders or auditors. Protection of our clients' confidentiality is a charge which I, as custodian of the files, take very seriously.

The quality and confidentiality of services and the integrity of staff and volunteers at Operation Concern have not been and will not be influenced nor compromised by political winds. Particularly in this era of the HIV health crisis, we shall continue to exercise the greatest care to guarantee the anonymity of all HIV status information.

We are proud of Operation Concern's record as one of the longest surviving agencies in the United States providing services by and to the lesbian and gay community. We appreciate the support of this community that makes our survival and continued growth possible.

Judith E. Stevenson
Exec. Dir., Operation Concern
San Francisco

Accolades

★ The United Way television spot currently appearing on local stations prominently featuring the life of the late Dr. Tom Waddell, originator of the Gay Games, is one of the most inspiringly beautiful promotional pieces on a gay-positive theme ever produced for the general public.

The message being broadcast to Bay Area viewers is one that lovingly portrays the exceptional courage, extraordinary accomplishments, and abundant compassion of a very special human being—a human being who just happened to be gay and who just happened to have AIDS.

If you have not already done so, I strongly recommend that you write or telephone the United Way to compliment them on their remarkable achievement in producing this poignant Tom Waddell memorial piece as a part of their promotion in support of the funding of AIDS services. Seldom do we as gay people have the opportunity to see one of our heroes so accurately and sensitively portrayed.

In addition, for all of you busy gay leaders who are just now beginning to plan for those special annual award ceremonies that recognize notable contributions to our community, I suggest that you immediately review your lists of possible recipients to be certain that this remarkable deed is represented there. Let's see to it that this laudatory United Way presentation about AIDS and our beloved Tom Waddell receives the accolades that it so richly deserves.

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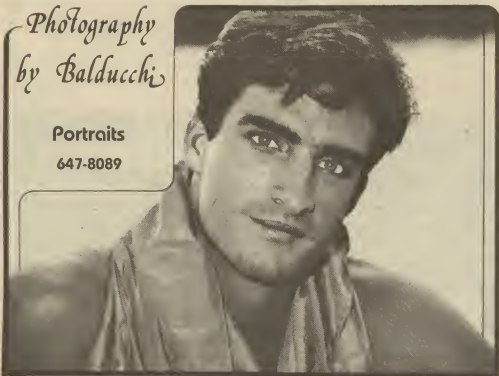
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Wayne Friday

No Wheel-Deal? Get Real, Will

Willie Brown, who narrowly won an unprecedented fifth term last week as speaker of the California Assembly, says he is now ready to dispel his image as a political wheeler-dealer and concentrate on being a legislative leader.

Winning by the narrowest of margins might have put a bit of political fear in the flamboyant Brown, and capitol-watchers are saying that the speaker is fearful enough of losing his job that he is now intent on changing his image. Brown himself said last week that he wants to cut down on the wheeling and dealing, adding that "I accept the challenge to come back to the symbol of policy."

Indeed, when Brown was elected to his third term as speaker four years ago, he declared that he intended to make himself the focus of policy "in my house." After barely winning reelection to the powerful post last week, though, Mr. Brown announced that the vow is to deal in issues.

First elected to the Assembly from his San Francisco district in 1964, the flashy Brown won the speaker position in 1980, when he turned to the Republican Assembly members for support while the two leading Democratic candidates were fighting it out for the job, proving that he could wheel and deal with the best of them—even, when necessary, with Republicans.

Though Brown was trying hard last week to show humility, some of the Brown pride (arrogance?) snuck through. He couldn't resist crowing, after his election, to "Look out, I'm back." The Willie Brown technique plays well to the press, and no one does it better than Mr. Brown himself.

City Hall rumor has it that Sup. Wendy Nelder is seriously considering a challenge against City Atty. Louise Renne. But when it was brought up to Louise at the Glide dinner last week, she certainly didn't seem worried.

Surgeon Gen. C. Everett Koop's term doesn't end with the change of administration. Koop's term goes through November 1989, and you can be sure there will be plenty of pressure on Pres. George Bush to reappoint him.

Gay and lesbian activists in Washington, D.C., are protesting their city council's knuckling under to Congress on two bills affecting gay rights. Bills exempting church universities from the human rights ordinance and letting insurance firms arbitrarily give the AIDS test to potential



Is Wendy Nelder planning a run against Louise Renne?

clients go before the council next month.

This may not be good news for Jerry Brown and other Democrats, but Sen. Alan Cranston was telling all who would listen this week that he definitely intends to seek a fifth term in 1992, when he will be 78 years old.

Speaking of Jerry Brown, the former governor's strong anti-abortion stand is getting him in hot water with a lot of Democratic activists who might otherwise have supported him for Demo Party chair. Based in part on his recent comment that "the killing of the unborn is crazy," one of Brown's leading opponents for the job as state party chair, San Francisco attorney Neil Eisenberg, is naturally raising questions about the former governor's ability to lead a party that is strongly committed to preserving abortion rights.

The Human Rights Campaign Fund (HRCF), the nation's largest gay and lesbian political action committee and lobbying organization, contributed more than \$400,000 in cash and in-kind gifts to GOP and Democrat candidates during the 1987-88 election cycle. HRCF contributed to 12 candidates running for the U.S. Senate and 99 for the House. Ninety-two were winners, while 20 lost.

It is important to point out, as well, that with the exception of

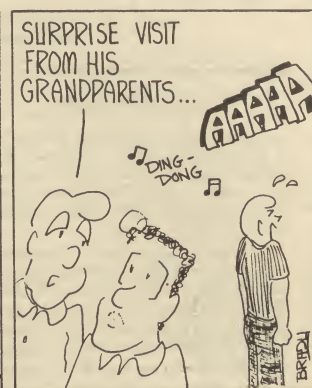
Sen. Lowell Weicker (R-CT), who was targeted for defeat by conservative activists within the GOP as well as by the usual Democrats, no co-sponsor of the gay and lesbian civil rights bill in the House or Senate lost his or her reelection bid.

With speculation gaining that Gov. George Deukmejian will decide against another term (he is supposed to announce that decision this month or next), possible candidates of both parties are looking at the governor's mansion. Los Angeles Police Chief Daryl Gates announced he is "considering" a run if the Duke hangs it up. Moderate Republicans think they have a possible candidate in State Sen. Ken Maddy. Retiring U.S. Rep. Daniel Lundgren, baseball commissioner Peter Ueberroth, and former Carmel Mayor Clint Eastwood are also being mentioned as GOP possibilities.

San Francisco State Sen. Milton Marks has introduced legislation (SB 58) that would make it a felony for armed or uniformed guards to be in the immediate vicinity of a polling place unless they are peace officers on official business or casting ballots. This was sparked by an incident in which Republican Party leaders hired such guards, who allegedly intimidated voters in heavily Latino areas.

(Continued on next page)

Life at the Closet Door



Political Graffiti: Of Loonies, Mass Murderers, Mad Scientists

San Francisco is a delightfully bizarre city, renowned for its loonies, kooks, crazies, and psychos. Often the proof is as near as the next public telephone booth. Several months ago, for instance, I found the following cryptic message scribbled on the phone booth outside the local grocery store:

"The only valid what! who! and reasons why!!! The Liberty Leaguers led [by] the House of Morgan killed Human Life thru Robotic Programming in the 1930s. It was just a power grab!!!!" Following that were names and phone numbers with East Coast area codes.

Clearly, I decided, this was the work of some deranged conspiracy buff who had taken one too many hits of acid back in the 1960s. Nevertheless, it was worth investigating. I have long believed that it is impossible to have too much fun. And what could be more amusing than talking to alleged mass murderers and mad scientists?

To my surprise, the numbers were real, as were the names of the people I called. Neither mass murderers nor mad scientists, they are descendants and heirs of wealthy capitalists who were titans of industry in the 1930s. None knew who was responsible for plastering their names across telephone booths in San Francisco. All, however, have found the resultant phone calls a major annoyance.

Said a cousin of one, "Most of the calls arrive about 4 a.m., New York time,



Graffiti, graffiti everywhere, but what does it all mean?

(Photo: E. Stomanson)

when somebody is drunk or high as a kite or something. They are certainly a harassment. There has been some discussion about stopping them, but what can you do? The phone company won't do anything. They say it's none of their business."

Added another, "We've received some calls, but they usually arrive collect, and I don't accept the charges. Even so, the phone rings and rings and wakes everybody up. I have called the phone company with the suggestion that those numbers ought to be erased, but I didn't get any satisfaction."

Concluded a third man, "For

a while my wife and I were swamped with collect calls between midnight and 4 a.m. But it all dried up rather quickly when we started keeping our phone off the hook during that period. The callers gave up rather easily."

Although one person listed had never heard of the Liberty League, another explained that it was a conservative, right-wing political organization opposed to Franklin D. Roosevelt's New Deal. "No one in my family was ever associated with it," he claimed. "The whole thing was so long ago, I don't see that it has any relevance."

Another victim was more informative. "I was only 16 at the time," he said, "but many of the people in leadership positions in industry were dismayed by some of Roosevelt's actions. The Liberty League was their attempt to expose what they considered to be a constitutional abuse of power by the president. What connection that had to robotic programming—or what robotic programming was—I have no idea."

Although the men concerned have discussed the anonymous calls, they have no other connection with

one another. Explained the cousin, "The [family] names are all well-known. They all appear in books together. It's no big deal for somebody who's a little bit off his rocker to dig up names like that."

He continued, "The person who wrote this graffiti was probably concerned with my father. There have been a great many reconstructed and highly critical history books on the subject of industry, and I guess they contained some buzzwords—'economic royalists' and things like that. Whoever is writing these messages has probably been impressed by one of those books."

Unlike the others, he has had run-ins like this before: "A man named Zilg published a restructured history book called *Behind the Nylon Curtain*, in which he accused me of doing some of the damndest things you can imagine, including smoking a cigar while riding in a limousine to work. I drive a Volkswagen."

"Later he sued me for ruining his opportunity to sell the book to some publisher. I faced him in court, and the court found the publisher, not me, guilty. Zilg was awarded \$25,000, but that didn't cover his expenses. He was pretty bitter about that."

Fortunately, he has maintained a sense of humor about this. "I'd be happy to help you further," he offered, "for I think it is a fascinating part of 1980s history that people are doing this sort of stuff. I often wonder why it always seems to emanate from the Bay Area. It seems odd, doesn't it?"



Tom Horn.

Friday

(Continued from previous page)
no districts in Orange County in the Nov. 8 general election.

A blind item last week in **Rob Morse's** Examiner column saying that an AIDS activist bookkeeper was dipping into the till had several riled AIDS execs telling him to check his facts and name the culprit or cease spreading such rumors. San Francisco AIDS Foundation's **Tim Wolfred** was among those complaining, saying that "it's a slur on us all."

Congratulations are in order to one of my favorite commissioners, **Thomas E. Horn**, reelected last week to a third term as president of the War Memorial board.

I had an interesting chat last week with one of the upcoming politicians in Washington state,

State Rep. **Cal Anderson** of Seattle, an upfront gay man who won reelection to his seat last month with a whopping 77 percent of the vote.

Harvey Fierstein's gay saga, *Torch Song Trilogy*, received a standing ovation at its Lincoln Center premiere in New York last Monday. The premiere benefitted the Hetrick-Martin Institute, which helps young gays.

Two events next week that I must mention (among many others): **Sharon McNight's** birthday concert at the Great American Music Hall on Dec. 19 (\$10; 885-0750 for tix) and **Allen White's** 50th birthday celebration at the Fairmont's Venetian Room on Dec. 22. (If you were on the invite list for this one, you had better get your RSVP in.) The happiest of birthdays to two really good friends.

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NATIONAL & WORLD NEWS

Kissing Arrests Continue in Britain

London police have arrested another couple for kissing on the street. Christopher Hayes, 23, and Gordon Mack, 21, both recent immigrants to London from Scotland, were nabbed by three policewomen outside a gay bar in late October. The policewomen alleged that two women passersby had complained.

British activists say they are angered by these kinds of arrests, alleging that they reflect pure homophobia and harassment. According to Michael Mason, co-publisher of the London newspaper Capital Gay, same-sex kissers are usually charged with disorderly conduct or with conduct that is likely to cause a breach of the peace.

"They've got you in a corner," Mason said. "All the police have to say is that somebody was offended by your conduct and was likely to be provoked by your conduct. That provocation could then lead to a breach of the peace. There's no law against kissing or homosexuality, but... laws to maintain the public order."

Before arresting same-sex partners, police must receive a complaint from a member of the public. But Mason says police never have to produce the complaining person.

British gay activist Simon Watney alleges, in fact, that the offended member of the public usually doesn't exist. "It's never the passersby who complain," he said, "but the police, who stand in on behalf of the imagined scandalized person. The

public is never shocked and horrified by two teenagers having a snugg."

The laws under which police arrest same-sex kissers are not statutory law but, rather, old English common law. As such, Mason said, "it's not a question of bringing legislation to abolish it but, rather, making a new, specific law to exclude particular types of conduct from the ambience of common law. It's a very loose, broad, flexible law for the police to administer at whim—and a very vague, indefinite target when you're talking about law-reform campaigns and protest."

Mason doesn't know of any case where heterosexuals making out in public have been charged with conduct likely to lead to a breach of the peace. "If someone were offended by that," he said, "the person who felt provoked to become violent would probably be the guilty party. They would say that this is the sort of violent actions one would expect from a pervert."

The two men arrested in London were fined \$270 plus court costs of \$36. They told the court in November that they didn't have the money and were given two months to come up with it.

In the meantime, a reader of Capital Gay sent an anonymous bank draft to the newspaper with instructions that it be forwarded to the kissers. The man said his lover was in prison and that the check represented money the two of them would not be able to spend together over Christmas.

—Rex Wockner

Nkoli Acquitted Of Terrorism Rap

JOHANNESBURG, S.A.

—Black South African gay activist Simon Nkoli was among ten people acquitted of charges of terrorism and treason for their efforts to end apartheid in that country. Seven others were convicted in the four-year-long trial. The case was the largest treason trial in South Africa since Nelson Mandela was convicted 25 years ago.

"I haven't adjusted to the situation yet," Nkoli told Gay Community News in Boston. "I am glad to be acquitted, but I don't feel good about being divided from the others."

Nkoli was one of the 22 persons arrested in 1984 following a rent strike organized by the Vaal Civic Association, which led to a riot. The Vaal 22 were charged with inciting a riot in which four black government officials were killed.

Nkoli helped launch a multi-racial gay organization which he plans to work with now that the trial is over.



Simon Nkoli with his sister.

Frisch



Prop. 102 Docs Say Confidentiality Okay

Push for HIV Reporting in Lawsuit; No Backers for Compromise Plan

by Ray O'Loughlin

The chief proponent of Prop. 102 from the medical community said he will continue to push for HIV reporting. Dr. Lawrence McNamee of Los Angeles is trying to force the head of the California Department of Health Services to begin collecting the names of people who test positive for the AIDS virus. McNamee is head of the group called California Physicians for a Logical AIDS Response (CPLAR). They are suing Dr. Kenneth Kizer.

McNamee insisted, however, that such reporting should be "strictly confidential." "Confidentiality has to be exceedingly strict, it has to be inviolable," he said.

He told Bay Area Reporter that he favored a system such as is in effect in Colorado. "There has not been one documented case of a breach of confidentiality in that system," said McNamee.

But McNamee would not commit to supporting antidiscrimination protections for those carrying HIV or who have AIDS. "We are flatly opposed to any unreasonable prejudice directed against people with the illness," he said. "But blanket antidiscrimination is inappropriate."

He said he did support some protections, such as in the Federal Rehabilitation Act of 1973. That law prohibits discrimination against the handicapped, which by court decision includes AIDS, with "the proviso that one be able to work."

According to McNamee, reporting of those carrying HIV is an idea that is gaining credibility in public health circles. He said he expects the federal Centers for Disease Control to endorse the idea soon. The Watkins Commission on AIDS did back reportability in its final report.

The reason that HIV reporting is gaining acceptance, said McNamee, is that medical scientists can then gain a more accurate perspective on the epidemic.

McNamee said a second benefit to HIV reporting would be partner notification with what he called "focused counselling."

No discussions have yet taken place between McNamee and Bruce Decker, a gay activist who proposed that a compromise allowing some HIV testing be explored. Decker hoped that such a compromise would avoid future right-wing ballot initiatives on AIDS.

"An offer to keep the channels open was made before the election, when 102 appeared to be passing," said McNamee. "But Bruce has never taken me up on the offer."

In the gay community, nobody appeared to be stepping forward to support Decker's proposal to see if there is "common ground" on which to produce compromise legislation on HIV reporting.

A group of mostly Southern California activists issued a letter repudiating Decker's idea. "We do not recognize or support Bruce Decker or the so-called Council for AIDS Research and Education or his public views on compromising HIV reporting procedures with public authorities," read the letter.

The letter also stated that no one had negotiated with Dr. McNamee. It was signed by representatives from many of the 64 member organizations of the Lobby for Individual Freedom

and Equality (LIFE).

At its annual meeting Dec. 3, the LIFE board of directors "denounced overtures for negotiations" with CPLAR.

"AIDS experts across the nation agree that mandatory reporting will exacerbate the epidemic, not control it," said LIFE co-chair Don Disler. "These experts are not suggesting compromise. We must not, either."

Disler called it "illogical" to compromise away the defeat of Prop. 102.



Volunteers Give Extra Time to Fight Holiday Blues

Telephone counselors at the National Gay and Lesbian Crisisline/AIDS 800 are taking extra time from hectic holiday schedules to answer thousands of callers from all over the U.S. The volunteers offer support and encouragement, as well as referrals and specific information about being gay and about the realities of the AIDS epidemic.

The national, toll-free number is 1-800-221-7044. During the holiday season, counselors are available from 5 to 11 p.m. Monday-Friday, 1 to 6 p.m. on Saturdays, eastern time.

Crisisline/AIDS 800 is a program of the Fund for Human Dignity, the New York-based, nonprofit organization dedicated to better education about gay and lesbian lives.

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'I Only Eat Eggs From Happy Chickens'

Get a New Leaf on Life With Gay and Lesbian Vegetarians

by Mary Richards

There were four or five vegetarians who marched with the animal rights group in the 1986 Gay Freedom Day Parade. Although small in numbers, the crowd loved their slogans: "Turn On With Fruits" and "Gay Vegetarians Don't Beat Their Meat" were two favorites.

After that day, Rick Haze realized he had something going. He founded Gay and Lesbian Vegetarians, a group whose mailing list now reaches 55 people from the Russian River to Santa Cruz. He describes their members as "computer people, teachers, animal rights people—a good variety, not specifically earthy types."

They meet every month, with a few breaks in between. They tend to congregate more in the summer with picnics in Golden Gate Park and can be seen there, happily roasting some of the 11 brands of—yes, it's true—tofu weenies.

Most of the time, however, they meet at the home of one of their members. Their Thanksgiving feast was held in an apartment near Kite Flying Hill and included almost everything you might expect to eat for such a special occasion.

"People say, 'What do you eat for Thanksgiving?'" Rick says, and then answers the hypothetical question with a grin. "We eat everything but the turkey! When you think of a typical Thanksgiving spread, it's not just turkey. I could say to non-vegetarians, 'Are you only going to have turkey?'"



The Gay Vegetarians meet in one another's homes.

(Photo: PhotoGraphics/Darlene)

When you're with a group of vegetarians, rarely used words creep into the conversation. There's some talk of factory farming, keeping animals in unhealthy and crowded conditions to insure maximum productivity; antibiotics, which destroy or stop the growth of bacteria and which we ingest in great quantities along with our meat; lacto-ovo, a

vegetarian who drinks milk and eats eggs; and vegans, who refrain from all dairy products as well as meat.

Along with this varied vocabulary, the novice vegetarian will receive some fun tips to make their choice of lifestyle a little easier.

Harry is a lacto-ovo. "That's what I say when I'm flying in an airplane," he states, "because if you just say you're a vegetarian,

they'll give you a whole bunch of fruit. If you say lacto-ovo, they'll give you glorious pilafs with cheese and eggs.

"Another point," Harry continues, "is that a vegetarian can eat anywhere! You don't have to worry about not going to Camp-ton Place or Masa's—every restaurant that I've ever been to will make a vegetarian plate for me. People say you have to pick a special restaurant if you're a vegetarian—that's not true."

Harry has been a vegetarian since 1970. Why? "Because I moved out to California and out to the country," he says, "and started raising goats and chickens and rabbits. I realized quite quickly that they don't talk, but they communicate on other levels. I felt that they would sense that I was a meat-eater." Taken in the context of this premise, Harry's next statement is perfectly logical: "I wouldn't want to be fed and given water by a cannibal who would one day eat me, so I stopped eating animals."

He gives a more poignant and beautifully stated reason, as well: "I also became a vegetarian," he adds, "because I wanted to walk as softly upon the Earth as possible."

Rick Haze says there are many different aspects to being a vegetarian. "There's a spiritual aspect, an ethical aspect, the political aspect, and the health aspect. I think in the gay community, especially now, it's important to get the health aspect out there. The health aspect to being a vegetarian can really change people's lives. I want to do a lot more work in that area, getting that information out, especially with people's immune systems being taxed."

There's no doubt that Gay and Lesbian Vegetarians are getting the word out. On Oct. 1, the group was part of the World Vegetarian Day Symposium held at Stanford University, along with other sponsoring organizations such as the Humane Farming Association and the Palo Alto and Peninsula Humane Societies. Their group was written up in the Stanford newspaper, and they were also featured in an article in *The Animal's Agenda* magazine entitled "Coming Out for Animals."

The group operates on a fairly flexible basis, although Rick indicates he has plans, in his words, "to get a little more organized. We don't have dues. Basically, what we do is pick someone's house, and then advertise through posters and press releases in the different magazines and gay press. People come to the house and hopefully everybody brings food and something to drink. We generally get a good crowd, and we eat really well. Then everybody cleans up."

As for him, he says seriously but with a certain sense of humor, "I eat eggs, but I only eat eggs from happy chickens that aren't kept in cages."

The next potluck for Gay and Lesbian Vegetarians is Sunday, Dec. 18. Call (415) 964-7815 or (408) 426-7315 for more information, or write to GLV, P.O. Box 7971, Santa Cruz, CA 95061. ▼

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Conductor Leif Bjaland and the
San Francisco Symphony

Program:

Music for the Royal Fireworks (Handel)

Rhapsodies for Orchestra (Bay Area composer David Carlson)

Symphony No. 2 (Beethoven)

Thursday, December 15, 8:00 pm

Masonic Auditorium, Nob Hill, San Francisco

Garage parking available in the building

Tickets: \$16 and \$ 24

Available at the SF Symphony Box Office, 415/431-5400 or at BASS/Ticketmaster agencies

\$ 75 Golden Circle tickets entitle the holder to a post-concert reception with the
Conductor, Composer David Carlson, Mayor Art Agnos, and surprise guests.

You are encouraged to bring donations of canned food for the
SF AIDS Foundation Food Bank for collection at both events.

Shopping the Neighborhood

Polk Street's Delights Make Holiday Merry

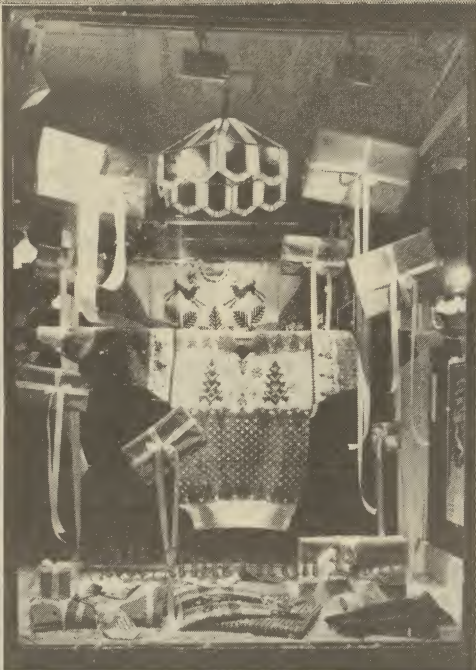
by Dennis McMillan

Not yet completed your Christmas shopping that you insist be done at a gay-owned or gay-friendly shop in the Polk district? Then follow your gaily dressed Kris Kringle guide on a short tour. But beware, the old Polk-strasse has gone through quite a few changes lately, so your favorite stores may have changed ownership or have something new.

Starting at the foot of Polk Street, the first shop you come to is the Flag Store. Here you can purchase various holiday flags (such as a Christmas tree on a red background), daily-use flags (a pink elephant drinking a cocktail, to be flown when your friend's home bar is open), and there is even a scary black-and-white "happy face" flag. (Have a rotten day!)

Hard On Leather has recently been bought out by Nightwing Leather. Don't expect to find your usual selection, but if you wish to give weird high-heel boots with chains, padlocks, and silver decorations attached, this is the spot for you.

Naoimi's Antiques to Go offers new and previously owned Amer-



All American Boy on Castro Street.

(Photo: Steve Savage)

ican pottery and china. My favorite is a 1930s Tom & Jerry punch set, perfect for holiday cheer. If you recently threw plates at each other during your last tiff, this is where you can replace your lover's antique tableware.

Black and White Formal Wear has everything from a complete tux for \$329 to wild colored and patterned cummerbunds with matching bowties. Plenty of red and green satin sets are still available.

Ben Her Adult Books has all the leather, latex, and lube your lover could luxuriate in for the season of giving.

Headlines features a top-ten list of toys this season. Dinosaurs are big this year (some are practically lifelike). But the top seller is Mr. Chops the Nagging Dragon, promising to get even with your co-workers. It is a battery-operated beastie that snaps its jaws and makes noise while its eyes light up red.

For the more practical gamester in your life, you will want to buy a miniature pool table with teeny balls and cuestick.

The magic funhouse is merely a poor man's Etch-a-Sketch, but its screen is a tres gay lavender and pink.

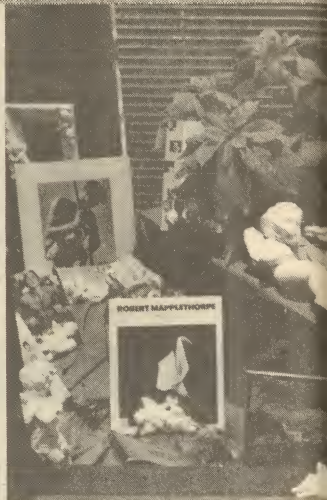
Paperback Traffic has practically every art book and art calendar known to exist. A big seller is *Photographing the Male in Action and Repose* by Ricardo Juan-Carlos and Phil Flasche (as in "bulb"). Even if you have no plans of being a photographer, the color pictures of these nudie cuties are worth the price—on sale from \$24.95 to \$12.98.

For the slightly less daring who may want a harmless, coffee-table art book, buy *Men on Men* by Joachim Frederick. ("They're all naked," said Mitch while shopping, "but you can't see anything.")

In the market for a wall calendar? This is the spot. Get my personal pick, *Muscle Beach Party*, with actual stills of Annette and Frankie and the gang gone beach blanket bonkers.

See's Candies, a recent supporter of several gay charity events, promises to ship their goodies to your sweetie almost anywhere in the world.

Continental Jewelry has a motto in the window that advises, "A small splurge now and then fills your jewel box with real gemstones. Smart girl!" They offer both antique and new jewelry.



A Different Light on Castro Street.



Headlines on Polk Street.



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The Castro Has It All, Even a Tree!

by Allen White

The Christmas tree has now been lit at 18th and Castro, and it is now officially the holiday season for gay men and lesbians. The tree-lighting took place last Sunday, Dec. 11, as people gathered around and sang Christmas carols.

This year there seems to be a holiday spirit which is shared by local residents as well as the many shops in the area. The colored lights extend up and down Castro Street. The effect of snow falling can be seen at the Castro Flower Shop across from the Castro Theatre.

Headlines is swarming with activity as people peruse the many different novelty holiday gifts. Across the street, Brand X has joined the quaintness of antiques with the traditional looks of Christmas. Next door, Tommy's Plants is a sea of colorful Christmas plants. The old Victorian which houses Treads &

Threads and On the Rack takes on a distinctive look with a Christmas tree on the top floor.

The stores on 19th Street are covered with red, holiday lights. High Gear, the Castro Village Wine Shop, Castro Photo, Off Castro Cleaners, and the Java Road Coffee Shop all join to project a unique holiday look.

The homes in the area this year have been beautifully decorated. A walk down 17th Street from Market provides the opportunity to see the many homes on Hartford Street. One block further is Sanchez, which also has several homes that are covered with lights to celebrate the season.

The hidden spectacle of Christmas is a home located a few blocks from the Castro on 28th Street near Diamond. The hillside home is a dazzling delight with almost four floors of lights and holiday glitter.

Over on Haight Street, the merchants have again made their street into a psychedelic holiday fantasyland. The best way to see the magic of their creations is to walk down the street in the early evening. Many of the buildings have been decorated with lights. Store windows recreate many of the traditions of Christmas and the holiday season.

Gifts for an Ever-So-Gay Holiday



(Photo: Steve Savage)

For a mere \$550, you can purchase a smart, little, gold metallic mesh blouse, but you'll want to throw in a matching mesh disco purse, of course. Rhinestone clutchbags are going fast at \$175. And those ever-popular rhinestone salamander pins are available in their original antique state, starting at \$79. These items are definitely not for the tacky.

Wendel's Leather Shop distinguishes its clients as "country-western leather" wearers, for the discriminating urban cowboy, no doubt.

Want to give a gift of good taste? You can't go wrong with Double Rainbow gift certificates for \$1.50 each. Great stocking-stuffers, and this way you don't get sticky ice cream melting in your socks.

You can't miss all the gay florist shops, too numerous to mention. Just look for the dykes hefting huge planters of trees and the fags fluffing the leaves.

Cross the street at the top of Polk to Buffalo Exchange, an upscale Aardvark clothing store. A whole wall awaits you with nothing but red and green outfits.

Brownie Hardware has a big seller this year—chic, little, red parachute-material, reusable lunchbags with velcro seals. No longer will your friend have to brownbag it at lunchtime in the financial district. Also, you'll want dinosaur cookie-cutters for the fossilized, nearly extinct Julia Child in your life.

The San Francisco Popcorn Works has not only every conceivable flavor of popped corn—from sour cream enchilada to Texas barbeque—but also holiday containers, piñatas, personalized popcorn bowls, and very clever carryall bags. One expresses the holiday spirit with "The fat man is coming" written on it. In a pinch, it makes a chic, throw-away purse.

Gramophone Records has a

(Continued on page 22)



(Photo: Steve Savage)



The Deli on Castro

(Photo: Steve Savage)

When Bad Elves Want Discipline, Shop Folsom St.

by Dennis McMillan

If you're shopping in the Folsom district, you can almost bet it will be an X-rated Xmas. So deck yourself in red and green leather to spend those South of Market dollars. There is everything from adult bookstores to erotic dessert shops.

Although Mr. S specializes in S/M, B/D, and all those other dirty initials, you can also find some nonsexual gifts here. A nice, inexpensive gift (\$10) is the pewter coffee mug/cocktail glass in the shape of an eagle's head.

Leather dress suspenders, cummerbunds, and ties are available in all colors for formal evening wear. And for informal late-night wear, there are custom-fit body harnesses.

Mr. S recommends (strongly) the new rattan whipping cane. "A little discipline for Santa's helpers," as store clerk Brian suggested.

The Foam and Cushion Shop will be a perfect place to find soft, comfy beanbag chairs—just the thing when your slave's well-beaten behind is just too tender for regular, hard chairs.



Brand-X on Castro Street.

(Photo: Steve Savage)

They are running a special \$39 deal on little flip-out chairs that make into a single bed. Or you can buy bigger, wider futons to fit any number of bed partners during special occasions.

And for stocking-stuffers, there are beautiful cotton fabric

fans in a variety of pastel colors. Buy a bunch so your friends can make rainbow displays on their walls.

Folsom Gulch Adult Books has all manner of leather bedroom gear. The new, hot item that is

(Continued on page 22)

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Maintaining Links For Family Visits

Family Link Helps PWA Relatives

by Jay Newquist

You have AIDS, and you want to see your mother come to San Francisco to visit, possibly for the last time, but you have no place for her to stay. You wonder where she can afford to stay for what may be an indefinite visit. The answer to the dilemma is the Family Link, a nonprofit agency founded in 1985. They provide affordable accommodations in a supportive environment for families whose loved ones have a life-threatening illness—usually AIDS.

"We can't thank you enough for the love and support you have shown during the week I was with my son," wrote one Missouri mother to Family Link. "God had given him the strength to live long enough for me to visit him one more time. He did not die alone."

Ray Cope, formerly a Franciscan brother, and Sister Ruth Hall, a Franciscan nun, manage five rental apartments, with a total of eight bedrooms, on Baker Street.

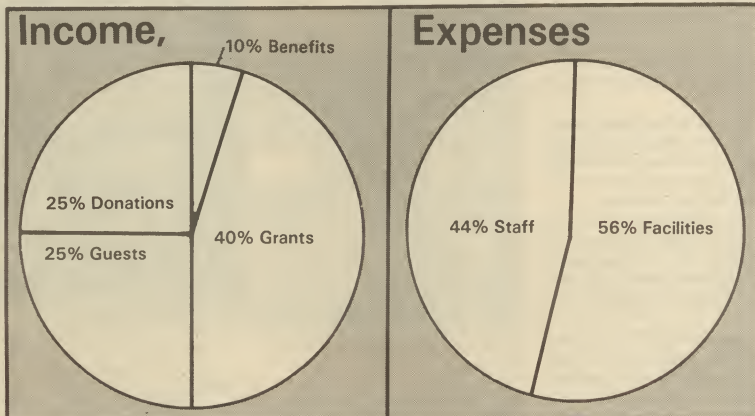
Guests—singles, couples, or families—are provided private bedrooms and share kitchen, living room, and bathroom facilities. Coin-operated laundry facilities are also available. Guests of Family Link are able to prepare meals, if they wish, but Family Link isn't licensed to prepare food.

Family Link served 70 families in 1986, 250 families in 1987, and expect 374 families in 1988.

Cope's own functional apartment in the same building separates two-thirds of the space for an office and one-third (barely) for living space for Cope's furniture and TV. Except the median is rather imprecise: Cope may soon be forced into the yard.

Guests are asked to donate \$20 per room per night, if they are able to afford it. People contribute what they can, and no one is turned away.

The average stay is one week, which is a policy that is not particularly well-enforced. The mother of one man with AIDS stayed six months. A man from Nevada commuted to San Francisco each weekend for months while his lover was ill.



"We try to meet guests who want to be met at the airport, or we arrange a volunteer to do it," said Sister Ruth in a mild British accent as she described the duties of a resident manager.

"We provide the space and

living area, and they have to be cleaned daily. We also help guests to find where they have to go in San Francisco, the hospitals and the stores."

Sister Ruth said parents of gay sons were often quite confused

and bewildered about AIDS as the ever-present enemy. And they ask inevitable questions that come with the territory.

"When you're bombarded by talk of PCP and KS and you don't know what any of those things mean, there are questions that need explanation," said Sister Ruth. "It's kind of a roller-coaster environment."

Cope had nothing but praise for the families of AIDS patients and how they carry themselves through the ordeal.

"We get the cream of the crop here, a far as parents or relatives are concerned, the ones who care and who'll drop everything to come out here because their son is sick."

Cope and Sister Ruth work full-time. There are also 11 regular volunteers who aren't paid. Family Link can always use volunteers to transport guests around town; maintain guest quarters; raise funds and obtain donations; and carry out special events, like garage sales. Volunteers also translate for guests whose written and spoken English is limited.

The two resident managers also provide hospitality, emotional support, and they distribute resource information for guests who have to cope for the first time with their relative's illness as well as his sexuality or drug use.

The two managers also establish telephone contact with those being visited, provide rides around town, print a newsletter, and are themselves an emotional resource.

The budget at Family Link was \$90,000 in 1986 and has grown at pace with client demand to \$98,000 in 1987 and \$106,000 in 1988. They accept no federal, state, or city funding.

During 1988 the primary income of Family Link came predominantly from:

- Individual donations (25 percent).

- Guests (25 percent).
- Special events (10 percent).
- Foundation, corporate, religious grants (40 percent).

Garage sales conducted by volunteers have raised several thousand, and donations to the Community Thrift Shop (625 Valencia St.) can be earmarked for Family Link.

Some 56 percent of the budget goes into direct services, including \$50,000 in rent per year, while the remaining 44 percent goes for staff.

Sister Ruth and Cope are each paid \$15,000 per year plus housing and insurance and up to \$175 per month for a food allowance to provide a few staples in the kitchens of the five apartments.

Guests are predominantly straight, white, and middle-class, while the people with AIDS they are visiting are predominantly gay. Hispanics and blacks are the second and third most frequent groups served by the agency.

These guests come from 40 states, with the heaviest concentration from California and followed by Michigan and Texas. Family Link also provides housing for in-service training for people from countries like England, Austria, Germany, and the Netherlands.

Cope and Sister Ruth also try their hand at fundraising, but they freely admit they are not cut out for it.

Sister Ruth felt Family Link simply wasn't as media-savvy as other AIDS agencies. "Most of the people we serve come from other places, and we're not serving a very visible group of people. Our guests are transient, and people don't see them."

"One of our troubles we're having," said Cope, "is that many of the organizations giving to AIDS work want to give to direct-care services, and they don't see us as a direct-care service. They consider us an ancillary service."

"Of course, if they had interviewed the people with AIDS that we have indirectly served, they would see a marked improvement in their health [because they could see their families]. There's no way to get that information to the grant boards."

Cope and Sister Ruth already have a Christmas gift wish: a deed to Family Link of an apartment building. They want to reach more people, as well as answer more of the needs of their guests.

Sister Ruth and Ray Cope are thankful that Family Link happened at all in an ocean of large AIDS agencies gobbling the little fish and the available money.

"I think it happened because the need was too great," said Sister Ruth. ▼



Ruth Hall and Ray Cope do chores at Family Link.

(Photo: Steve Savage)

Family Link

Budget: \$106,000 (1988)
 Staff: 2
 Clients: 374 families
 Volunteers: 11
 Income: Individual Donations 25 percent
 Guests 25 percent
 Special Events 10 percent
 Foundation, Corporate, Religious Grants 40 percent
 Services: Affordable accommodations for families visiting people in San Francisco with life-threatening illnesses, usually AIDS.



Sister Ruth Hall and Ray Cope of Family Link.

(Photo: Steve Savage)

If You Need a Break: Rest Stop Is There

For Tea, Sympathy, and Support

Fifth in a Series on AIDS Organizations

by Jay Newquist

A warm place to go is often not so easy to find, nor is a place to simply sit down—unless it's a restaurant, where the tab is obliged to grow the longer you linger. Rest Stop Support Services, a prime example of the battle against the epidemic on a smaller scale, provides a drop-in center five days a week to people with AIDS or ARC or who are HIV-positive, plus their families and other caregivers.

They're located at 134 Church St., just above El-Quake-O, in a pleasant apartment with two living rooms and sturdy sofas and chairs, a preponderance of stuffed animals, and a kitchen full of croissants, doughnuts, and decaffeinated coffee.

On the day after Thanksgiving, the board game Gay Monopoly rested on a coffee table.

A social outreach project founded in 1986 by the Golden Gate Metropolitan Community Church, Rest Stop is a hangout that is designed as a home, not an institutional environment.

They describe themselves as "a place where individuals can come during the day to feel a sense of wholeness and support in their struggle to deal with their physical, emotional, and environmental challenges."

"At Rest Stop, people come together in the support for life through love, service, and a commitment to one another."

The solace provided is based on the principles of attitudinal healing and nonstructured activities that result in "socializing to stave off the isolation," according to co-director Paul Steindal.

"People come here in crisis, like people struggling with drug issues because they have come up HIV-positive for the first time in their life, and they are frightened about the idea of mortality and want to take steps to take care of themselves," he said.

"People come here because they have lost a lover and they feel very alone and want someone to talk to. People come here who have essentially run away from other cities and find themselves in San Francisco with no money, no housing, and are on the street."

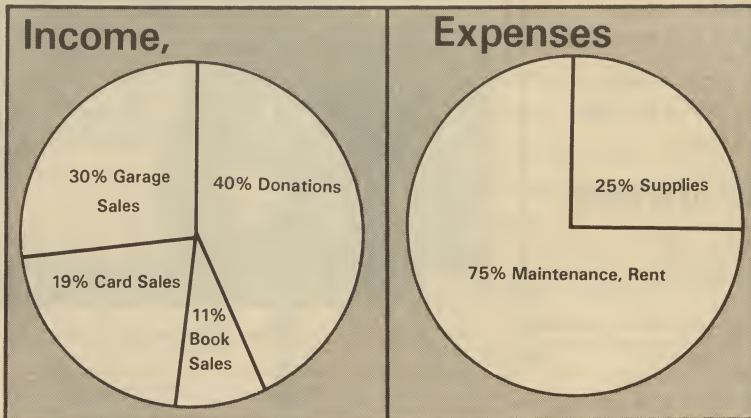
Steindal said Rest Stop services 800 clients every month, although the number is probably higher, since many visitors don't sign the register at the door.

More than 70 percent of the clients are gay men, and half of those live alone in hotel rooms or studio apartments.

"We have a whole spectrum here," Steindal said of the remaining 30 percent. "We have children, straight couples, lesbian and bisexual women, who range from the indigent to affluent."

Rest Stop provided for 300 clients each month in 1986, 600 in 1987, and a core of 800 clients for 1988. There are two full-time volunteers (including co-director Judy Jacobs) and six part-timers who contribute from four to six hours a week.

No one is paid a farthing at Rest Stop, including Steindal,



who works as a checker at Safeway to make ends meet while he continues his studies to become an MCC minister.

Rest Stop has no budget, in the strict sense, and no payroll. They have had to expand their operating monies from \$8,000 in 1986 to \$18,000 in 1987 and expect to receive \$26,000 in 1988.

More than 75 percent of their funds are spent simply to keep the apartment going, principally for rent, utilities, heat, and telephone.

There is, therefore, an understandably low 25-percent return in direct services to clients (which amount to refreshments and snack food) because Rest Stop is, after all, essentially just a place to go to.

Steindal reported that Rest Stop was not solely a place for casual conversation. He said there were several structured events that offer more than tea and sympathy, including:

- Battle Fatigue—a support group for caregivers with HIV concerns.
- Alanon/ACA—a meeting with AIDS/ARC and HIV-positive concerns.
- Living Well With AIDS/ARC—an attitudinal healing support group.
- Asian/Pacific Island HIV Group—a support group for bisexual and gay men.
- Video/game night.
- Art class—an instructor provides free materials.

Rest Stop receives 40 percent of its operating expenses from private donations. The remaining 60 percent comes from garage sales (30 percent), silkscreen card sales (19 percent), and book sales (11 percent).

"We receive most of our monies from the gay and lesbian community; people who have

used our services or who walk off the street will hand us a check,"

Steindal said. "Quite often I have no idea how they heard about us."

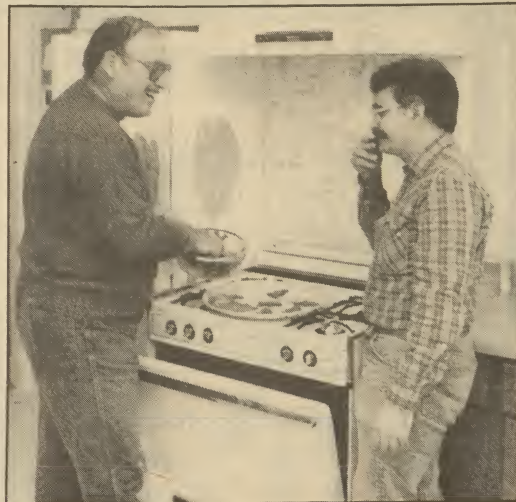
Rest Stop

Budget:\$26,00 (1988)
 Staff: none paid
 Clients: 800
 Volunteers: 2 full-time; 6 part-time
 Income: Private Donations 40 percent
 Garage Sales 30 percent
 Card Sales 19 percent
 Book Sales 11 percent
 Services: A drop-in center for people living with AIDS/ARC, HIV-positive, their significant others and families.



Doug Comstock (l.), Paul Steindal, and Barry Frederick of Rest Stop.

(Photo: Steve Savage)



Cookie-testers at Rest Stop.

(Photo: Steve Savage)

I just feel blessed."

Rest Stop feels the pinch of tight money, like any other social service agency during the blitzkrieg of AIDS, especially when fundraising has to grow in order to keep pace with the demand for services.

"It's a predicament because most of us who are in the epidemic have been hit hard financially, so it's not going to be an easy process for us to get funding," Steindal said.

He felt the gay and lesbian community did not have bottomless pockets. "Yes, speaking for myself, I feel tapped out, and yet we're all called to keep giving. I believe [though] that we're called to take care of our own, and we're learning that process very well for our own survival."

Steindal, a former realtor, said he had no doubts that Rest Stop would continue, but concerns of finances tend to gnaw away in any event.

"We're in danger, and yet I'm not afraid of that. What I've experienced continually is that we have enough money to pay the rent and stay open because people have been very generous."

"We deal in a realm that is a gray area, because we essentially hang out with people. There's a lot of nonstructured activity here."

"We deal with people who are in acute crisis to those feeling very joyful."

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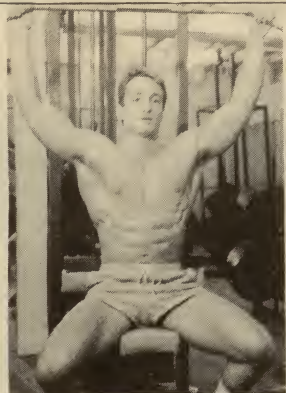
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These Christmas Blues Are of a Cheerier Kind

Blue Lights Symbolize Concern, Healing, Safety, Action

by Dennis McMillan

On the eve of the Lesbian and Gay Freedom Day Parade, the Blueights Campaign launched a national, peaceful demonstration for America to stop AIDS. The campaign anticipates their demonstration will grow with each symbolic blue light that is put in a window of the homes across the nation.



John Orcutt and David Willers of the Blueights Campaign.

(Photo: Steve Savage)

Founder David Willers had grown extremely despondent and angry over his identical twin brother Robert's third bout with pneumonia in February. He went to the window of his flat and wanted to scream out at the top of his lungs, "I'm mad as hell, and I'm not going to take it anymore," the way the protagonist in the movie *Network* had done.

Robert died in October.

It occurred to Willers that it was time to create a universal symbol of such anger and desperation. He recalled how, decades ago, the March of Dimes had devised a special signal in the form of a porch light burning from 7 to 9 in the evening. The shining light indicated that it was imperative to the residents living inside that America fight the crippling polio epidemic of the time and find a cure.

Willers also recalled the yellow ribbons tied around America's trees, signalling U.S. citizens' refusal to rest until the hostages in Iran returned home safely. It was a constant reminder to politicians, bureaucrats, and the media that America was "mad as hell" and not going to forget.

The idea suddenly came to Willers, much like the proverbial lightbulb flashing over someone's head in a cartoon, to use a blue light in the window as a symbol of America's refusal to rest until a cure is found for the AIDS epidemic. The signal would say that Americans are mad as hell, will not forget, and yet still keep a light of hope shining, awaiting the end of AIDS.

The color blue is known in metaphysical circles for its healing quality. Blue is a color recognized among ship navigators as representing safe harbor. A blue light used to shine over the emergency entrance of hospitals.

Blue is also a symbol of depression—having the blues over this deadly disease. And since it is unusual to see other than white or yellow light glowing in a window, the blue lights should attract at-

tention, an alert to the nation: Stop AIDS, America.

David Willers, a gay veteran of the Navy who had fought in Vietnam, believed in America and the Constitution. "But then I realized I was a citizen of and by America and not really for America," he related. He was furious at the way the nation has allowed the wheels of bureaucracy to turn much too slowly in rolling toward a cure for AIDS.

Many volunteers have stepped forward to help the cause, including an outfit called David's Print Shop on Valencia Street which has donated all the typesetting and printing of flyers and posters and automatically inserts a Blueights flyer in every bill they send out.

Blueights is hoping to get General Electric to donate the blue bulbs for distribution to everyone who requests them.

Blueights Campaign chair John Orcutt stated, "We're really trying to make people everywhere talk about AIDS and deal with it, rather than hide from it."

He added, "People have to start treating it the way the March of Dimes did long ago with polio. There was no stigma attached to a disease that crippled little children. Here this disease is killing human beings."

"AIDS cannot be a taboo anymore," said Willers. "Our government cannot make it a political issue. It has to rise above that."

At present, the campaign is directed locally in the Bay Area. Eventually it will spread across the nation and, finally, throughout the world—everywhere that is touched by the devastating disease.

Much as the Names Project began on a shoestring budget and has grown into the internationally acclaimed memorial that it is today—touring the country and touching the hearts of Americans from coast to coast—Blueights is on a small budget for now.

Unlike the Names Project, the campaign's purpose is not to commemorate the dead but, rather, to remember the living and do something before it is too late.

According to Orcutt, the expenditure of billions of dollars for nuclear armaments and outer space war defense could be better spent on waging war against the killer virus.

When Blueights expands and begins to receive larger and larger donations, it plans to give the money to AIDS research projects and for direct emergency AIDS patient needs. Currently, attorneys are helping the campaign attain pro bono, nonprofit organization status. Blueights is now seeking volunteers to hand out leaflets and lightbulbs.

This may be perhaps yet another instance of the gay community taking on the cause, but Blueights is confident that the other communities will "join in a symbol of humanity and love by placing a blue light in the window today."

The ultimate vision of Blueights sees the blue light staying on until a cure is in sight.

"We want to see Christmas trees in windows this year with nothing but blue lights," added Orcutt.

And why not a blue light atop the Transamerica Pyramid? The Castro Theatre sign glowing in blue lights? A necklace of blue lights strung across the Bay Bridge?

To receive further information, contact Blueights Campaign at 863-5356 or write to 109 Minna St., Suite 125, San Francisco 94105. ▼

**Don't Forget!
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At All Headlines**



John Stout.

Flag

(Continued from page 1)

our case is strong and certain that we will ultimately prevail," said Graff.

At this point, no legal precedent will be set unless the case reaches an appeals court and wins there. In such a situation, Graff sees the case as easily reaching the California Supreme Court and winning.

A case similar to this occurred in Lake Merced. Apartment dwellers there wanted to put political signs supporting their candidates in their windows and were refused permission. They sued

through the ACLU and obtained initial victory for that case at the trial court level.

"We are pleased to work in partnership with ACLU and Jon Davidson," Graff stated. "It's really quite a bit of clout, between NGRA and ACLU, that we bring to a case such as this."

NGRA executive director Jean O'Leary commented, "In a community that has been under constant attack from the religious right and which has felt the crushing blow of the AIDS crisis, the rainbow flag has come to represent our pride, our unity, and our strength. We intend to protect our right to be identified by this powerful symbol." ▼

Cases

(Continued from page 2)

three percent implies that half or more of all infected people must have become newly infected in the past two or three years," Hay said.

"And yet all the HIV antibody surveillance studies suggest that the overall rates of infection have either remained constant or increased only slightly in the past few years."

Hay continued that there would have to have been a large recent breakout of the virus among heterosexuals. Yet the CDC itself reported the number of heterosexuals with no other risk factors represent only two to three percent of the infected population.

Hay believes that average rate of progression to AIDS among infected people in 1987 was at least

four percent, implying that the number of people testing positive for AIDS virus antibodies (seropositives) is probably in the 500,000-to-800,000 range.

Many studies show the longer an individual has been infected with HIV, according to Hay, the greater the risk of progression to full-blown AIDS.

"The longer the average length of time since infection, the greater the number progressing to AIDS, and the smaller the actual number of infected people," he said.

"If most seropositive persons were infected before 1981, the true number of seropositives could be as low as 300,000 to 400,000."

The CDC reports there have been 79,000 AIDS cases reported across the U.S. since 1981 with some 29,000 new cases reported in 1988 by nearly December. ▼

Support Group Forms for Gay Vietnamese

A Vietnamese lesbian and gay support group was recently formed to provide a safe and supportive environment for lesbians and gay men to talk and share experiences in Vietnamese. Topics of discussion include: Coming out to Vietnamese family and friends; Relationships; Health and safe sexual practices; and Racial, gender and sexual stereotypes.

Group members will also be encouraged to discuss topics of

their own choosing. Confidentiality is respected.

The group meets in San Francisco every third Sunday from 3 p.m. to 5 p.m. and in San Jose every first Sunday from 3 p.m. to 5 p.m.

For locations or other information, women may contact Dung Nguyen and men may contact Tony Nguyen at (415) 771-7256 (Please call between 7 p.m. to 9 p.m. Monday through Friday) or write to Vietnamese Lesbian and Gay Support Group, c/o Gay Asian Pacific Alliance, P.O. Box 421884, San Francisco, CA 94142-1884. ▼

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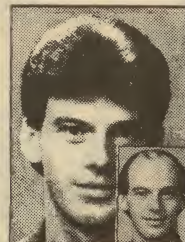
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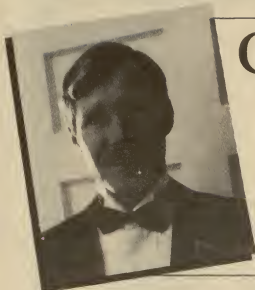
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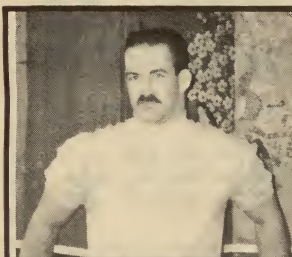
The Bay Area Lawyers for Individual Freedom's Employment Project encourages you to apply. For specific information on the government agencies involved call:

San Francisco City Attorney (David Fox—864-1952)

San Francisco District Attorney (Ken Cady—553-1572
or Bref French—553-1747)

San Francisco Public Defender (Ron Albers—553-9329
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Oakland City Attorney (Wendy Roudner—273-3601)



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Popcorn on Polk Street.

(Photo: Steve Savage)

Polk

(Continued from page 17)

whole collection of Margaret Whiting albums. You may not know that Ms. Whiting is the lover of porn star Jack Wrangler (welkl, he told us so on *Donahue*).

If you don't know which particular album, compact disc, or tape to give, there are gift certificates for \$10 and up.

A handy item here is the see-through VCR cover to keep those bothersome and unsightly Crisco stains from damaging the works. The VCR works, that is.

Pure Sweat is not a workout gym, but here you can find any imaginable color of sweat shirt, pants, and socks. Mix and match.

Bath Bazaar features Christmas shower curtains and matching hand towels and wastebasket.

Absolutely *de rigeur* for proper yuletide entertaining. "What? He didn't have holiday bathroom decor? Then let's go to another party."

A popular gift is the giant *Phantom of the Opera* beach towel. Or how about the hot item in baths this season, bathtub puppets? You can put on a show and scrub your lover's back at the same time. Get the whole set—Bubbles the Elephant, Squirt the Pig, and Wrinkly Rooster.

For you caffeine addicts, Freed, Teller & Freed has coffee and tea and all the accoutrements and loads of special jams and preserves. (Jalapeño pepper jelly?)

Grey Wolf Fashion Center is the place for chic guppie clothes and dressy new-wave designs. No 50ls here, dear.

Simply Divine has jars and jars of penny candies, from jelly

beans to jawbreakers. As Dolly Parton would wing, "It's gonna be a hard-candy Christmas," so send them some special sugar treats in lavender boxes.

Le Salon, for your hardcore porn buffs, has lots of sale videotapes starting at \$14.95. And there are gift certificates for any amount you wish.

Their selection of naughty but nice Christmas cards beats any I've seen in town. I still like the old favorite with a humpy, half-naked man standing near a huge evergreen, hanging up a couple of ornaments, with the inside greeting: "Meet me next to the Christmas tree, and I'll kiss you under the balls."

That's Christmas on Polk Street—take a stroll for your shopping needs. If you don't see anything in the windows, you might be able to buy what's standing on the corner. ▼

Folsom

(Continued from page 17)

selling like pancakes (whatever that means) is the Jeff Stryker dildo with the promise right on the package: "incredibly awesome in size, looks and feels amazingly realistic, molded directly from Jeff's erect cock, with balls that really move." How can you resist? Buy a couple for you and your lover.

Sandmutopia (read S and M Utopia) features "toys, tools, and tapers for the naughty and nice." They boast the largest collection of S/M videos in the city. For stocking-stuffers, they suggest little, breakable paddles at \$1.50 a whack, guaranteed to bust to bits after busting butts. What do you expect from a store whose friendly clerks chirp, "Season's beatings," to their customers?

A Taste of Leather is ringing out the news of holiday "Ding Dong Madness," with accent on the *dong*. They are selling dildoes at special sale prices.

Stockings can be stuffed with hankies, T-shirts with sexy graphics, and their lubricants, especially the sale on Astroglide.

"I don't know how big a stocking we're stuffing, but we have whips and slings and whatever erotica you want," said Walt.

For your holiday dessert needs, be sure to check out the Cake Gallery. Not only can you get Christmas cakes in shapes of Christmas trees and snowmen



The Christmas tree on Castro.

(Photo: PhotoGraphics/Darlene)

and jolly St. Nick, but you can get Santa's and Mrs. Claus' genitalia (or anyone else's your little heart desires), as well. You can even find snowmen complete with snowballs. These erotic cakes are something else to behold. (Not

for the faint of heart.)

All right, you little, sniveling elves, get out there *now* and fill that sleigh with lots of toys and goodies for those bad little boys and girls. Hey, that's *Mister* Santa to you, bud! ▼

Bakker Aide: 'I Was A Male Prostitute'

Tells of Sexploits With TV Preacher

by Allen White

The gay sexual exploits of Jim Bakker are once again in the news. Bakker's alleged romps are graphically described in the current issue of Penthouse magazine. The storyteller is a fellow evangelist who bares what is left of his soul after being ravaged by the vultures in the fundamentalist religious movement.

The article is direct in its description of the sexual activities. John Wesley Fletcher, an evangelist and reputed ace money raiser recalled, "He [Bakker] asked for a back rub, and as Fletcher went to work, he felt Bakker's 'hand come up my crotch ... Then he just kind of rolled off the table, got down on his knees, and went down on me,'" he told Penthouse.

Bakker's with his testimony before a grand jury.

Penthouse magazine interviewer Art Harris stated that Fletcher stated Jim Bakker "was a bisexual who liked to perform oral sex, receive anal sex, and who lusted after handsome young male camera operators minutes before broadcasts, dispatching Fletcher to procure them for later."

Jessica Hahn also plays a supporting role in the article. Fletcher tells enough to tarnish her claim to have been a virgin before her celebrated affair with Bakker.

Not surprisingly, Bakker's attorney and Jessica Hahn both say Fletcher is lying. Fletcher says Bakker and Hahn are lying and the public is probably going to believe the worst about all of them.

THE DEVIL'S DISCIPLE

BY ART HARRIS



The long article is filled with one sexual encounter after another. In an almost casual way Fletcher recalled, "Then one day, as they drive about the ministry, he says Bakker blurted out, 'Do you want to fuck me in the ass?'"

Fletcher told Penthouse, "We went to bed in a frame house by a lake. He had some lotion he wanted me to rub his back with, and I did, and I ended up screwing him. He moaned like a puppy."

Fletcher is portrayed as a man with a keen ability to go on shows like Bakker's Praise The Lord and raise large amounts of money. Fletcher boasts that Bakker would have him on as Social Security checks would be arriving across the country in the mail. Together they would make their plea for money to finance their bizarre lifestyle.

When the world of Jim and Tammy Faye Bakker began to crumble, along went the world of John Wesley Fletcher. In fact, there are indications that Fletcher helped seal the fall of the

What makes the story so sordid is not the sexual activity as much as the blatant hypocrisy in the world of the Praise The Lord ministry. Each day Jim and Tammy would appear on television screens across the country as the personification of a set of values that blatantly stated their people were good and the rest of the world was bad. Beyond the view of the cameras, Fletcher described a lifestyle of people overwhelmed with millions of dollars, minimal self-discipline and a transparent set of values.

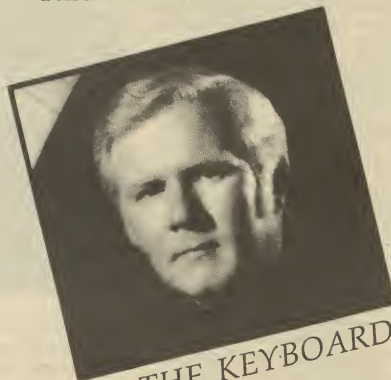
To read the article is to marvel at how, in the world of the television evangelist, Fletcher attempts to tell all and at the same time salvage his own reputation. In one paragraph he says, "I was Jim Bakker's male prostitute." Before the paragraph ends he says that "only the truth matters now. According to the interview, he is 'hellbent on purging his soul of its darkest hours backstage at what he now views as America's Sodom and Gomorrah ministry.'" ▼

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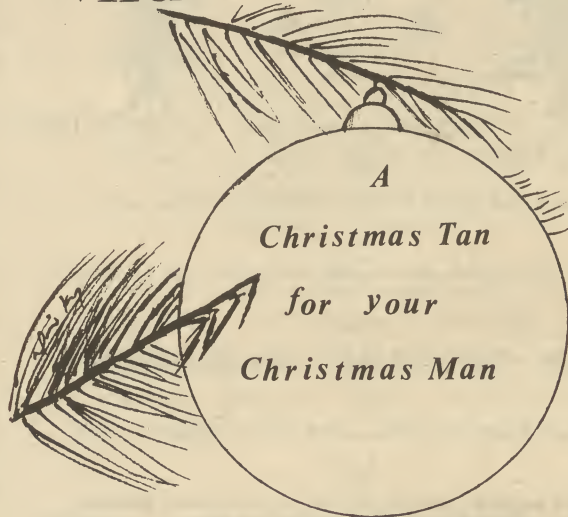
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Rights Ordinance Expected to Pass

Chicago Vote Due Dec. 21; Gays Say They Have Votes

by Rex Wockner

CHICAGO—This city's Human Rights Ordinance is coming up for another vote Dec. 21. Gay and lesbian activists say they now have the votes to pass the measure. An expected vote Dec. 7 was cancelled through a parliamentary delaying tactic. Activists had considered rescheduling the vote for Dec. 14, but say they will have even more votes on Dec. 21.

The recent endorsement of the ordinance by Cook County state's attorney and mayoral candidate Richie Daley is expected to pick up at least one more 'yes' vote. Spokesperson for Gay and Lesbian Town Meeting Rick Garcia, said several other aldermen have made the switch since the ordinance was defeated Sept. 2 by a vote of 26 to 21. A minimum of 25 council votes are needed to pass the measure, since Mayor Eugene Sawyer has indicated he would break a tie.

In the interim, 47th ward Ald. Eugene Schuler has circulated a survey in his ward, asking residents to tell him how they feel about the ordinance. Schuler voted no in September. GLTM's Garcia refused to provide a list of other aldermen believed to have come on board, saying that fundamentalist opposition leaders read gay and lesbian newspapers "with a passion" and use the information to their advantage.

Meanwhile, Peggy Baker, Mayor Sawyer's coordinator of gay and lesbian issues, has resigned from her job, saying she was upset over "issues that mostly had to do with the city health department and her inability to move any programs or engage in any kind of intelligent conversation with anyone there."

Baker, who assumed her position under the administration of Mayor Harold Washington, dismissed rumors in the community that her dissatisfaction stemmed from working under Sawyer's "non-progressive" administration.

She also angrily dismissed charges by some activists, including GLTM's Garcia, that she was on record as opposing passage of the Human Rights Ordinance under a "non-progressive" administration.

Garcia and others claim that Baker functioned as a "political ideologue, committed to a polit-



Rick Garcia.

ical faction rather than to the lesbian and gay community.

"I'm not mourning her passing," Garcia said. "We need someone who is willing to further our issues regardless of who the mayor is. We know she didn't want this administration to get positive publicity in the lesbian and gay community."

In response, Baker said, "I would hold my efforts in support of the ordinance up against anybody's and I'm sick and tired of talking about it."

Baker says she has no regrets

about leaving her "gay dream job" because she was "no longer able to be effective around a crucial issue." For the present, she intends to "speak about the issues and try to figure out a way to pay the rent."

A spokesman for Mayor Sawyer's office said Chicago will have a new gay and lesbian issues coordinator before Christmas.

All Democratic candidates for the Feb. 28 Chicago mayoral primary have announced their support for gay rights. Mayor Sawyer, Ald. Larry Bloom, Ald. Timothy Evans, State's Attorney Richard Daley, Ald. Danny Davis, Ald. Ed Burke, and Ald. Juan Soliz all support the passage of Chicago's Human Rights Ordinance. They have also all publicly made other pro-gay statements and gestures.

In addition, former Mayor Jane Byrne, who is contemplating running this time around as a Republican, is seen as a sup-

porter of the gay community in her own way.

According to activists, this unprecedented support for gay rights can probably be traced to five separate developments in the city:

- The nearly successful 1986 candidacy of openly gay doctor Ron Sable for alderman of the heavily gay 44th ward;

- The recent highly successful and nationally noticed voter registration drive by Lesbian and Gay Voter Impact '88, in which 17,000 new voters were added to the election rosters;

- The two-year push for a gay rights ordinance in the city;

- The formation of IMPACT, Chicago's first gay and lesbian political action committee, which has so far raised more than \$40,000;

- The emerging visibility of the AIDS activism movement, including the rowdy and confrontational ACT UP/Chicago.

The only candidates not seen by activists as gay-supportive are Republican Ed Vrdolyak, and minor Democratic candidate James "Bull Jive" Taylor.

The unprecedented support for gay rights this year has led activists to call for a refining of the criteria with which gay men and lesbians choose their candidate. "It's no longer enough to be for our ordinance," said Rick Garcia of the Gay and Lesbian Town Meeting. "We're beyond that."

The two factors most frequently put forth now as a "litmus test" for deciding among pro-gay candidates are the firing of Lonnie Edwards, the widely criticized commissioner of the Chicago Health Department; and the appointing of openly gay and lesbian people to visible positions in campaigns and, later, city government. These issues, activists feel, should significantly help gays and lesbians narrow, in their own minds, Chicago's very crowded mayoral race. ▼



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Soup

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Salad

Mixed greens with grapefruit segments, pecans, marinated red onions, and avocado.
Tossed with a lemon-chive vinaigrette.

Entrees

Roast Prime Rib with Madeira Sauce, potato-leek fritters, baby turnips and carrots.

or

Grilled Swordfish with corn-tomatilla salsa, cilantro cream and black bean cakes.

or

Sauteed Veal medallions with capers, wild mushrooms and rosemary demi-glace.
Served with potatoes provençal and fried leeks.

or

Rock Cornish Game Hens coq au vin with cauliflower and broccoli saute.

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Apple-Currant Crisp with Vanilla bean Gelato

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Performers' Stipends	1,400.00
Set	2,254.83
Lighting/Sound	1,643.93
PR/Press Materials	114.59
Tickets	153.35
Posters	319.36
Window Display	200.00
Street Banner	319.50
Program Printing	508.75
Production Staff Stipends	500.00
Miscellaneous	1,676.23
Net Revenue	\$32,107.12
Outstanding Income*	2,470.00
Total funds presented to the S.F. AIDS Emergency Fund on Dec. 2, 1988	\$26,637.12

*To be presented upon receipt to the S.F. AIDS Emergency Fund.

There They Go Again

Radical Faeries Say Christians Stole Traditions Of Pagans and Created Crass Commercialism

by Dennis McMillan

The Radical Faeries, established in 1979, will be celebrating the pagan winter solstice rather than a Christian Christmas. Before you trim your tree and shop for presents, you might want to examine the origins of these traditions.

A Faerie who calls himself Marvelous Persimmon says the pagan way is "a natural religion." According to Marvelous, Christmas did not appear until after the Roman empire was Christianized in the 4th century. The old Roman holiday, *Natalis Invicti Solis*, was in celebration of the return of the invincible sun. But Christians, competing with the pagan holiday, adapted the Roman symbols to fit their dogma.

For the pagans, Dec. 21 (the start of the winter solstice) was a sacred time of year, the ebb, when all the crops had been harvested and there was a fallow. People were then acutely aware of the dying of the natural, agricultural world on this shortest day of the year.

In the words of Faerie member Stella Coyote, "It's all based on the Earth itself and not on any made-up stories about guys on crosses and gardens that never existed." He added, "They had no concept of original sin or a wrathful god."

The Radical Faeries' philosophy (if one could pin it down, which one cannot) is predominantly northern European-flavored. The burning of fires and yule logs and candles on trees, which have all become Christmas tradition, was for the pagans a form of sympathetic magic aimed at bringing the return of the sun, which at the time of winter solstice was seemingly going farther and farther away.

What is now the Christmas tree was then a rebirth symbol of the return of the sun, as well as a tree of life to worship. Also, the idea of a gentle savior born of a virgin was not singular to Christian lore. Ancient Aztecs had their redeemer figure, Quetzacoatl, also of virgin birth. He even had a cross for his symbol, but that's material for an Easter/pagan article.

The concept of Santa was borrowed from a Norse myth of the old bearded man who gathered the souls of the dead into his sleigh around winter solstice season and carried them off to Valhalla. According to the Faeries and/or the pagans, Santa himself was actually Odin, Woden, or

Wotan—depending on one's particular location as a pagan.

The name "Santa Claus" was later a corruption of Saint Nicholas, a bishop in 4th century Asia Minor. Legend has it that he ransomed three maidens who had been sold to slavery, the ultimate gift of freedom which Christians now repeat symbolically with their exchange of presents.

Many Faeries find distaste in the commercialism of Christmas, preferring to fashion a handmade present, a natural gift such as a stone or feather. They also offer a special service, rather than purchase something impersonally from a store. They see this as following their ancestors' tradition of weaving a basket or making a piece of ornamental jewelry as a gesture of love while everyone huddled by a fire in a cave, safe from the ravages of winter.

Christians also stole two other ideas from the pagans. The idea of singing Christmas carols was copied from ritualistic pagan yule songs which may have mutated into old Gregorian chants.

Holly was a pagan symbol of life and vegetation going on in the midst of deadly winter. Mistletoe, a parasitic growth that lives off oak trees, was a sacred plant in Celtic ritual, admired for its supposed resemblance to human genitalia. It carried some sort of heavy erotic charge, which later was toned down into more innocent kissing.

Stella feels that Christians stole the pagan holidays and forced everyone to comply with their narrow beliefs. "Many, many people died in Europe because a group of white, patriarchal men were very threatened by a religion that had matriarchal elements and was based on the Earth and natural events."

Persimmon, saying he has a foot in both the pagan and Christian camps, is not as perturbed about the Christmas adaptations. "Christians could learn a lot more about their point of view by knowing the background of these customs that predate Christianity," he suggested. "They could put Christianity in more of a cultural context, which I think

enhances one's own spirituality with a broader frame of reference."

AN INVITATION

For more information, the Faeries invite you to a winter solstice ritual of death and rebirth. The ritual will be held on Saturday, Dec. 17, from 6 p.m. to midnight at the Mission Neighborhood Center on 362 Capp St. The suggested \$10 donation is for a benefit to help build a bridge and dig a well on their property in Oregon. No one will be turned away for lack of funds.

You can expect an opening circle ritual, faerie magic, vegetarian food, ceremonies for rekindling of the light, masks and costumes, and a celebration that everyone can participate in. They suggest you bring musical instruments if you have them. Costumes and drag of all sorts is encouraged, but not required.

"We celebrate something different—the original holiday," said Stella. "We're not ancient Celts or Norsemen. We live in San Francisco in 1988, and we're creating it now—a modern-day respect for the cycles of the planet."



Santa's Helpers Need Helpers

Due to AIDS-related illness, Gary Lee Brown, founder of Second Chance '88, is asking for volunteers to raise funds on the corner of 18th and Castro.

The following groups are affected by the fundraiser: the AIDS Emergency Fund; Godfather Fund; S.F. AIDS Food Bank; Wards 5A and 86, S.F. General Hospital.

Volunteers are needed Thursdays and Fridays, 6 to 8 p.m., and Saturdays and Sundays, 4 to 6 p.m. For more information, contact Second Chance '88 headquarters, 1646 Fell St., San Francisco 94117; 931-9092.

Santa was unable to appear this past weekend, but Second Chance will continue with your help!

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Sunday, December 18, 5:30 p.m.

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Saint Boniface Church, 133 Golden Gate Ave.

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Saturday, December 24, 11:45 p.m.

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Elections Sunday for Demo Committee

The Assembly districts of San Francisco will hold meetings on Sunday, Dec. 18, to elect delegates to the state Democratic Party Central Committee.

The 16th Assembly District (Assemblyman John Burton) will hold its meeting at 240 Golden Gate Ave. Doors open at 1 p.m., and the meeting begins promptly at 2 p.m. Jean Harris is chair.

The 17th Assembly District (Speaker Willie Brown) will convene in the auditorium of the State Building, 250 McAllister St., at 1 p.m., with the meeting beginning at 2 p.m. Larry Eppinette is chair.

The 19th Assembly District (Assemblywoman Jackie Speier) will hold its meeting from 9:30 a.m. until noon at the Westbor-

ough Community Center, corner of Calway and Westborough Avenue, South San Francisco. Brian Perkins is chair.

All members of the Assembly District Committee will be eligible to run for one of the 12 positions. Six women and six men will be elected to serve two-year terms on the State Central Committee.

All newly elected and appointed State Democratic Central Committee members statewide will converge at the Democratic State Convention in Sacramento on Feb. 10-12, 1989, to elect new party officials, including a state chair, for four-year terms.

Further information regarding the Sacramento Convention may be obtained by calling Terri Huse at the California Democratic Party, (213) 649-2944.



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DEATHS

GOP Activist Armstrong Praised for Political Work

Succumbs to AIDS at Age 39

by Allen White

Duke Armstrong, 39, one of San Francisco's most respected gay community leaders, died Monday night of AIDS. He used his leadership ability to direct organizations ranging from the San Francisco Band Foundation to the Concerned Republicans For Individual Rights.

One of the first public officials to react at hearing of his death was Sup. John Molinari. "Duke was a kind and gentle person who was always ready to help in any cause in a city he loved very much. Duke was my close personal friend and I will miss him," said Molinari. Earlier this year Molinari presented Armstrong with a Certificate of Honor from the San Francisco Board of Supervisors.

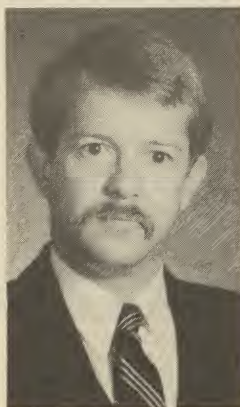
Tom Horn, a lawyer as was Armstrong, shared office space with Armstrong. Said Horn, "He was one of the kindest, gentlest, most sensitive people I have ever had the pleasure of knowing. His concerns were always for others, never himself. It is too bad there are not more lawyers like him serving the public."

Alphonso Swoop was Armstrong's long-time friend and roommate for 14 years. Swoop characterized Duke as "a very humble person. He was a very helpful, honest and kind man. He was the rock that kept me going. He allowed me a lot of space in working out our relationship."

Bob Cramer paid tribute to Armstrong, saying, "He was a friend and a hard working member of our community. He was very valuable to the success of the Cable Car Awards because of his involvement in the community." He served for three years on the Cable Car Awards board.

Armstrong was a president of the Concerned Republicans for Individual Rights for two years. During that time he fought, charmed and worked to build bridges between the gay community and the Republican party. His efforts won him, and his community, many friends in on the political scene.

Wayne Friday, B.A.R.'s political columnist, commented that Duke Armstrong was a staunch Republican gay activist in a heavily Democratic arena. Duke



was open minded enough to often put issues, particularly those pertaining to gay rights, above party politics. This community and this city is going to miss Duke Armstrong."

Les Bruno, a fellow gay Republican served with him on the board of the San Francisco Band

Foundation. Armstrong was, for two years, the president of the foundation and was an honorary advisor to the Jon Sims Endowment Fund for the Performing Arts. "He was my friend and he will be missed," Bruno said. Armstrong used to delight in the opportunity to walk in a parade carrying the banner that announced the San Francisco Gay Freedom Day Marching Band & Twirling Corps.

Alphonso Swoop remembered that in 1986 Duke Armstrong was voted Mr. CMC Carnival. It was a popularity award and Swoop said that the award was one with which he took great pleasure.

Duke Armstrong had been honored by the Golden Gate Business Association and has been the recipient of several Cable Car Awards for community service.

He died Monday evening at Davies Medical Center. With him were his parents. His lover was Jerry Roberts.

Duke Armstrong requested that there be no memorial service. ▼



Duke Armstrong (l.) with his lover Jerry Roberts. (Photo: R. Pruzan)

Leo Amituanai

Feb. 28, 1960-Dec. 9, 1988

A few weeks ago, Leo returned for the last time to his home in Samoa. He died there, surrounded by the warmth and love of his family. At his home here in San Francisco, he lived with his lover, Walter Ward.

Leo was a long-time member of the Gay Softball League and the City Islanders Volleyball team. His athletic Samoan body was built for sports. The "Princess," as Leo was known, experienced as much pleasure from blasting an impressive home run as he did from prancing gleefully around the bases, a flower tucked firmly behind his ear. His indomitable Samoan spirit was remarkable for its courage. It was his in-

spirational play after his bout with PCP which earned him his second "Most Valued Player" award from his teammates.

A Gathering of Friends to remember him will take place this Sunday, Dec. 18, at 3 p.m. at 5124-B Diamond Heights Blvd., San Francisco, (641-1131). Bring a flower for Leo. ▼

Michael Rea

Dec. 27, 1951-Nov. 17, 1988

Michael is survived by his parents Mike and Mary Rea, his sisters Mary Salazar and Frances Moreno, his brother Cruz Rea, his grandmother, and many nieces and nephews.

Michael was graduated from San Jose High School in 1970 with honors and recognition in Art Achievement. He was employed by the Emporium for eight years. He enjoyed music, drawing, and people. His big heart will be missed by all who knew him.

A private service was held in Bakersfield where he was interred at Hillcrest Cemetery. The family has requested that donations in his memory be made to the San Francisco AIDS Emergency Fund. ▼

James Allen Rideout, Jr.

James Rideout, who starred in several gay, erotic films under the name Kurt Marshall, died in Los Angeles on Oct. 10 of kidney failure related to the abuse of cocaine. He was 22 years old.

Rideout's films included *Sizing Up*, *Splash Shots*, and *Night Flight II*. ▼

(Continued on next page)

Keith Bishop

Nov. 20, 1946-Dec. 5, 1988

Our dear friend, Keith Bishop, died peacefully at San Francisco General Hospital on Dec. 5, 1988 at 3 a.m. His spirituality, indomitable courage, and quiet dignity had carried him through a four-year struggle with AIDS. In the presence of his lovingly supportive and devoted mother, Frances, and loving friends, he quietly drifted to sleep and was reunited with his former lovers, Jimmy and Rick.

Keith was a rare gem—a spiritual person who treasured the value of laughter, the lush flora of Hawaii, lamb at Luzerne's, X-Mas at Smilker's, meditation with Bob, sparrows at Howie's, Charles' Bette and Tallulah, Meryl's flicks, and Gibran's *The Prophet*.

We are all blessed and strengthened to have shared our lives with such a vibrant, loving, and caring person. Thanks, dear friend, for brightening our days and enriching our lives. Bye, big fellow. We truly love you and shall forever miss your fiery, spirited presence. God Bless!

A special thanks to the staff and volunteers at San Francisco General Hospital, particularly Dr. Donald Abrams, and to members of Shanti and Open Hand who extended so much time and loving care on Keith's behalf.

A celebration of Keith's life was held on Sunday, Dec. 11, 1988.

Craig K. Anderson

May 27, 1946-Dec. 4, 1988

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The Beginning

Services to be held Dec. 17, at 2:30 p.m.
For information call 641-6125.

We love you—"forever!"

—Phillip, Andy II, Nat II

Andrew Lewallen

Andrew Lewallen, a staff member and board member of the Shanti Project for 6½ years died of AIDS Sunday, Dec. 11.

There will be a celebration of Andrew's life on Tuesday, Dec. 20 at 6 p.m. at Shanti's offices at 525 Howard Street.

Richard W. Cavazos

May 21, 1959-Nov. 15, 1988

Rick was born and raised in Corpus Christi, Texas. He moved to San Francisco several years ago because he remembered



its beauty and friendliness from a trip here as a child. He is survived by his parents Lilly and Loyd Rempel of Corpus Christi; his brothers and sisters Filbert, Pearl, Norma, Emilio, Linda, and Lilly; and his

lover Tom. He is missed by all.

There will be a memorial service for Rick on Monday, Dec. 19, at 8 p.m. at the Metropolitan Community Church of San Francisco, 150 Eureka Street. All are welcome to join his friends at this memorial service. Inquiries can be made of Tom at 567-6208.

Joseph Eaton

Joe Eaton died in San Francisco in the early hours of Saturday, Dec. 3, 1988. He was 38 years old. Cause of death has not yet been determined.



Joe came to San Francisco in 1982. He worked in a variety of businesses and as a chef and a florist. He was active in 12-Step programs for the last six years. His lover of five years, Philip Coleman, preceded him in death in Nov. 1987. Joe was also a member of the Gay Men's Spiritual Retreat group and attended many of their retreats at the Bishop's Ranch in Healdsburg, CA.

Joe is survived by his parents and two brothers in the Boston, Mass. area and his special friends, Skip, Gus, Sam, Felicia, and Aristotle as well as the members of the Gay Men's Spiritual Retreat.

A memorial service will be held to remember Joe and Phil at the Hartford Street Zen Center, 57 Hartford St., on Sunday, Jan. 8, 1989 at 2 p.m. These are private services; all friends of Joe and Phil are welcome.

Contributions to the Henry Ohlhoff House, 601 Steiner St., San Francisco, CA 94117 are welcome in memory of Joe and Phil.

Be at peace, Joey!

Jack E. Mance

Oct. 26, 1940-Nov. 28, 1988

Jack Mance, an artist well known in the San Diego and South of Market areas for his sculptures, drawings, and projections, died at sunrise in the arms of his lovers Rodger and Toady of cirrhosis of the liver complicated by ARC.



Jack had an international following for his bronzes and pastels and had exhibited in Copenhagen, Amsterdam, and India. In San Diego he was a co-founder of the artists' cooperative at 424 F. St. which flourished during the 1970s as a home and showcase for underground artists of all media. Locally, he had showings at the Vorpall Gallery and in several residences, and was involved in the art scene at the Ambush, for several years Jack's "home-away-from-home." Recently he had focused on slide dissolves, showing them in mixed-media pieces with other Bay Area artists at the experimental space 949 Natoma and elsewhere.

Jack was much loved and will be dearly missed by his devoted friends Anny, Ava, Bob, David, Ingrid, Jack, Marlene, Rick, and many others, and by his family in Ohio.

We love and miss you, Buster. "More later..."

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m.

Acceptance Place Moves

Acceptance Place, the oldest residential treatment program in the United States for gay substance abusers, announces it will relocate from its Golden Gate Avenue site to 673 San Jose Avenue in late December.

During its 14-year history, Acceptance Place, a program of Baker Places, has provided substance abuse treatment to over 1,000 gay alcoholics and drug addicts in San Francisco. Acceptance Place was also the first residential treatment program in San Francisco to recognize and provide services for people with both AIDS and substance abuse

issues.

Jim Ferguson, program director of Acceptance Place is asking for the support of the lesbian and gay community for donations of money, furnishings, and household goods for the new site on San Jose Avenue. This community-based program operates with minimal funding from the Department of Public Health's Community Substance Abuse Services Division.

To make your donations or for more information contact Jim Ferguson at 1710 Golden Gate Avenue or call (415) 931-4994.

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The Scope of the Study.

The research program will be nine months in duration and will be conducted in two phases as follows:

- The first three months consists of a Double Blind test in which neither physician or participant knows which half of the study group or which individuals are receiving r-HuEPO or the placebo.
- During the next six months of the study all participants will be treated with r-HuEPO.

At weekly office visits participants will be monitored through examination by physicians and laboratory blood work.

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What Compassionate Means.

At Positive Action HealthCare we recognize the importance of AIDS related research. At the same time we are first and foremost physicians who are dedicated to the treatment of the HIV infection. Therefore, in addition to monitoring the participants' anemia status, we will be monitoring the levels of T-4 helper cells, P-24 Antigen, and Beta 2 Microglobulin.

Any participant, whether receiving r-HuEPO or the placebo, who shows serious progression of the HIV infection will be withdrawn from the study and given appropriate treatment free of charge for the duration of the study.

All participants will receive free r-HuEPO treatment, physician consultation and laboratory monitoring services for a full year from the beginning of their joining the study.

Who Can Participate.

This research calls for persons who are HIV Positive and who suffer from anemia (having a hematocrit of less than 30%) and who have not taken AZT in the last 30 days. If you meet these three requirements and are interested in participating please call Mr. Fred Ponder at Positive Action HealthCare.

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8:30 am - Holy Eucharist
10:30 am - Community Worship
followed by potluck dinner
7:00 pm - AIDS Healing Service

NEW YEAR'S EVE, Saturday, December 31st
10:30 pm - Silent Meditation
11:00 pm - Watchnight Service of Hymns
and Holy Communion

NEW YEAR'S DAY, Sunday, January 1st, 1989
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AIDS Activists Targeting '89 Montreal Conference

Adequate Participation of PWAs Demanded

by Rex Wockner

Canadian AIDS activists and educators, reflecting worldwide disappointment at the level of participation allowed the gay and AIDS-affected communities at last summer's Fourth International AIDS Conference in Stockholm, are working hard to insure that next summer's conference in Montreal will be different.

Both the Canadian AIDS Society (CAS), an information and education organization based in Ottawa, and AIDS Action Now!, a Toronto direct action group, will descend on Montreal for a pre-conference gathering and for participation in the official conference. They are inviting community-based AIDS groups and ACT UP-style activists worldwide to join them.

"We've already been pushing for a series of things," said CAS spokesperson Richard Bruzynski, "such as community participation in the plenary session, and a PWA on the planning committee—a request that has been granted."

CAS has also asked the conference for money to bring the Names Project quilt to Montreal, and is negotiating with Canadian Customs to be certain AIDS educational materials will not be censored.

Bruzynski is happy that U.S. groups such as the AIDS Coalition to Unleash Power have expressed an interest in traveling to Montreal. But he hopes the groups' distinctive style of uncompromising activism won't "totally disrupt" the conference. "We have nothing against demonstrations," Bruzynski said, "but closing down the conference wouldn't meet anyone's needs."

Canada's main ACT UP-style group is AIDS Action Now! (AAN) in Toronto. Spokesperson George Smith said the group has already begun considering presenting some conference attendees with "Nazi Josef Mengele medals" to honor their bad records in looking after patients' rights.

"Across Canada," Smith said, "more and more AIDS organizations are becoming activist-oriented because of new treatments and the possibility of PWA's surviving. In Toronto we've fought very hard against a placebo-controlled study of aerosol pentamidine."

AAN provides Toronto PWAs with transportation to Buffalo, NY, where they can purchase pentamidine without danger of receiving a placebo. When inhaled twice monthly, the drug prevents pneumocystis pneumonia.

The Canadian placebo study is being conducted by the drug company Fisons, which is racing with Chicago-based LyphoMed, Inc. to win the seven-year aerosol pentamidine monopoly in the U.S. Smith thinks Fisons brought the trial to Toronto because the limited number of underground AIDS drugs there provide a "clean test population."

"We're aghast at a placebo

trial on a drug that has been shown to work in the U.S.," Smith said. "Canadians are being treated like a third-world control population."

In Montreal, which has yet to spawn an militant group, planning for community participation in the 1989 conference is being coordinated by CAS's Ken Morrison. He echoed Bruzynski's hope that activists will not disrupt the proceedings.

"It [the disruption] really isn't necessary," Morrison said, "because we've already made a big impact on the conference, including a revamping of topics."

CAS has fought vigorously, he said, for community-based input, discussion of psychosocial issues, emphasis on audio-visual materials, and for involvement by people with AIDS.

Morrison added, however, that government funding of CAS makes it important that the group support rather than criticize official efforts.

The fifth International Conference on AIDS is scheduled for June 4 to 9. At meetings during the recent March On Washington anniversary weekend, members of the U.S. AIDS Coalition To Network, Organize and Win—which includes all local ACT UPs—expressed a strong desire to visit Montreal that week. ▼

Dignity Marks Exodus From St. Boniface, Chooses New Location in Baptist Church

Dignity/San Francisco, the community of lesbian and gay Catholics and their friends, will conduct its last service on Catholic church property this Sunday, Dec. 18. The "Exodus Liturgy" will begin at 5:30 p.m. at St. Boniface Church, 133 Golden Gate Avenue in the Tenderloin.

Dignity was expelled from Catholic church property by San Francisco Archbishop John Quinn because of its refusal to retract the position that gay and lesbian people can exercise their sexuality in a manner that is "loving, life-giving and life-affirming."

Halfway through the service, the congregation will leave St. Boniface Church and march by candlelight to St. Mary's Cathedral. At the cathedral, the congregation will pray and share an "agape" meal, or a Christian love-feast, symbolized by the breaking and sharing of bread. This public witness will demonstrate Dignity's determination to continue its ministry.

Gay and lesbian religious groups from throughout the Bay Area have been invited to join Dignity in this public witness. Transportation to the cathedral will be provided for those who are ill and unable to walk the one-mile route to the cathedral.

Dignity members considered the offers of several Protestant churches in the city and have



(Photo: Steve Savage)

voted to move the organization's offices and weekly liturgy to Dolores Street Baptist Church, at the corner of Dolores and 15th streets.

The first service at the new

location will be on Sunday, Jan. 1, at 5:30 p.m.

For further information about Dignity activities, call Dignity at 255-9244. ▼

BAY AREA REPORTER GREATER BAY NEWS

Olivia Records Debuts 15th Anniversary Video

by Allen White

Olivia Records, the Oakland-based women's record company, has a special holiday present which they are presenting tonight at La Pena in Berkeley. It is the world premiere of their first video. It is a 70-minute presentation featuring highlights from their sold-out 15th anniversary concert last May at the Zellerbach Auditorium.

The movement of Olivia into the video field is a natural extension of their efforts which have made them the pioneer in the field of women's music. The growth of women's music has become a phenomenon which has been centered, not in San Francisco, but in the East Bay cities of Oakland and Berkeley.

Rarely do they rent an auditorium for a concert effort in San Francisco. On the other hand, Olivia regularly sells out the multi-thousand seat theaters located in Berkeley. It is one of those sellout events that is the focus of the video.

On May 13, Olivia brought their recording family to the Zellerbach Auditorium on the U.S. campus. The concert was a quick sellout.

The success is a tribute to the uniqueness of their company. Judy Dlugacz, who heads Olivia said, "We are the one and only women's recording company that is dedicated basically to recording women artists in the world. That's what makes us different. Certainly, other companies re-



Meg Christian and Cris Williamson at the celebration of Olivia's tenth anniversary at Carnegie Hall on Nov. 26, 1982.
(Photo: I. Young)

cord women but we are the only one dedicated solely to that."

She continued, "There is nowhere else where this happens so this makes us unique and special. It's a statement that there is a need and a place for women to make music and to record music."

During the course of the evening they were honored by Sup. Harry Britt for their contributions to the City of San Francisco and for their contributions to the women's movement. That was the last time anyone heard the words San Francisco for the evening.

It was the women who regularly socialize at La Pena and other East Bay bars who provide Olivia with their base of support. There were also hundreds who came from San Francisco with as much fervor as their East Bay counterparts venture to the city for the Lesbian/Gay Freedom Day Parade.

Those attending La Pena for the premiere of the video will find themselves participating in another new phase of development for Olivia, and some would say, the lesbian movement.

The video makes a strong statement about the contribu-

tions of Cris Williamson. It was Williamson and Meg Christian who were featured on the first Olivia records 15 years ago.

Cris Williamson commented, "It just so happens that the path which I am on happened to coincide historically with a lot of women who are looking for a place to go and someone to take them there. It's kind of like being the scout for the wagon train. I was going that way anyway. By joining historically with that it gave my life a tremendous amount of meaning."

For those that have been to the Olivia concerts, the video

presents a more personal look at the artists. The sense of genuine enthusiasm and excitement is easily seen on the face of Cris Williamson. Lucie Blue Tremblay attempts to explain and teach video watchers how to whistle.

It is also an opportunity to see the audience and it is quite a sight to see. Thousands of women, many lesbians, gathered together to watch some of the finest talents in their community. As the cameras sweep across the audience the smiling faces are seen.

The concert is similar to that performed in nine cities this year. The final event, and one of the most spectacular was their concert last month at Carnegie Hall in New York. Seats for the sold-out concert ranged up to \$100 each.

The premiere showing will be presented Thursday night and will begin at 7:30 p.m. There is a \$5 donation charge at the door. La Pena is located at 3105 Shattuck Avenue, near Ashby, in Berkeley.

Amelia's, the lesbian dance bar on Valencia in San Francisco, announced this week that they plan to show the video on Wednesday, Dec. 28. It will be presented utilizing their giant screen video and full range sound system.

In San Francisco, the video is now on sale at A Different Light bookstore on Castro Street. An initial shipment of the tape, which sells for \$40, was sold within hours.



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Nez Paz

What A Difference The Years Make

ENUMERATING EMENDATION! (A "Digit" Nose?)

Mercy! Some hobgoblin must have thrown a monkey wrench into the typesetter's keyboarding last week. The report for the East Bay Assistance Fund's donated income didn't come out in print exactly as it was submitted.

It should have read as follows:

Sept. Donations \$	529.30
Oct. Donations	1,739.38
Nov. Donations	2,184.31
Total	\$4,452.99

This is in deference to the \$24,452.99 as printed. The assistance paid-outs exceeding the donations, for this three-month period, was printed correctly as \$1,656.51.

On the subject of East Bay Assistance Fund, it was reported here a couple of columns ago that a group from this organization would be televised on the *Good Morning Bay Area* program on Monday, Dec. 5 at 9 a.m.

To those who turned in and didn't see any representation, here's the poop. Channel 7 has rules and regulations that require a representation of at least 15 people before any organization can talk about its aims and goals. One extraneous member of the Board of Directors opted to "drop the ball" after volunteering to finalize the details of the television appearance. This ball dropping wasn't made known until four days before the broadcast, and last-minute recruiting with promises to show up failed to materialize.

Four representatives did, however, go over to San Francisco to plead their case, but rules are rules. Channel 7 promised a repeat offer in a month or so. You can rest assured that the ball dropper will not be given the responsibility again.

Again on the subject of the East Bay Assistance Fund, once more Different Spokes/San Francisco AIDS Bike-A-Thon has selected this organization to be one of its beneficiaries for Bike-A-Thon V, 1989. This is the second year in a row that EBAF has been chosen, and the "community" should be proud of this profound selection.

MISSIVES AND BILLETS (A Responding Nose)

No. 1: "To the East Bay Assistance Fund, I want to thank you for your wonderful and caring support. You have been a great help to us. I, as a PWA, am on the board of Mission: AIDS, along with my lover. It's an all-volunteer group but we don't offer financial support, and the phone is located in our house too, so I know and appreciate how much work is involved. Thanks again and a merry Christmas and a happy New Year, D.H. and J.K., Fremont, CA."

No. 2: "It is my privilege to bartend at Town & Country, and I would like to thank all of you for being the wonderful community of people that you are. Especially I would like to thank my Town & Country locals for both their support and friendship over the past year. To all a very merry Christmas and best wishes for a healthy and prosperous New Year. Sincerely, Ron Umile."



Jimmy "D" did his rendition of "Over the Rainbow" to raise money.

OBSECRATION FOR PROFFERS (A Requesting Nose)

The East Bay Assistance Fund's Board of Directors has need of three volunteers to fill vacancies that are pending. Surely there must be at least three energetic, trustful, and caring souls in north and south county who want to enjoy the hardest job they'll ever love. Those who are interested may prove their earnestness by attending the next EBAF meeting on Monday, Dec. 19, at 7 p.m. at the Fairmont Hospital Administration Building, second floor.

A hint to Little Mother and Ed die P: It's still partly your "baby." You too can seek out volunteers!

OLLA-PODRIDA (A Medley Nose)

The canned food drive for the needy is continuing at Big Mama's. The final day for donating canned and dried food is Monday, Dec. 19. (I understand that this is a combined effort between Big Mama's and Turf Club.)

The Turf Club has C/W dance lessons twice weekly. Tuesdays are for beginners, and Thursdays are for the advanced. All lessons are from 7:30 to 9:30 p.m. There is also free pool every Monday from 7 p.m. to closing. On Thursdays is something called TC's Soup of the Week at 7 p.m. Wild Fire Band swings its C/W toe-tapping tunes on Saturdays and Sundays, 9 and 7 p.m. respectively.

On Sunday, Dec. 18, the Turf Club will have its Pot Luck Dinner and Holiday Food Drive for PWAIDS at 3 p.m.

It took place at Town & Country last week! Little Mother was being her usual self—mouthing off continuously about nothing of importance—when a customer thought that enough was enough. "Little Mother," he stage whispered, "why don't you shut up and go lie down by your bowl of milk!" It broke up everyone in the place except Little Mother. She was looking for the bowl of milk!

Speaking of Little Mother, she will be having two auctions early next year and is in need of salable

merchandise. If you have any "collectibles" you want to donate, contact her at 562-9826. She will arrange to pick up the offerings.

Don't forget the second annual Holiday For ISE on Saturday, Dec. 17, at 7 p.m., at the Spoiled Brat. It is hosted by Greg and Trampolina, and there is a \$3 door charge.

The Bake Auction, Stocking Stuffing Party, and Christmas Tree Decorating Contest will be at Town & Country on Sunday, Dec. 18, at 2:30 p.m. It is hosted by ISE's ICP Hank and IP Ralph.

Speedy get well wishes to Ed Paulson. He's laid up, if you will, with severe asthma attacks.

God's hooks! What a difference six years make. That many years ago, around this time, I wrote: There are three possibilities for the night of Monday, Dec. 20, 1982:

- At the Lake Merritt Hotel, Fantasy Night presented by Grand Duke I Rick ... a tree trimming for charity;

- At Revol, Tony Valentine is presenting "Together At Last," a tribute to Emperor Gene and Empress Mae of San Francisco. Entertaining will be Larry Holst and Lynda Bergren. MCs will be Linda Lovelash and Tony Valentine; host and hostess will be Grand Duchess Vinnie and Crown Prince Ken Wright;

- Hans and Sutter Club have joined forces to present "Ziegfeld Rejects of 1937½."

Whatever happened to Rick W.? Whatever happened to Tony Valentine? Whatever happened to the Sutter Club? Whatever happened to all the "events" that were going to be presented for various charities by the then King Father and Queen Mother of All California, M&J?

It's no longer a question of staying healthy. It's a question of finding a sickness you like! Dast I smile at that? Love, Nez. ▼



Sacramento Gay Lobby Hires Second Lobbyist

The Lobby for Individual Freedom and Equality (LIFE), the statewide AIDS lobby based in Sacramento, announced Dec. 9 the selection of Carrie A. Harper as its second legislative advocate. She will join the organization on Dec. 19.

During the past six years, Harper has worked as a legislative assistant to several California assemblymembers. She began her work with former Assemblyman Wayne Grisham (R-Norwalk) before moving to the office of Assemblyman Bill Filante (R-Greenbrae). She was most recently senior assistant to former Assemblyman Paul Zeltner (R-Bellflower).

While with Assemblyman Filante, the only physician in the legislature, Harper focused much of her time on the development of responsible AIDS public policy. She was actively involved in Filante's successful legislation to establish a grant program to encourage AIDS vaccine research and development in California.

Harper is a graduate of California State University, Sacramento, with a Bachelor of Arts in government.

In announcing the selection, LIFE executive director Rand Martin said, "We are very fortunate to have Carrie joining us. She brings with her solid knowl-

edge about AIDS as well as the ins-and-outs of the legislative process. She also provides an outstanding balance to our advocacy team."

In the midst of an overwhelming AIDS agenda in the 1987-88 legislative session, the LIFE Board of Directors decided last July that an additional advocate was critical to the organization's efforts to promote an effective program in California to battle the AIDS epidemic. In addition to responding to an avalanche of legislation and focusing more concentration on the state's AIDS budget, LIFE is preparing an ambitious legislative package for introduction in 1989; the increased attention to AIDS necessitated the addition of a second advocate.

Formed in June 1986, LIFE is a statewide association of 64 affiliates from Sacramento to San Diego, including major AIDS service providers and groups representing such affected populations as the gay and lesbian community and people of color.

One, Inc., Receives \$22,000 Bequest

One, Inc., of Los Angeles, founded in 1952, has received a bequest of \$22,000 from the estate of the late Charles Ellwood Weymouth of Boston, a member of the organization for more than 30 years.

One was the first organization in the United States to publish a mass-circulation magazine by and for homosexuals, and now, as the movement organization with the longest continuous record of activity, continues its work through co-sponsorship of the One Institute of Homophile Studies. The institute, in turn, conducts classes and monthly lectures, open both to students in the institute's graduate school, which awards master's and doctoral degrees, and to the general public.

One's Blanche Baker Memorial Library and Archives is also housed on the institute's 3½-acre, midtown Los Angeles campus. It is anticipated that a portion of the Weymouth bequest will be used to support One's library and publication programs.

For more information, please call (213) 735-5252 during business hours.

Filipinos Hardest Hit Of Asians With AIDS

Figures released by the Los Angeles County Department of Public Health Services and the San Francisco Department of Public Health indicate once

again the overwhelming number of Filipinos suffering from AIDS among Asian AIDS cases.

In both major epicenters of the fatal disease on the West Coast, Filipinos remain the hardest-hit ethnic group in the Asian community. Of the 49 Asian AIDS cases reported as of April 30, 1988, in Los Angeles County, 15 are Filipino, or 31 percent of the total cases. Data gathered in Los Angeles is consistent with that in San Francisco.

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Senate Fellowships Are Now Available

Applications for the 1989-90 California State Senate Fellowship Program are now available. The program allows 12 college graduates to become senate staff members for eleven months beginning in October, 1989.

Fellows assist senators with a broad range of public policy issues and can be assigned to a senator's personal staff or policy committee. Their duties can include legislative research, bill analysis, constituent casework, and speech and press release drafting.

In addition to their responsibilities in the offices of senators, all 12 fellows participate in seminars throughout the year with key people involved in the legislative process including Senators, senior senate staff members, journalists, lobbyists, and state government officials.

Fellows will receive a stipend of \$1,500 a month in 1989-90 including health and dental benefits. They also receive 12 graduate credits from California State University, Sacramento (CSUS).

The only prerequisite for the program is a college degree. The program typically includes a combination of recent college graduates and "mid-career" or "re-entry" individuals with an interest in public policy. No previous legislative or political experience is required.

The filing deadline for applications is Feb. 20, 1989. Semi-finalists will be contacted for personal interviews in Spring, 1989, and final selections will be made in May.

If you have any questions, please contact Nettie Sabelhaus in the Senate Rules Committee, (916) 445-0924, or Ann Gavin at the Center for California Studies, CSUS, (916) 278-6906.

Media Group Seeks Support

A new national nonprofit organization has been formed to utilize media advertising to address homophobic myths, and present sensitive, informative images of lesbians and gay men.

The media is an unparalleled tool for social change, and the Lesbian and Gay Public Awareness Project is currently developing realistic and thought provoking print ads for local and national, community and mainstream publications. As the project expands, this media outreach will include radio and television public service announcements and a Speakers Bureau.

The Lesbian and Gay Public Awareness Project is committed to the premise that the more education and information that can be put into the society, the less intolerance and suffering any of us will have to endure. We look to a time and climate where being lesbian or gay is an accepted expression of human nature.

All interested members of the community are welcome to support and participate in the project. Basic membership is \$35. Founders Circle is \$1,000. We appreciate contributions of any amount. Donations of your time, talent and expertise in related areas are also encouraged.

For more information, membership, and to send your donations, please write LCPAP at P.O. Box 65603, Los Angeles, CA 90065, or call (213) 281-1946.



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If you are seropositive, nothing is more important to your health than access to the most current HIV research and treatment information. Clinical researchers here and in Paris continuously gather and evaluate this information for ViRx through their worldwide network of HIV disease experts. That knowledge is available to you and incorporated in your treatment.

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BAY AREA REPORTER

ARTS & ENTERTAINMENT

Sensation Between the Covers

Christmas Gift Ideas Are as Close as Your Local Gay Bookstore

by John F. Karr

The clerk in the bookstore saw me looking at a new biography of Peter Lawford. "I'm looking up penis size in the index," I said. "If it's not listed I won't read the book." He thought that was pretty direct. "No sense dissembling with an astute gentleman like yourself," I replied. So you're astute, too. Skip the falsely sensational for the profusion of gay books this season that are truly fine.

Men on Men 2; New Gay Fiction
Edited and introduced by George Stambolian
NAL Plume, \$9.95 (paper); \$19.95 (cloth)

Intense and exhilarating, the gay fiction anthology *Men on Men 2*, puts the reader through wringers of emotion, memory and imagination. This blossoming of gay writers shows that, at least in literature, we are in a golden time.

These 18 stories, finely edited by George Stambolian, are more traditional in style than those in the first *MoM*, which emphasized progressive West Coast—particularly San Francisco—writers. Despite that, and perhaps because of it, this volume fascinatingly broaches new territory in subject matter. Examples include the revelatory thoughts of straight men in

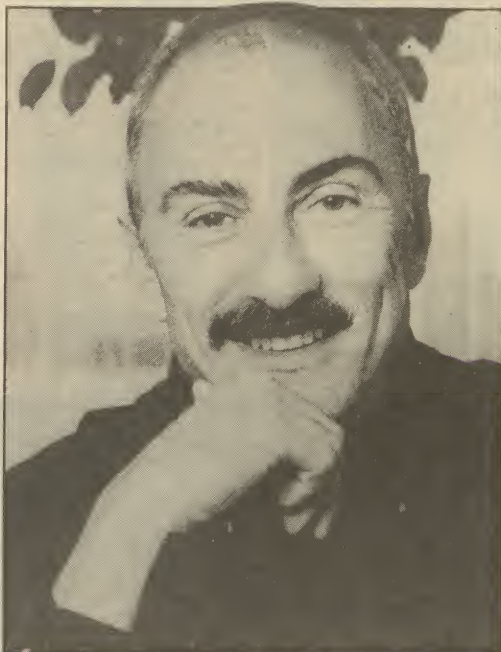
homosexual situations, like Joseph Pintauro's visceral prison story, *Jungle Dove*, and Allan Gurganus' depiction of two ostensibly straight men setting forth the rules of the game as they approach sex in the story *Adult Art*.

Striking in this collection are the author's achievements in recreating regional dialect and lifestyles, and in bringing fresh insight to familiar situations—there are startling takes on fag-bashing and that old chestnut, coming-out. Also striking is the sheer congregation of talent in *MoM 2* displayed in several categories: with well-established and recently hailed writers; with the excitement of possibilities to come suggested by some newer names; and last, with the light-headed rush that comes from discovering remarkable writers you didn't previously know.

Within the pages of *MoM 2*, we can rejoice in an unparalleled explosion of quality gay writing.

★ ★ ★

The women's community, meanwhile, has similarly been gathering their strength, and I can recommend as a suitable companion volume to *Men on Men 2* the fifteen stories in *Unholy Alliances; New Women's Fiction*, edited by Louise Raffkin (Cleis Press, \$9.95,



George Stambolian.

(Photo: G. Bagnato)

paper). These stories are all by women; several are lesbian themed or include gay male characters. These are stories of people

and relationships "just a bit off-center," as Raffkin puts it, and the book includes disarming, urgent, and creative work.

Gay and Lesbian Poetry In Our Time
Edited by Carl Morse and Joan Larkin; St. Martin's Press, \$29.95 (cloth)

You could simply call this the most important collection of gay and lesbian poetry yet published. It is. But *Gay and Lesbian Poetry In Our Time* is also the most exciting collection of poetry. You don't think of a poetry collection as exciting? Try this one.

Editors Carl Morse and Joan Larkin display the work of 94 poets—43 women and 41 men—within the book's tumultuous 400 pages. Sure, a few poets are missing, but the wonder of the book is that so many are here, depicting so many faces of gay and lesbian experience—black and white, Native American, Asian and Hispanic, peace activists and prisoners, plus various religious and cultural groups. The poets included range from our forebears of the 1950s to the Stonewall generation's beloved, and on to a younger generation's talents.

The excitement comes not as much from the far ranging voices of the authors represented as from the volume's celebratory tone. These poems rejoice in the phenomenon of our time: that gay and lesbian life can be

(Continued on next page)

Megatone Re-Releases the Diva's Classics

Sylvester: A 'Glad-To-Be-Gay Jubliance'

by Matthew Ogden

This year has marked a comeback of sorts for disco divas and dance devotees: The Village People played the Stone in North Beach and promised a still-to-be-released single; a rash of "theme" dance clubs opened, giving their patrons a chance to be seen and reclaim their right to "dirty dance" from the straights—if only for one night a week; the story of San Francisco's music industry was told in *Tribal Rites*. In keeping with this renaissance, Megatone Records has re-released a collection of a dozen 12-inch singles by Sylvester, San Francisco's own reigning queen of the high-energy dance track.

This collection, entitled simply *The 12x12 Collection*, is remarkable in several respects. First, unless you were lucky enough to have been at Dreamland last summer for the *Tribal Rites* booksigning bash when the DJ spun 45 uninterrupted minutes of solid gold Sylvester—you might not realize just how many hits the man has had. If you've ever patronized a gay bar—let alone a dance club—and stayed more than five minutes, you've probably heard a Sylvester track, but you might not realize that his music chronicles the end of the



Sylvester.

(Photo: M. Hicks)

disco era and, concurrently, the end of the "Pick You Up, Take You to a Party" (to borrow one of his songs) gay heyday.

For that reason alone, this release is worth adding to your collection. All the classics—"Don't Stop," "Be With You," "Take Me to Heaven," "Band of Gold," are included, as is a bonus cut of the now legendary "Do You Wanna Funk," produced by late, great Patrick Cowley.

As you listen to the unrelenting beats per minute (which never dip below 129 bpm except in his superbly atypical rendition of "One Night Only" from *Dreamgirls*), you get the feeling of too many orgasms without enough foreplay—every song is a climax of energy and overwrought emotion. Like many "greatest hits" compilations, it is almost too much of a good thing.

However, in Sylvester's case, excess is the rule rather than the exception, and my only criticism of the collection is that the singles are not mixed by a DJ, but separated by the traditional pauses between tracks. This is fine for most albums, but not for a collection of high-energy funk.

Listening to the collection, one is also struck by just how openly (flamboyantly?) gay the music is. Forget the hair and the clothes, the stylized, airbrushed masks on the album covers of the early 1980s, and concentrate on the lyrics: "I can't catch no man/In all the discotheques/I believe in the boogie/But the boogie don't believe in me" begins "Lovin' Is Really My Game." When was the last time you heard a *man* sing lyrics like that on Casey Kasem's top-forty countdown? You won't find the subtlety and wit of Romanovsky & Phillips in his lyrics, but you will find the same "glad-to-be-gay" jubliance.

Even with 12 singles and a bonus track, there are still several hits which are conspicuous by their absence. Sylvester's version of Stevie Wonder's "Living for the City" and his own early smash, "You Make Me Feel Mighty Real," are not included, perhaps in anticipation of a volume-two compilation.

Still, this two-record set should make a welcome package under the Christmas tree for anyone who appreciates the driving rhythms which set the pace for a decade of dancing and stand as a testament to the gay music industry's shining superstar. ▼



Books

(Continued from previous page)

celebrated, openly. Yes, there are many poems here about our victimization. Editor Morse counters, "Our lives are violent," and Larkin points out the poems of "healing and recovery."

A minor caveat is that the poems are generally from a writer's early work. This corroborates the jubilant assertions of identity, but I would like to chart a poet's artistic growth, after anger is assuaged and identity is assured. Perhaps a second volume can explore the riches which have followed these early statements.

But the *raison d'être* of this volume is celebration, and that goal is excitingly fulfilled. This is a book to live and grow with; to cherish and find yourself in, repeatedly. It is also beautifully designed, with poets easily found in alphabetical order, and their work prefaced with their photograph and biography.

I Was a White Slave In Harlem

by Margo Howard-Howard
with Abbe Michaels
Four Walls Eight Windows,
\$12.95 (paper)

Guaranteed: you'll pull yourself out of this one several times to gasp, "I don't believe I'm reading this!" This autobiog-

raphy of Margo Howard-Howard tells of one helluva extraordinary life: Drug addict extraordinaire, drag queen extraordinaire, Howard-Howard was simultaneously crook and grand dame, whore and society lady.

Howard-Howard, born Robert Hesse, documents here her decline from an aristocratic childhood to New York's drag queen/drug addict/hustler underworld of the 1950s and '60s. It is a world that rages from the demimondaine to the demonic, and Howard-Howard spares us few details of the watering holes and high jinx of the ground (and law) breaking drag scene of the '50s, or of the grimness of addiction and the questionable glamor of being First Lady to the Drug Czar of Harlem—a first lady who was a slave to her man's uncut heroin.

Margo reports the sordid realities of her life with black comedy flair, in a style that combines the high faggott stylishness of Patrick Dennis with the maidenly precision of Quentin Crisp, throwing in just a touch of Kerouac's drug-induced verbal rush.

How far out can one go? Not much further than Margo Howard-Howard, and live to tell about it. Fortunately, Margo achieved redemption from her private and public hells and

could tell her horrifying, heroic, fearsome yet frothy story of some truly desperate living.

Everybody Loves You
by Ethan Mordden
St. Martin's Press; \$16.95

Here is the eagerly awaited and highly satisfying completion of Mordden's trilogy, which includes *I've a Feeling We're Not In Kansas Anymore*, and *Buddies*. Back again are the familiar characters and locations, ranging from businessman to hustler on Manhattan's East Side, and Fire Island, providing Mordden the canvas on which he dissects urban gay life in character studies, nostalgic memoirs and encounters sexual and witty. Also back is Mordden's aphoristic, high style of writing, complemented in this volume by a deepening emotional acuity. He melds style and content so skillfully that he can move from camp to catharsis within a single breathless sentence.

In the touching opening memoir, a young man finds he can't go home again. So he moves to New York, where he creates with other gay men a family in his own shape: witty and bitchy, fast lane and frequently surface, tightly bound by the loosest lines. These men break new ground by combining romance and friendship. The stories in these chronicles are alternately informed, therefore, with an erotic tension that is spellbinding, and with a new vision of the rueful and heart-swelling beauties of male bonding. Other stories depict with unbelabored swiftness the bequest of AIDS—new values and different intimacies.

Mordden explores gay life in writing laced through with sexual heat, laughs and irony, high style and deep substance. In these wonderfully cosmopolitan sketches, Mordden is the Jane Austen of gay Manhattan, but not confined to that city; he leaps memorably beyond geography.

STUFF THESE IN YOUR STOCKING

Grove Press has done us the favor of reprinting *Keep the River On Your Right*, Tobias Schneebaum's amazing story of his life and loves in a tribe of homosexual cannibals in Peru. It's a lyric and savage book, taking us as deep into metaphysical depths as it does the jungle. Hallucinatory, scarry, loving; don't miss it. (paper, \$7.95)

River Road is an impressive new popular novel by C.F. Borgman, which interweaves sex and spirituality in the telling of an artist's life story. It's an up-dated *Boys and Girls Together*, and though thoroughly a gay novel, it's surprisingly mainstream in its Best Seller approach to sex. That is to say, it's a crossover book. But don't hold that against it—Borgman is immensely talented, and this novel, his first, is an exuberant ride. (NAL Press; hardcover, \$19.95)

Gay Sunshine Press has two treats. *Meatmen, Volume 4* offers more gay comics, classic and new, sexy, satiric and smart (paper \$11.95). *The Delight of Hearts* shows that the thousand and one nights were probably gay ones. These gay stories, poems and how-to's are from Arabia of the 11th century and are source material for the Arab reputation for loving men. Most of it is surprising, scandalous stuff. (paper, \$10.00)



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MOVIES

'The Chocolate War' Not Even Semi-Sweet

by Ron Larsen

For those unfamiliar with the novel upon which it is based, the two-hour film adaptation of *The Chocolate War* will doubtless come as something of a surprise, for it is anything but sweet...and it is sure to leave many a filmgoer with a bitter aftertaste.

Focusing on the dark side of human nature, *War* is a depressing tale of greed, cruelty, and self-will run riot. R-rated for violence and language, this chilling movie will leave many viewers cold as it chronicles the machinations of a Hitler-like prep-school teacher who rides roughshod over his students, hellbent on beating them into submission until they become an army of neo-Nazi automatons. One plucky student stubbornly resists, however, refusing to go along, and the resulting war of wills propels the plot to its sardonic conclusion.

Mugging his way through the film and chewing up the scenery in the process, actor John Glover gives one of the year's most histrionic performances as the maniacal Brother Leon, a power-hungry monk who is determined to become the next headmaster of St. Trinity's, a small Catholic high school for boys.

When the school's annual chocolate sale comes up, the monk seizes upon the fundraising event as a means of boosting his prestige and proving his obvious leadership abilities. With dollar signs in his eyes, he doubles the sale's quota from the previous year, raising it from 10,000 to 20,000 boxes, and he doubles the price per box, as well—much to the dismay of the hapless students who have to sell them.

Hedging his bets, Brother Leon uses blackmail to enlist the support of a secret fraternity at St. Trinity's known as the Vigils, headed by a ruthless and manipulative senior named Archie. With the backing of this student terrorist organization, the chocolate sale seems sure of success until one of the students, a 15-year-old freshman named Jerry Renault, defies both Brother Leon and the Vigils by refusing to sell even one box of candy.

In the mind of the enraged monk, this little rebel spells big trouble, for he is a "disease carrier" who threatens to "infect" the other boys with his bad attitude. Therefore, resolves

Brother Leon, the maverick student must be forced to recant and join in with the group effort...or else. More than a conflict of man against boy, this is a confrontation between individual conscience and the collective "will of the people."

As Archie, vicious mastermind of the Vigils, Wally Ward is far more convincing than Glover in his portrait of cold, calculating evil; and Ian Mitchell-Smith, playing the beleaguered Jerry, makes a quietly effective foil both for Brother Leon and for Archie and his gang of thugs.

Bud Cort of *Harold and Maude* fame appears briefly as a quirky and effeminate monk who manages to beat the Vigils at their own game, providing the somber film with some much-needed comic relief. Unfortunately, though, the laughs are too little, too late, to save *The Chocolate War* from a terminal case of gloom and doom.

There are few blatant sexual references and no nudity or explicit sex in the movie, not even in the locker-room sequences. But there are some strong suggestions of homosexuality, particularly among the Vigils, who archly refer to themselves as "ladies." While perusing a list of new recruits, one of the group's macho officers delights at the prospect of lording it over "some pretty little freshman."

And when Jerry continues to defy them, the Vigils strike back with the ultimate humiliation by publicly accusing him of being a fag and by dispatching a horde of pre-pubescent punks to beat him up in what becomes a mock "gang rape" of sorts.

As crafted by writer-director Keith Gordon, this allegorical tale of a lone dissenter tries to convey some lofty messages about the nobility of being true to oneself, of exercising free will, and choosing one's own path vs. cringing before authority or giving in to peer pressure and conforming to the norm. These are themes that will certainly not be lost on gays and others who dare to buck the system.

But in the final reels of *War*, the message becomes clouded with cynicism when Gordon places his protagonist in a no-win situation, trapping him between the proverbial rock and a hard place.

When push comes to shove, Gordon seems to be saying, even the most heroic of individuals is doomed to succumb—if not to the sinister designs of his foes, then to his own savage instincts (shades of *Lord of the Flies*). That's not a very optimistic outlook and not much of an evening's entertainment, either—unless, of course, you're a glutton for punishment, in which case this exercise in sadism is sure to please.

If, on the other hand, you're trying to ward off the holiday blues and have had your fill of mixed messages (and after the elections, who hasn't?), then don't go anywhere near this bitter chocolate concoction. ▼

★ 1/2
The Chocolate War
Kabuki 8
Post and Fillmore; 931-9800

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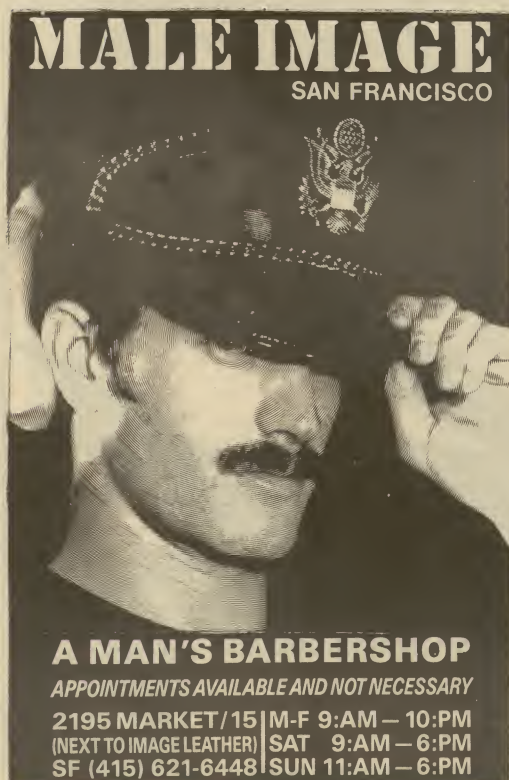
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Oh R-i-c-k-e-e-e!

Band's Benefit Is a Smashing Success

by Dennis McMillan

It could have been the same old, tired Christmas music presentation. It wasn't. The San Francisco Band Foundation's fourth annual gala benefit and dance-along *Nutcracker* was a Tropicana Christmas, from its *I Love Lucy* sendup to the now traditional, do-it-yourself *Nutcracker* ballet and big band dance-a-thon finale.

Turning Theatre Artaud into a 1950s "Dizilu" TV studio, the production company invited the studio audience to a simulated live taping of *Lucy* (the usually fuchsia-coiffed Gail Wilson went henna-red for the starring role), Ricky Ricardo (it was Desi Ar-lez, with Marga Gomez doing a pant role as the macho Cuban band-leader), Ethyl (the lovely Don Johnson, co-producer and transvestite for a night) and Fred Mertz (never gruffer, as played by Tom Carico).

From the opening of the satin, heart-outlined curtains to the closing with *Lucy*'s famous "Oh R-i-c-k-e-e-e" whine, the show was a laugh-a-minute smash success.

Interspersing the program with live commercials for the actual sponsors added a touch of comic realism. Although the dancing condom wrapper—as compared to the dancing Phillip Morris cigarette pack of the '50s—may have been a tad anachronistic, it just goes to show, we have come a long way, baby!

As part of Ricky's Christmas show (which *Lucy* kept trying to crash, of course), the twirling corps went tropical with some first-rate flag twirls in colorful Caribbean costume.

Continuing the tropic theme, Vocal Minority, accompanied by bongo drums, gave a hip Cuban sound to "Gloria in Excelsis Deo." They resembled a quadrupled Manhattan Transfer with their crisp, clean harmonies. And—as Ricky called it—"Grin-slives" showed off the VM as well as the band's orchestral forte.

Part two, the *Nutcracker*, was an ensemble performance of the cast joined by Balletone Company and Clare Cooley. Balletone managed to skillfully portray the toy wooden soldiers without dancing too wooden (no mean feat). And their reed pipe dance was elegance and charm, a joy to behold.

Cooley, roller-skating the Chinese and Arabic dances, floated across the stage with the grace of a ballerina. If you didn't look down at her feet, you would have sworn she was in toe shoes.

The true stars, however, were the audience, many decked out in their finest tutus and tights for the occasion. There were sugar-plum fairies spinning and leaping, while dainty (yeah, sure) flowers waltzed across the floor. Only a few casualties: One prima donna lost his right false attempting a difficult piroquette, and several head-on crashes caused a momentary, bumper-to-bumper traffic jam.

Still, it's certain that, somewhere, Mikhail B. and Evelyn Cisneros were biting their nails in sheer dread of these budding ballet dancers taking their lime-light.

Part three featured City Swing in a stunning tribute to the big band era. Gail Wilson belted out that big voice for "Big Noise



It was tutus à go-go at the *Dance-Along Nutcracker*.

(Photo: PhotoGraphics/Darlene)

from *Winnetka* as the tap troupe pattered their hearts out. ▼

Douglas H. Trantham

Oct. 26, 1946—Sept. 5, 1988

Born in Olney, Maryland, Doug took his final curtain call at the home of his parents Jolph and Mary in Winterhaven, Florida. A consummate professional musician, Doug earned a BA from Oberlin College and a Master's Degree from Northwestern University, embarking on a concurrent career in social work in Chicago.

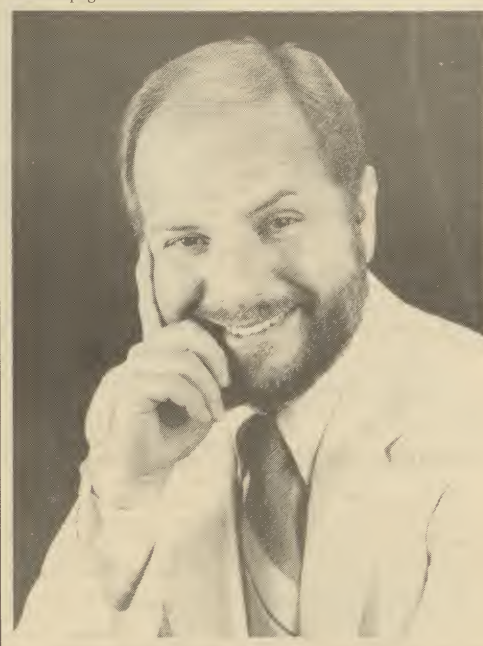
A former supervisor remembered him as a youthful idealist who became inordinately successful at dedicating his life to the service of others. His organizational skills, patience, and good humor in dealing with the lonely, suspicious, and sometimes malevolent held him in good stead when he transferred himself and his considerable talent to San Francisco.

Instrumental in the resurgence of cabaret here, Doug accompanied both local and visiting stars, in addition to performing in such long-run shows as "Jacques Brel... In Paris," "Champagne in a Cardboard

Cup," "By George," and "NASHional Anthem." He also entertained throughout the U.S. and for an international cruise line. Meanwhile, he quietly continued to play and sing for various charitable institutions, including an "Every Friday Without Fail" for terminally ill children, often persuading his cabaret buddies to contribute also.

He moved to Florida in 1986 and continued playing for the elderly and infirm, often in the company of his father. Doug chose not to burden his friends, and the news of his death after grievous suffering and a courageous year-long battle came as a shock. A loving, compassionate man, Doug's keen perception and wry wit combined with his musical genius and social consciousness to bring joy to literally thousands during his all-too-brief life.

A memorial will celebrate his spirit in January; please call Susan at 474-2149 for details. ▼



VIDEO

Two New AIDS Videos Out on the Market

by William Francis

The AIDS epidemic has "succeeded" in making itself known to nearly everyone in the world. The cost of this recognition has been the loss of over 39,000 lives, enough casualties for a small war.

Increasing media recognition of AIDS is an indicator of its having "succeeded" in becoming an accepted reality of concern to everyone. Society can no longer ignore this major problem. Two new videos were made available recently.

Never To Be Forgotten, a 54-minute video documentary prepared by Peper Productions, and directed by Karen Peper, chronicles the period of time when the quilt was on exhibition in Detroit, Michigan during its 20-city national tour in 1987. It documents the opening and closing ceremonies and the setting up of the quilt in Detroit. It provides insights into the feelings of some of the people involved in the display as well as those who came to view it.

Some of the 240 volunteers share their feelings about participating in the event. The camera pans over many of the 8,000 3x6-foot panels which make up this, the world's first mobile cemetery consisting entirely of cloth tombstones.

The video clearly shows the impact of this enormous monument on all who come into contact with it. In its serenity, the video conveys only sorrow and depression, generating more negativity than positivity. However, it eschews the joy that should be felt for the release of these spirits.

The idea for the quilt, begun by Cleve Jones and Mike Smith in San Francisco, is a brilliant and touching tribute. But it has become a 98,000-square-foot train, being dragged along behind us rather than a banner unfurled at the head of a crusade.

A pious hush of reverence, encircled by the continuous calling off of names on the quilt, is amplified throughout the exhibi-

tion hall. Tears are shed; some of joy, some of guilt. It is like the reading of a telephone book of unlisted numbers.

Another aspect of AIDS education is documented in the video *SIDA Is AIDS*. KTEH, channel 54 in San Jose, aired the English voiceover version on Nov. 9. Produced by KCET, Sylvan Productions and the Latino Consortium in Los Angeles for the Latino population, it takes the viewer into a culture steeped in machismo and presents the Spanish Catholic approach to AIDS.

Filed in New Jersey, New York, Miami and Los Angeles, it discusses primarily the plights of women who have contracted AIDS from their husbands; and children born to mothers with the disease. Four hundred sixty of each million Latinos have been diagnosed with AIDS.

The gay aspect of AIDS is glossed over, presenting a basically heterosexual approach.

But, for all practical purposes, it conveys the terrible message of AIDS and the need for education in the cultural jargon of the audience for whom it was made. As the narrator states, "It has to be specific to the community!"

There is never any love lost whether a separation is caused by anger or tragedy. But so much time is lost in stopping too long to waste our wishes on something that cannot be undone. A cemetery, either of marble and lawn or fabric and mementoes, lends itself all too easily to a state of inertia and debilitating depression.

If we are to live by our teachings, we must remember that those departed are now joined in an unearthly state of bliss. Those of us remaining must be aware that their memories are forever implanted in our hearts; but to remain selfishly sad at our losses hinders progress. The period of mourning is for the living, not the dead. Tears of joy dry far sooner than those of guilt. ▼

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Asian Lesbians Form Sisterhood

Asian Pacific Sisters (APS) is a community organization of Asian/Pacific lesbians and bisexual women now forming in San Francisco. Its main purpose is to provide its members with a comfortable atmosphere where they can meet other Asian lesbians and openly share their experiences.

Founded in April 1988, APS consists of more than 30 (and growing) women of various Asian heritages, including Japanese, Filipino, Chinese, Vietnamese, and others. Since APS formed, they have sponsored picnics, potluck dinners, softball games, dances, and other events.

Asian Pacific Sisters general business meetings are held at 6:30 p.m. every fourth Wednesday of the month at Asian, Inc., 1670 Pine St. near Gough, San Francisco. All Asian lesbians and bisexual women are welcome. For more information, call 750-3385; ask for Lori.

For a sample copy of Phoenix Rising, send \$1.75 to Asian Women, P.O. Box 31631, Oakland, CA 94604. ▼

Israeli Modern

Batsheva Dance Company of Israel sounds more like an ethnic dance company than the slick, handsome, and trendy modern dance company it is. A one-night stand at San Francisco State University's McKenna Theatre two years ago—Batsheva's only Bay Area appearance since its local debut in 1976—was attended by the Jewish community, with the city's regular dance audience largely absent as a result of inadequate publicity. Thus, the recent two-day engagement at Zellerbach Hall in Berkeley may have been

as surprising to its audience as if the company were a completely unknown entity.

Batsheva was founded in 1964, a virtual offshoot of the Martha Graham company by a fortuitous chain of associations. The original dancers were trained at Graham's New York school, and Graham's dances comprised the bulk of the original repertoire. During the ensuing years, the company underwent major shifts in its funding base and worked with a long succession of artistic directors. Given what seems to be



The Batsheva Dance Company of Israel.

(Photo: Y. Rubin)

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a constitutional tenacity, the company has weathered these changes with the happy results of a broad artistic vision, extreme flexibility, and responsiveness to its choreographers.

Three of the four works Batsheva offered on the first of its programs—and the three best pieces—were by American choreographers. This engagement gave me my first look at the choreography of New York Doug Varone, who restaged his *Canta 78/Every Waking Hour* for Batsheva this year. Of all the modern dance choreographers who have used religious scores recently (a resurgent trend), Varone keeps his subtext down to earth. He seems to find in Bach's "Jesu, der du Meine Seele" a feeling of community that is akin to, but distinct from, a sense of shared religious faith. The Batsheva dancers wear this ensemble community with considerable conviction.

In the opening ensemble, the dancers scatter and reform in lines and bunches, like the unified, mutating patterns birds make in flight. A stunning quartet for four seated women follows. They lean and sway in canon, expressing, in gestural patterns of increasing eccentricity, either ecstasy or pained resignation. (How similar are the faces of intense emotions.) Several rough, inventive duets occupy the third section of the *Canta*, before the ensemble returns in a fast, eager closing movement.

Varone's work often reminded me of Mark Morris, who has also set cleanly made modern dance paeans to Borroque scores, both religious and secular. But Varone seems more serious, with a streak of pure idealism one rarely sees in even the most visionary young choreographers.

Repeated from the 1986 program was Mark Morris' *Canonic 3/4 Studies*, still one of the most amusing dances I've seen in recent years. Morris pokes fun at ballet and modern dance conventions by having the dancers enact some of the very mistakes and excesses that most dances attempt to avoid. The *Studies* are set to familiar piano pieces, mostly waltzes and mazurkas, that are frequently used for ballet classes and light lyric dances. But Morris uses this musical environment as a jumping off point for humorous invention. The dancers perform ridiculous steps with deadpan earnestness; one performer emotes so effusively that three other dancers follow her around the stage in mock concern; an ensemble assumes a heroic pose and then falls off balance—in unison. Morris' humor is at its most accessible in this piece.

Daniel Ezralow, most recently associated with the experimental dance groups Pilobolus and

Momix, has created a third work for Batsheva. (His second, *Suspkt*, was performed on the second Zellerbach program and was also on the company's 1986 program at S.F. State.) *Eight Heads*, to music from Philip Glass' "Powaqqatsi," describes a sort of modern dance sporting event, beginning with a choreographed boxing match by two male dancers, observed by the other six dancers from two sets of upstage bleachers. From this simple opening scene, Ezralow reconfigures the ensemble into a number of inventive situations. The bleachers are repositioned to make tunnels and bridges, on and around which the dancers traverse, jump, roll, and fall, always maintaining a feeling of team spirit.

Despite its cleverness and frequent acrobatic daring, *Eight Heads* elicits the same objections I had to Ezralow's *Suspkt*. Though the choreography adheres to the simple rhythms of the Glass score, both seem to serve the building block environment dictated by the constant rearrangements of the set pieces. The piece's complexity isn't musical, kinetic, or philosophical; it is a ritual without meaning. Often an effect was achieved that reminded me of those chain reaction patterns created by falling dominoes—a novelty that somehow falls short of art.

But in this work, as in the others, the Batsheva dancers showed impressive commitment and aplomb. Good-looking, strong, well-rehearsed, and with the sophistication in performance that comes from dancing a broad repertoire, Batsheva's personnel are as attractive as those of any modern dance company outside the United States.

Misleading Moments, a 1987 dance by Nir Ben-Gal, was the only work presented by an Israeli choreographer, to a score by Wim Martins. Neither name is familiar to me. Though it got some laughs from the audience, this work was the weak point on the program, derivative by comparison with the other dances offered. Ben-Gal used many different popular dance devices: repetition, speech, partial nudity. Too many ingredients muddled the flavor and made it seem suspiciously trendy, yet each gambit reminded me of some other choreographer who had used it to better advantage. ▼



Rethinking Wagner

It's no secret that we live in the era of the stage director. Nor is it news that certain stage directors like to spruce up the operas they interpret in order to make them more relevant to today's audiences.

Several years ago, while rehearsing Gounod's *Romeo et Juliette* at the Chautauqua Opera, director Peter Mark Schifter decided to see what would happen if someone entered Juliette's tomb before she could stab herself to death. As a result, one of Shakespeare's star-crossed lovers remained alive at the end of the opera. Word of Schifter's experiment quickly reached the Washington Opera (which had contracted the director to stage *Romeo et Juliette* at the Kennedy Center several months later), and at the stroke of midnight the telephone rang in Peter's motel room.

As Schifter picked up the receiver, he heard the gravelly voice of Martin Feinstein barking at him like an angry Mafia don. "Peter?" bellowed the general director of the Washington Opera. "This is Martin. I want those two kids dead!"

All too often, Richard Wagner's operas fall prey to "directoritis." In their attempts to make Wagner's 19-hour tetralogy seem more relevant, stage directors have transplanted the *Ring of the Nibelungen* to industrial factories, concentration camps, and outer space! *The Flying Dutchman* has been reworked until the opera bears little resemblance to Wagner's original vision. Several years ago, a European production of *Tristan and Isolde* had dancers miming the romantic leads while their music was delivered by two singers stationed in the orchestra pit.

This fall, two of Wagner's most religious works, *Tannhauser* and *Parsifal*, were given the royal treatment by stage directors who are known for their wretched interpretive excess (one has even been nicknamed "the Hollywood ax-murderer of opera"). The curious results of their experiments proved that when a director does his homework and is willing to stretch a modern audience's credibility to its limits, an otherwise dusty Wagnerian opera can become an extremely meaningful experience.

Alas, audiences in San Francisco also learned that when a less-inspired production team stages a five-hour religious epic with limited dramatic insight, they can end up witnessing little more than some pretty stage dioramas which fail to capture the spiritual core of the opera in question.

The "major scandale" of this fall's opera season was Peter Sellars' highly publicized interpretation of *Tannhauser* at the Lyric Opera of Chicago. Taking risks is the name of Sellars' game. The success of his *Tannhauser* went much further than offering one of the most exciting opera/music theater experiences to be found on the North American continent this fall; it delivered a stern warning to cowardly general directors that their audiences really can and do want to take risks.

Although about 80 percent of the production was dramatically riveting, the problem which plagued Sellars throughout the evening was his morbid fascination with communicating text. In an attempt to transmit three

levels of thought to the audience (Wagner's original libretto, the poetic sources which might have inspired the composer, and Sellars' own raunchy contemporary version of what the characters were thinking), the director attempted to use three sets of Supertitles, which were projected in a patriotic red, white, and blue color scheme.

If this experiment failed miserably, it was because (1) the audience couldn't follow the color coding too easily while trying to pay attention to what was happening onstage; and (b) Sellars' use of the English language, when taken to its basest extremes, became much more juvenile than the ideas he was attempting to communicate visually. Phrases like "racy ream" or "Grab that harp, honey" sounded bratty and infantile. Sadly, they also served to reinforce Peter's image as a "bad boy director" while detracting from the basic dramatic strength of his work.

Much of his work as a stage
(Continued on page 48)



As Kundry, mezzo-soprano Waltraud Meier makes plans to rendezvous at the Giftcenter with Rene Kollo near midnight in the San Francisco Opera's production of Wagner's *Parsifal*.

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Last weekend was festive enough. Alan Selby of the AIDS Emergency Fund managed to get together dozens of personal service items; everything from two hours of ironing to having a hunk vacuum your rugs in a jock strap. One lucky dude managed to snag dinner for two cooked and served at the home of Al Parker. Jim Ward, the high priest of piercing, offered a free piercing job to the highest bidder, and the Bar Donkeys drowned out every musical group South of Market last Saturday night. MC Jason Ladd managed to get his lineup of auctioneers in gear for a benefit that raised more than \$2,000—nice going! Do you realize how many AIDS/ARC patients will benefit from your generosity?

Down L.A. way, Wes and Griff celebrated the 16th Anniversary of Griff's Bar (the legend continues!) at their new location on Melrose and Vermont. Griff's is in the location formerly occupied by the long-running Stud Bar (lately the Zone) with lots of well-wishers on hand for the three-day celebration with sincere wishes for continued success from Northern California bikers and club members.

Sunday was a jubilant day around here. The weather was great. The 49ers managed to push themselves even further ahead in the playoff race. AIDS Emergency Fund Prez Hank Cook celebrated his 46th at Ivy's for some 70 invited guests (What? It wasn't a benefit?) and even a few crashers. I don't know if the Old Mr. Boston Bartender Recipe Book is still being published, but when it comes to Ramos Fizzes, Ivy's plank men finally got it right on the third try. Needless to say, Hank was laud-

ed by a lot of local celebs (hate that word!), and later that day the Eagle patio was jammed with beer drinkers for the Rainbow Deaf Society's annual beer bust.

Over at Theatre Artaud, Don Johnson (looking amazingly like Lee Raymond) was part of the cast for the Christmas Gala and Nutcracker Dance Along. I've never attended this particular function before. I just couldn't imagine a group of gay men and lesbians doing a "ballet by the numbers"—but it works! Needless to say, there were more sugar plum fairies than anything else. I mean, people actually bring their own tutus! Marga Gomez as Ricky Ricardo and Gail Wilson as Lucy were hilarious; despite his renowned hoover image, Tom Carico gave a great impersona-

tion of Fred Mertz, while Don Johnson as Ethel proved that he has a great Thespian sense. I said Thespian. The "commercials" between acts (just like a TV show) were great, if not brilliant, although one was blatantly, blatantly an overkill. Candi del Rey was good, too. As in all these predominantly gay-audience events, some of the straight people just got entirely "lost" in the labyrinth of gay jargon and laughed politely so they would not be perceived as being completely lost. As always, Gail Wilson did a bang-up job in front of City Swing. How she can keep a straight face with Wayne Love directing the group in complete "Gail Wilson Drag" is beyond me. Besides being a splendid talent, Gail has got to be a great

Fred and Ethyl Mertz (Tom Carico and Don Johnson) do a vaudeville routine at the *Dance-Along Nutcracker*. (Photo: R. Pruzan)



Curtain call kisses at *A Tropicana Christmas*. (Photo: R. Pruzan)



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sport to put up with all those shenanigans. Yes, Don Johnson, you pee'd again and also you are the winner of the real or imagined Lee Raymond Look-Alike Contest, not to be confused with the Lee Buzzgrave contest! La Raymond was a grand duchess; La Buzzgrave is a gossip queen.

Ron Baer has taken over the building at 4th and Bryant and it's not called "Hero." They had their "construction party" last Saturday before the big grand opening this Saturday, Dec. 17. Their poster is very, very hot and already a collector's item. Music galore, parties, cha-cha (another word for dancing, Ron) galore, lights, sound! Check out their debut party this Saturday night and dance your ass off; 'tis the season you know.

★ ★ ★

So you wanna know what's up this weekend? Tonight the Wet Jockey Shorts contest is at the Endup with Danny Williams MCing around 2130 hours; also Friday, Dec. 16, KPIX Channel 5 will do an interesting spot on the Godfather Service Fund on the 6 o'clock news. It was taped last Monday and Tuesday and will feature all the volunteers making up the Xmas gift boxes to be delivered to AIDS patients around town, as well as the kids from E.R. Taylor Elementary School making cute decorations for the Xmas trees that will be placed in five hospitals, each with their own Xmas party.

Also Friday night, the kickoff of the Lights for Life project will be held at the Eagle at 2030 hours. Super comedian Tom Ammiano will MC, with entertainment by Aldo Bell, Altabelle, Michael Clary, and "Irene" as Mrs. Claus. It costs you \$5 to light each bulb on the tree, so brighten up the area.

Saturday night, of course, Hero opens, and there are private parties galore going on already. B.A.R.'s Allen White celebrates his 50th on Dec. 22, and he's taken over the Venetian Room for the occasion with lots of entertainment, including the Imperial Crown Prince de S.F., Dixon Olivieri and Nello Carlini reprising their big hit from Men Behind Bars. The Gay and Lesbian Chorus will entertain, as well as the Glide Memorial Choir. Allen let it slip that some "surprise" entertainers from Southern California (that's Hollywood to newcomers) will be there too! J.R. may be one of them (is that Joan



Empress Lily rewards a dancer at Boys' Night Out.

(Photo: Scott Martin)

Rivers, Johnnie Ray, or Jack "Rangler"? Speaking of Jack Wrangler, some of the hot stars from the Campus Theatre will be there too! Allen, you are such a spendthrift, quite unlike Geraldo! When Geraldo was shooting some malarky on Castro earlier this year, he had breakfast in one of the local restaurants and didn't even leave a tip!

This Friday too, the Corresponding Secretary of the Year, Pushy Phyllis of the GDIs, informs me that the GDIs will premiere their "Date at Minsky's" video at the Transfer at 2000 hours. Their new officers will be there, but I can't tell you who they are.

Sharon McNight will do her one-woman show at Great American Music Hall on Monday, Dec. 19. You should all turn out for this one. Sharon has given this community a lot this past year, as in previous years, and you owe it to her to turn out for her show, beginning at 2000. The tickets are only \$10, so don't miss it. Thanks, Sharon, for all the good things you've done for the com-

munity during the last year, and the year before when you were the co-chairs of the AIDS Emergency Fund.

THE DISH-ALONG DISH-CRACKER

I'm still waiting for my Frisbee demonstration out by the windmills in Golden Gate Park by that Midnight Sun bartender. The Sun had its invitation-only Xmas party last week, and so did JJ's in Lower Pacific Heights.

And would you believe a gay haunted house in our midst? I guess you could say it's on the lower slopes of Diamond Heights; two dudes just moved into this previously gay-owned residence and after only a week, straaange things are happening. Lights go on and off for no apparent reason; strange knockings are heard at the oddest hours; doors open and slam closed for no apparent reason; and singing can be heard at very weird hours. The phone rings constantly for hours with no one on the other end, even when unplugged! A gay

(Continued on next page)



Inga and a friend relax at the Eagle.

(Photo: H. Vay)

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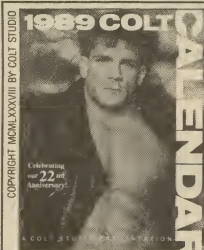
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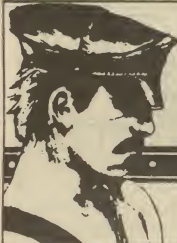
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Rachel graces the 1989 Xenogenesis Calendar.

(Photo: C. Keefe)

Marcus

(Continued from previous page)

ghost! I can assure you, I spent hours there because I didn't believe the stories, but believe me, that house is haunted! Don't faint if you see a classified ad in B.A.R. for an exorcist—a gay one if available!

Aren't-You-Glad-You-Live-Here? Department: Joe Trentino just got back from Topeka, Kansas where he was forced to stay a month to settle a relative's estate, and boy is he glad to be back! It appears there's only one, repeat one, glory hole in the whole town, and it's at the Adult Entertainment Center on Kansas Avenue. Besides having only one hole where you have to wait for hours to get in, they sell Astroglide for \$18.95 a bottle! Up from \$17 last month! The owners are a straight man and wife who constantly dun the customers to spend their tokens in the 20-booth store. Sounds like a golden opportunity for an enterprising entrepreneur—but in Topeka?

So I've been touting men's calendars, but are you aware that our lesbian sisters are putting them out too? This week I'll tell you about the Xenogenesis calendar for only \$11.95 available at Old Wives Tales, Different Light Book Store, Walt Whitman Book Store, and Modern Times; in Oakland at Mama Bears and Cody's in Berkeley. It's stunning photography, and photog Cecil Keefe did a wonderful job.

Next week I'll tell you all about the heavy duty lesbian S&M Calendar—it will knock your socks off!

Be good and have fun this holiday season. Keep your legs crossed, keep those penny jars filled, and wear your "Stubbies." See you all next week!

P.S.: Hey, Mister S Leathers on 14th and Folsom is open on Thursdays and Fridays until 2100 hours, so drop in for your leather goodies for that hot man you want to impress! ▼



A happy reindeer at the Dance-Along Nutcracker.

(Photo: R. Pruzan)

God Is Where You Find Her

The other day, as I walked home from the Castro, I found myself kicking dead leaves along the sidewalk. I'd fallen into a steady rhythm of kick kick kicking along the pavement when somehow I stopped to take notice of the leaves' golden color and the haphazard way they had come to rest in a peculiar pattern at my feet. Suddenly stopping like that, it seemed as if I could see my whole life in the leaves spread out before me like so many coffee grounds.

Church? Oh, yeah, I've been to church. Raised Catholic, you know. Plenty of church. Six-times-a-week church with lots of religion classes thrown in between communions. Then, when I started asking questions they couldn't answer, I got kind of bored.

How old was I? Nine? Ten, maybe? And now, well into the age of reason, I'm still asking some questions without answers.

Why do babies who die without baptism go to limbo instead of heaven? Why is it a sin to marry again after divorce? Why is it a sin to have sex and enjoy it for reasons other than procreation, whether you're married or not?

Why can't I go to heaven because I truly love a same-sex someone and dare to reveal it? Gayly express it? Expand on it? Fondle it?

Why can't I demonstrate my everlasting joy and happiness and love, and then be embraced by God's love in heaven? Why is my priest so quick to condemn me because of my devotion, my charity, my faith, and my lover?

Oh, God. Where is my god?

Then it hit me. It's Sunday. She must be at St. Boniface at the Dignity mass. I rushed over to the church, raced up the stairs, and started to push the door open when a guy who looks just like Archbishop John R. Quinn stepped out onto the threshold. He had a letter in his hand.

And indeed he did have a letter. It was dated October 1986, and it had a title, "Letter to the Bishops on the Pastoral Care of Homosexual Persons." As I was to find out, it was anything but pastoral. Before the letter, the Vatican had held that homosexual acts were a sin, but that homosexual orientation was not a sin. In this letter the Vatican was declaring that "the inclination itself must be seen as an objective disorder." Whoa. Some major sinning going on around here now!

The last Dignity mass will be held at St. Boniface Church on Sunday, Dec. 18, at 5:30 p.m. Members and supporters will hold a protest march to St. Mary's Cathedral immediately after the interruption of the liturgy.

Will God be there? She'd better be.

She certainly was around our own a lot last week. At the *Wings of Shelter* benefit in the Great American Music Hall, more than \$5,000 was raised for women with AIDS. Lots of safe-sex consciousness was raised, as well, thanks to Marga Gomez.

The Dance Brigade found time to perform that night in between rehearsals for their annual production, *The Nutcracker Sweetie*, which opens this Friday night and runs through Dec. 19 at the Ensemble Theater in Oakland. On opening night the show will be followed by the Black and Red

Ball, a benefit featuring music by the Blazing Redheads. You won't want to miss this one! For tickets and info, call 839-5510.

If you missed Cris Williamson at the *Wings of Shelter* show, you can catch her and Tret Fure and many other great performers on the Olivia Records' 15th anniversary concert video. Seventy-five minutes of music, backstage interviews, and historic photos will be shown at La Peña, 3105 Shattuck in Berkeley, on Thursday, Dec. 15, at 7:30 p.m.

Coming up on Saturday, Dec. 17, is country-and-western dancing at Amelia's, with lots of K.D. Lang paraphernalia to give away. Instruction starts at 7 p.m.

Also this Saturday, the Rainbow Deaf Society will host its annual Christmas party at the Hearing Society Center, 20 Tenth St. in S.F. Tickets are \$10 at the door. Drinks and refreshments will be served.

Don't forget, the lesbian soap opera *Two in Twenty* will be

shown at the Harvey Milk Memorial Branch of the S.F. Public Library, 3555 16th St., in five one-hour installments this Monday through Friday, Dec. 19-23, at 4 p.m., and then again on Wednesday evenings, Dec. 28 to Jan. 25, at 7:30 p.m.

And, as always, there's just one more thing.

God told me (yes, I found her) to tell Jim Pieper and Tom Gregor that they have the most beautifully decorated holiday apartment in our town. Five Christmas trees fully ornamented, garlands hung with beads, berries, and bangles over every door and window, flowers à go-go, antique train sets, and hearts so warm and giving to share it all, hosting the FLAG (Federal Lesbians and Gays) Christmas party. If you are a gay federal employee or you'd just like to get a little closer to Uncle Sam, you can join this fun group by calling 695-9174, and who knows? Next year you might get to be a babe in toyland, too!



Cris Williamson at the women's AIDS benefit *Wings of Shelter*. (Photo: PhotoGraphics/Darlene)

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Looking for an inexpensive holiday gift or stocking-stuffer this year? Well, the Godfather Service Fund has just such an item for you, and it's called "Teddy in a Tin," a cute, brown bear dressed in a bright red Santa cap with matching scarf, enclosed in a gaily decorated tin ready for giving.

This Saturday, Dec. 3, the teddies will be available at the corner of Castro and 18th Street in front of the Security Pacific Bank from 10 a.m. to 3 p.m. Donation requested is \$6, with all proceeds doing to furnish gifts for AIDS/ARC patients.

The teddies will also be available at the Pilsner Inn, Uncle Bert's Place, the Metro, Trax, the Phone Booth, the Galleon, and Cafe San Marcos.

The Godfather Service Fund provides personal care packages for hospitalized AIDS/ARC patients at ten San Francisco hospitals, as well as Coming Home Hospice. There are no paid members in the GSF; it is an all-volunteer group. For further information regarding the GSF, you may call 552-6383.

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'Mona Rogers in Person' Plays at Climate Theatre

The new year will storm in to the Climate Theatre with the return of *Mona Rogers in Person*, the widely acclaimed one-woman show starring Helen Shumaker that left San Francisco last year for off-Broadway to capture raves from New York critics.

Written and directed by Philip Dmitri Galas and staged by Shumaker, *Mona Rogers in Person* will be presented for five weeks, Jan. 4 through Feb. 5, at San

Francisco's Climate Theatre, 252 Ninth St., Wednesdays through Sundays at 8 p.m., with the opening performance benefitting the AIDS Emergency Fund.

Tickets for *Mona Rogers in Person* (\$15 opening benefit, \$10-\$12 regular) can be reserved by calling the Climate Theatre at 626-9196 or purchased at the STBS/Union Square ticket office.

Cough! Hack! Wheeze! Quit Smoking!

Are you a smoker who wants to quit? For smokers who are serious about quitting, the San Francisco Department of Public Health will offer an eight-session Quit Smoking Clinic starting on Tuesday, Jan. 10, at 6:30 p.m. at 17th St.

The Quit Smoking Clinic will provide you with the opportunity to learn about your smoking behavior and to quit in a supportive group setting. The instructors,

ex-smokers who understand the difficulty in breaking an established, addictive pattern, will help you to develop skills and techniques to quit smoking and remain a nonsmoker.

The fee for the clinic is \$30 and includes all materials. Because class size is limited, advance registration is required. For more information, call 558-2444 or 558-2226 Monday through Friday, 8:30 a.m. to 4:30 p.m.

Alaska in the FOG

Go with the Fraternal Order of Gays on a 12-day vacation to Alaska May 27-June 7. This journey to the wilderness of the north will include a seven-day cruise along the Inside Passage and five days of sightseeing Alaska's scenic beauty.

The 12-day cruise-tour departs on May 27, flying to Vancouver, Canada, where the *Island Princess* sets sail for Alaska. Return to San Francisco is by air from Anchorage on June 7.

The cruise ship will cruise the entire 1,000-mile-long Inside Passage and the south central coast of Alaska to Whittier. Aboard the *Princess* the service, food, and entertainment are among the finest in the world. En route can be seen coastal mountains, virgin forests, glaciers, fjords, lumber camps, and mining towns, not to mention the abundant wildlife.

More glacial wonders are in store as the ship cruises into Prince William Sound and past Columbia Glacier, six times the area of Washington, D.C. Then it's on into College Fjord, which boasts 16 gleaming blue glaciers. In Whittier, passengers disembark and board the *Princess'* private cruise train for transfer to Anchorage and a flight to Alaska's second-largest city, Fairbanks.

After sightseeing around Fairbanks, FOG will begin another thrilling segment of the tour. They will travel aboard the brand-new Ultra Dome rail cars of the Midnight Sun Express. Featuring 138 percent more glass than other dome cars, the Ultra Dome

affords spectacular views of the Alaskan scenery.

Between the two days of rail travel will be a stay in Denali National Park, home of majestic Mount McKinley. Covering six million acres of wilderness, Denali Park is one of America's great wildlife preserves.

The final destination is Anchorage, Alaska's largest city, where the tour will spend two nights. They will sightsee Anchorage in a fully narrated motor-coach tour, seeing displays depicting the heritage and history of Alaska.

Cruise/tour price, starting at \$1,912, will vary according to the cabins available when booking. The earlier one makes a reservation, the better the chance of getting a lower-priced cabin. Reservations made before Jan. 31 may take advantage of the early-booking discount of \$150.

The price includes round-trip air from San Francisco to Vancouver/Anchorage, seven-day cruise and all meals aboard ship, first-class accommodations in Alaska, Midnight Sun Express Ultra Dome train, sightseeing, transfers, hotel taxes, and luggage handling.

Reservations: Send a refundable deposit of \$250 to FOG to hold a space. You will be contacted upon receipt of your deposit as to the cabins available. Mail to FOG, 304 Gold Mine Dr., San Francisco 94131; ask for their color brochure. More information and a film on this trip are available by attending FOG's Alaska trip social on Dec. 10 at 8 p.m. Contact FOG at 641-0999 for more details.

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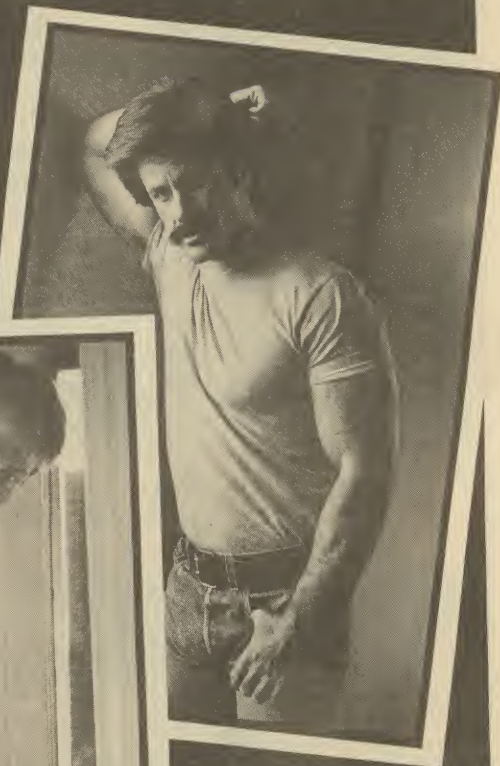
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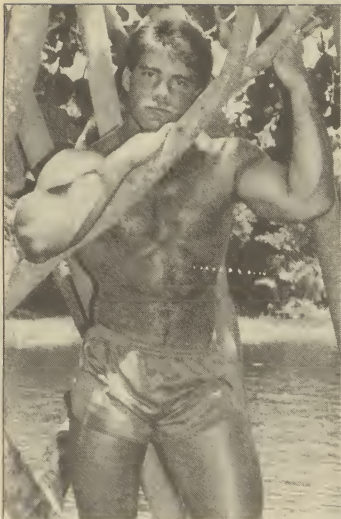
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THIS WEEK

FRIDAY 16

• **Now Sing With Hearts Aglow:** music with the S.F. Gay Men's Chorus and the Lesbian/Gay Chorus of S.F. Herbst Theatre, Van Ness and McAllister, S.F., 8 p.m., \$10, \$12, \$15, and \$25. Call 863-8326 or 552-3656 for tickets. Signed for the hearing impaired.

• **Kudzu:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m., \$10. The world premiere of Jane Chambers' last play, directed by Donna Davis. Call 861-5079 for tickets.

• **View From the Bay:** stage performance, the Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 p.m., \$10. The world premiere of Scott Thomas Champlain's musical revue that captures the spirit of San Francisco's gay community in the late '70s. Call 861-5079 for tickets.

• **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, Splatters, 3rd Floor, 571 Mission St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 541-0633 for reservations.

• **Intimate Friends:** a musical celebration of the gay and lesbian lifestyle, Burial Clay Theatre, Western Addition Cultural Center, 762 Fulton St., S.F., 8 p.m., \$15. Call WE-1-4444 for tickets.

• **1988 Holiday Show:** presented by the River Repertory Theater, Jenner Playhouse, Highway 1 west of Guerneville via 116, 8 p.m., \$6. Call 865-2905 for tickets.

• **Holiday Concert:** to benefit the S.F. AIDS Foundation Food Bank, St. Mark's Lutheran Church, 1111 O'Farrell St., S.F., 8 p.m., \$10. The Pacific Chamber Singers perform 16th-century Spanish carols, Bloch, Poulenc, Rachmaninoff, P.D.Q. Bach, Lehrer, and early English carols; plus sing-along of the "Hallelujah Chorus" from Handel's *Messiah*.

• **Toy Drive:** to benefit the S.F. Firefighters Toy Program, the Mint, 1942 Market St., S.F., 7:30-9:30 p.m., bring toy or donation. Featuring host Stanley Boyd and entertainment by Inga, Grand Duchess Suzie Wong, Stephanie Miller, and Phoebe Planters.

• **Lesbian Soap Opera:** five one-hour videotape episodes of *Two in Twenty*, Harvey Milk Branch of the S.F. Public Library, 3555 16th St., S.F., 2 p.m.

• **Peggy Kelly:** DJ dance music, El Rio, 3158 Mission St., S.F., 10 p.m.-2 a.m., no cover.

• **Salsa Dance Contest:** Renee's Deja Vu, 702 15th St., S.F., doors open 8 p.m., \$5.

• **Asian American Women's Reading:** with Merle Woo, Marilyn Chin, Judy Hirohito, Kit Kwan, Nellie Wong, Betty Kano, and Mitsuye Yamada, Modern Times Bookstore, 988 Valencia St., S.F., 8 p.m. To celebrate publication of *The Forbidden Stitch: An Asian American Women's Anthology*.

• **Black and White Men Together:** East Bay social activity, 3135 Courtland Ave., Oakland, 7:30-10 p.m. Call 261-7922 for more information.

• **Lesbian/Gay Parents:** holiday party, Stewart Room, First Presbyterian Church, 1015 5th Ave., San Rafael, 7:30 p.m. Call 457-1115 for more information.

• **Ballroom and Latin Dancing for Lesbians and Gay Men:** Jon Sims Center for the Performing Arts, 1519 Mission St., S.F., beginners 7:30-8:30 p.m., intermediates 8:30-9:30 p.m. Call 995-4962 for more information.

• **Church of the Secret Gospel:** fetish night, 746 Clementina St., Apt. 2, S.F., 9 p.m. Call 621-1887 for more information.

SATURDAY 17

• **Women's Building Arts and Crafts Fair:** tenth annual, 3543 18th St., S.F., 10 a.m.-6 p.m., \$3.50-\$8 sliding scale. Ethnic food booths, free childcare and children's programs, handcrafted gifts; also massage for tired shoppers and tarot-reading. December 17 entertainment schedule includes Sistah Boom, Dianne Ferlatte, Judy Fjell, Trio Arepa, and the Disciples of Prayer.

• **Hero:** grand opening of the new dance club, 4th and Bryant, S.F., free admission before 10 p.m. with flyer or Dreamland T-dance pass; \$7 after 10:30 p.m. Music by DJ Steve Fabus; visuals by Greg Fleming and Richard Robertson.

• **Twelve Nights of Christmas:** music with the Vocal Minority, the Galleon, 718 14th St., S.F., 7:30 p.m.

• **A Christmas Concert:** to benefit Face to Face, the Sonoma County AIDS Network, Santa Rosa Inn, 4302 Santa Rosa Ave., 9 p.m., \$5. Featuring an all-male chorus and guest soloists from the Bay Area. Buffet at 7:30 p.m.

• **Kudzu:** stage performance, \$13 (see Friday listing for details).

• **View From the Bay:** stage performance (see Friday listing for details).

• **Intimate Friends:** a musical celebration of the gay and lesbian lifestyle, \$18 (see Friday listing for details).

• **1988 Holiday Show:** presented by the River Repertory Theater (see Friday listing for details).

• **Holiday Concert:** to benefit the S.F. AIDS Foundation Food Bank (see Friday listing for details).

• **Carrie Gerendasy, Rainbeau, and Sinigual:** music and erotic dancing, Renee's Deja Vu, 702 15th St., S.F., doors open 8 p.m., \$5.

• **Dance Party:** at the club for gay men and women, the Box, 628 Divisadero St., S.F., 9 p.m.-2 a.m., \$5-\$6. All funk and soul.

• **Country and Western Dancing and Instruction:** for women, Amelia's, 647 Valencia St., S.F., 7 p.m., \$3. Join the K.D. Lang Fan Club! Call 550-8110 for more information.

• **Tom of Finland:** book signing, A Different Light, 489 Castro St., S.F., 2-4 p.m.

• **Girth and Mirth Club:** Italian dinner and holiday party, Granada Cafe, 4753 Mission St., open bar 7 p.m., dinner 8 p.m., \$10. Call 334-5971 or 820-7612 for more information.

• **Rainbow Deaf Society:** Christmas party, Hearing Society, 20 10th St., S.F., 7-11 p.m., \$10. Bring a "grab bag" gift; refreshments will be served.

• **Leather Sluts:** safe-sex party, doors open 10-11 p.m., \$10. Call 621-6294 for more information.

• **East Bay Front Runners:** Lake Merritt run. Meet at the corner of 14th and Oak near the Cameron Stanford House for a flat, three-mile loop. Call 939-3579 or 261-3246 for more information.

• **Creating a Relationship That Works:** one-day workshop in S.F., \$40. Sponsored by the Partners Institute; call 343-8541 for more information.

• **Church of the Secret Gospel:** phallic fellowship, 746 Clementina St., Apt. 2, S.F., 8 p.m., \$7. Call 621-1887 for more information.

SUNDAY 18

• **Twelve Nights of Christmas:** music with the primary soloists from "In Memory of Friends" (Scott Johnston, Julie Moore, Solomon Rose, and Morgen Aiken), the Galleon, 718 14th St., S.F., 7:30 p.m.

• **View From the Bay:** stage performance (see Friday listing for details).

• **Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).

• **Intimate Friends:** a musical celebration of the gay and lesbian lifestyle, 7 p.m., \$12 (see Friday listing for details).

• **1988 Holiday Show:** presented by the River Repertory Theater, 2 p.m. (see Friday listing for details).

• **This Is Christmas:** holiday concert with the Golden Gate Men's Chorus, Trinity Church, 166 Bush St., S.F., 4 p.m.

• **Elton Brown:** DJ dance music, El Rio, 3158 Mission St., S.F., 4-8 p.m., no cover.

• **T-Dance:** with Mr. San Diego Large Lee and Eric, Club St. John, 170 W. St. John St., S.F., San Jose, doors open 4 p.m., show begins 8 p.m., \$3. Hosted by Deena Jones.

• **Out in Suburbia:** video screening, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 3 p.m., \$5. Refreshments.

• **Robert Coffman:** reads Truman Capote's *A Christmas Memory*, Walt Whitman Bookshop, 2319 Market St., S.F., 7 p.m. Call 861-3078 for reservations.

• **Women's Building Arts and Crafts Fair:** tenth annual (see Saturday listing for details). Entertainment scheduled for Dec. 18 includes Yagbe Gerard and Afro-Ancori, Sharon Page Ritchie, Jessica Williams, Danny Williams, and the San Jose Taiko Ensemble.



This weekend is your last chance to see
View From the Bay. (Photo: P. Gentile)

WEEK

- **Electric City:** television on cable channel 35 in S.F. at 7 p.m. Featuring the Sisters of Perpetual Indulgence, Latino AIDS Information, Baby Jane Hudson, Irene McGowan, the Quilt at Moscone, and Robert Coffman.
- **Gay and Lesbian Outreach to Elders:** gathering for older lesbians (60+) and friends, Francis of Assisi, 145 Guerrero St., S.F., 2-5 p.m. Music, dancing, billiards, games, and refreshments. Call 626-7000 for more information.
- **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 p.m. Holiday celebration; bring food or drink.
- **Gay and Lesbian Vegetarians:** holiday potluck dinner, Booksin Avenue, San Jose, 4-7 p.m., bring a dish to share. Call 964-7815 for more information.
- **S.F. Gay/Lesbian Freedom Day Parade and Celebration Committee:** meet the safety monitors, potluck, 1300 McAllister, S.F., 4 p.m. Call 864-FREE for more information.
- **S.F. FrontRunners:** Moraga run. Meet at 2058 Donald Dr. in Moraga at 10 a.m.; potluck follows. Or meet under the Safeway sign at Market and Church, S.F., at 9 a.m. for carpooling.
- **S.F. Hiking Club:** city hike. Meet at Justin Hermann Plaza at the foot of Market Street at 10 a.m. Bring lunch and wear comfortable shoes; rain cancels.
- **Gay Softball League:** winter softball, Christopher Field, Diamond Heights Shopping Center, S.F., 10 a.m.-1 p.m. Call 285-7419 for more information.
- **Tsunami Masters Swim Team:** practice, King Pool, 3rd and Carroll streets, S.F., 10 a.m. Call 572-9690 for more information.
- **AIDS Interfaith Service:** sponsored by AIDS Interfaith of Marin, Green Gulch Zen Center, Muir Beach, 2:30 p.m. Call 457-1129 for more information.

MONDAY 19

- **Sharon McNight's First and Final Un-Birthday Concert:** music, Great American Music Hall, 859 O'Farrell St., S.F., 8 p.m., \$10.
- **Twelve Nights of Christmas:** music featuring Tim DiPasqua, Tom Anderson, Irene Soderberg, and Michael Levesque, the Galleon, 718 14th St., S.F., 7:30 p.m.
- **Lesbian Soap Opera:** five one-hour videotape episodes of *Two in Twenty*, Harvey Milk Branch, S.F. Public Library, 3555 16th St., S.F., 4 p.m.
- **Animal Mondays:** with Mr. San Diego Large Lee and Eric, Club St. John, 170 W. St. John St., San Jose, 10 p.m., no cover. With host and singer Lucy Manhattan.
- **Skate Night:** sponsored by the Billy DeFrank Lesbian and Gay Community Center, Skate World, Santa Clara, 7:30-9:30 p.m., \$5. Guest DJ.
- **Buddy Connection:** safe-sex workshop for gay and bisexual men, San Francisco MCC, 150 Eureka St., S.F., 7-10 p.m. Call 863-AIDS for more information.
- **Church of the Secret Gospel:** buddy night, 746 Clementina St., Apt. 2, S.F., 8-11 p.m. Call 621-1887 for more information.

TUESDAY 20

- **Twelve Nights of Christmas:** music with Menage, the Galleon, 718 14th St., S.F., 7:30 p.m.
- **This Is Christmas:** music with the Golden Gate Men's Chorus, St. Francis Church, 152 Church St., S.F., 8 p.m.



Will Sharon McNight do her Mae West imitation? Come to her Un-Birthday Party Dec. 19 and find out! (Photo: Scott Martin)



Rainbeau performs at Renee's Deja Vu Dec. 17. (Photo: PhotoGraphics/Darlene)

- **Lesbian Soap Opera:** five one-hour videotape episodes of *Two in Twenty* (see Monday listing for details).
- **Gong Show:** B Street, 236 S. B St., S.F., San Mateo, 9:30 p.m.
- **Gay Men's Sketch:** erotic sketch night to benefit Project Open Hand, 1229 Folsom St., S.F., 7-10 p.m., \$10. Bring own materials. Call 621-6294 for reservations.

WEDNESDAY 21

- **Twelve Nights of Christmas:** music with Leslie Sorci and Mikio Hirata, the Galleon, 718 14th St., S.F., 7:30 p.m.
- **Danny Williams, Maria Falcone, Suzy Berger, and Ngao Bealum:** comedy, El Rio, 3158 Mission St., S.F., 8-10 p.m.
- **Mr. San Diego Large Lee and Eric:** with MC Deena Jones, B Street, 236 S. B St., San Mateo, doors open 8 p.m., show 10 p.m., \$2.
- **Lesbian Soap Opera:** five one-hour videotape episodes of *Two in Twenty* (see Monday listing for details).
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).
- **Outlook:** gay video magazine, 9 p.m. on PCTV in Oakland, Berkeley, Alameda, Emeryville, Piedmont, and El Cerrito. Holiday special featuring Danny Williams, Congregation Sha'ar Zahav, and Van Ault.
- **Community Action News:** 7:30 p.m. on cable channel 30 in Mountain View. A look back at Gay Freedom Day '88.
- **Memorial Mass:** for people who have died of AIDS/ARC, Cathedral of St. Mary's, Geary and Gough, S.F., 7 p.m. Reception to follow. Sponsored by the Archdiocese of S.F.

THURSDAY 22

- **Twelve Nights of Christmas:** featuring Caylia Chaiken, Donald Eldon Wescoat, and Danny Williams, the Galleon, 718 14th St., S.F., 7:30 p.m.
 - **Puttin' on the Glitz:** with female impersonators and cabaret guys (see Friday listing for details).
 - **Dance Party:** for gay men and women, the Box, 628 Divisadero St., S.F., 9 p.m.-2 a.m., \$3-\$4. All funk and soul.
 - **Mr. San Diego Large Lee and Eric:** hosted by Deena Jones, the Endup, 6th and Harrison, S.F., doors open 8 p.m., show 10 p.m., no cover before 9 p.m., \$4 after.
 - **Seasons Greetings:** Christmas party, White Horse Inn, 6551 Telegraph Ave., Oakland, 9 p.m. Buffet.
 - **Lesbian Soap Opera:** five one-hour videotape episodes of *Two in Twenty* (see Monday listing for details).
 - **Outlook:** lesbian/gay video magazine at 7 p.m. on cable channel 63 in Sacramento, 8 p.m. on cable channel 30 in Mountain View, Cupertino, and Los Altos, and 8:30 p.m. on cable channel 6 in S.F. (see Wednesday listing for details).
 - **Black and White Men Together:** annual Christmas dinner and awards ceremony, 7:30 p.m. Call 931-BWMT for more information.
- The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 p.m. on Thursdays.

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Dec 19



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WEDNESDAY

Dec 21



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THURSDAY

Dec 22



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WITH THIS AD

Golden Gate Men's Chorus to Perform

In its seventh season, the Golden Gate Men's Chorus, under the direction of Steve Repasky, will present *This Is Christmas* on Sunday afternoon, Dec. 18, at 4 p.m. at Trinity Church, 1666 Bush St. at Gough.

The chorus will sing a varied repertory of Christmas music for men's voices, including medieval chants and motets, as well as modern and traditional carols. Many of the pieces have been especially arranged for this program. The featured work will be Kim Schmidling's "Magnificat," written in a refreshing classical

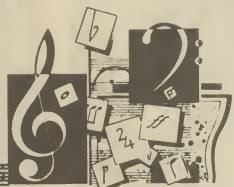
style expressly for the Golden Gate Men's Chorus.

The program spans ten centuries of music and will include music from the *Llibre Vermell*, a collection of 13th century songs, and the *Piae Cantiones*, a group of 16th century Swedish student tunes. Also included is Franz Biebl's "Angelus Domini" for double chorus and the popular Alfred Burt carols.

The soloists are professional singers chosen from the chorus itself. Accompanying the chorus will be Layne Ethington, piano; Robert Gurney, organ; and Harry

Bernstein, flute and medieval bells.

Tickets for the Christmas concert are \$7 in advance from Headlines, by mail, or from any member of the GCMC; \$9 at the door. For more information, call 861-2945.



George Heymont

(Continued from page 39)

director is excellent. Although there was enough nudity and progressiveness onstage to offend any and all Wagnerian traditionalists, the bulk of the evening was theatrically brilliant. The first act showed Tannhauser and Venus in a motel room (dressed as Jimmy Swaggart and some blowsy prostitute) while naked female dancers did aerobics in the hallways, their bouncing breasts highlighting certain snatches of music. Act II took place in the Rev. Schuller's Crystal Cathedral, as a group of singing evangelists waged musical war for top honors in some kind of holier-than-thou religious sweepstakes.

Act III hit home with the greatest dramatic power. Dubbed as "the lonely crossroads," Sellars placed the action near sunset in a sterile airport lounge at LAX. George Tsypin's airport panorama was simple, unobtrusive, and yet remarkably eloquent. In this staging, the pilgrims' chorus became a group of weary travelers carrying attaché cases and shoulder bags as they disembarked from a long, international flight.

A drunken Tannhauser was rudely escorted off the plane by security guards, and, near the end of the opera, Venus made her crucial comeback in the form of a busty American Airlines stewardess as the dying Elisabeth, her body hooked up to intravenous supports, was wheeled onstage in an ambulance stretcher. Wolf-ram's ode to the evening star (magnificently sung by Hakan Hagegard) had never had a more wrenching and lyrical poignancy. Special credit goes to George Tsypin and John Boesche for their evocative scenic projections and to Jennifer Tipton for her sensitive lighting designs.

Despite the occasional vocal weaknesses of the aging Richard Cassilly (who replaced William Johns in the title role on extremely short notice), the opening night performance was musically quite strong. Ferdinand Leitner's conducting was rock-solid, and, in addition to Jan Hendrik Rooter's august Hermann and Ben Heppner's Walther, soprano Nadine Secunde displayed a voice of impressive proportions in her American debut as the preacher's goody-two-shoes daughter, Elisabeth.

Last but certainly not least, Sellars' production proved (in its steamier moments) that the more clothing you rip off soprano Marilyn Zschau, the more likely she is to sing on pitch.

While the San Francisco Opera's new *Parsifal* was magnificently sung by a splendid cast of soloists, its dramatic impact was so minimal as to be downright embarrassing. In attempting to effect some kind of pantheistic symbolism to satisfy director Nicolas Joel, Pet Halmen's fiberglass sets ended up looking like a grove of Lalique trees at Forest Lawn. Large scenic elements (the huge skull in which Klingsor made his descent at the beginning of Act II, as well as Kundry's peacock bed) made one think of Donn Arden's ridiculously overproduced and excessively campy Las Vegas spectacles.

While the two mounds of muscle pudding in G-strings who held the tethers to Klingsor's skull whetted one's appetite for some healthy ass play, their pulchritudinous presence had little to do with the kind of inspiration Wagner's opera should offer.

Mezzo-soprano Waltraud Meier (who spent most of Act II dressed like a Halloween drag queen) made a stunning debut as Kundry, while Jorma Hynninen's Amfortas and Kurt Moll's Gunemanz sang with a dignity befitting Wagner's score. Rene Kollo's soundly sung Parsifal demonstrated that ignorance (especially when surrounded by a bevy of very strange-looking flower maidens) can indeed be bliss. Unfortunately, as Klingsor, Walter Berry sounded way past his prime.

As expected, Sir John Pritchard took his time meandering toward the final curtain, and, while I am a great admirer of Pet Halmen's work as a stage and costume designer, his *Parsifal* all too often was better off being heard and not seen.

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GLORY HOLE — GOLDEN SHOWERS

Yes, we did it again — the very unusual! Having been refused advertising in a leading national paper because of its very hot and controversial content, this daring film shows all the golden, bronzed surfers through a glory hole, unsuspecting, in various "T"-rooms. A special-interest conversation-type of film, not to be missed!

GOLD MEDALIST SWIMMERS/DIVERS

Well-built and endowed studs strutting their bulging crotches in their near see-through nylon Speedos, masseurs and coaches massaging them erotically before their start. Rare footage from behind-the-scenes warmups, some locker-room scenes!

SURFER JOCKS — HIDDEN PROFILES

Filed under great difficulty and with much patience, this film took nearly one year to complete. Hung, muscular surfers shedding their clothes and ogling each other in places only known to them! A favorite of many.

RUSSIAN JOCKS — MOSCOW OLYMPICS

Smuggled out of the U.S.S.R. because of nude locker-room scenes, this film has become a real collector's item, even though part of the film stems from a workprint because the original disappeared when we sent it to Kodak Laboratories for soundstripping. Many military men.

FOOTBALL LOCKER ROOM

This is it! The most unusual, daring jock film of its kind ever, made in a cage, entry to which was closed to outsiders. See these real hunks take off their uniforms, take leaks, and shower! Reviewed by many as one of the best, it has become a classic, so real you seem to be smelling their sweat!

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Closeted Colossus

Cecil Rhodes Flawed Colossus
by Brian Roberts; Norton, \$22.50

by Marv. Shaw

No one in later Victorian England won greater public acclaim than Cecil Rhodes, not even the dashing military man Gen. Charles Gordon, the hero of the Sudan. Though he had some serious detractors even in his lifetime, Rhodes' achievements, all basically dedicated to the glorious advancement of the British Empire, led millions of admirers to a super-lionizing.

But in this close study of the man, Brian Roberts, an Africa hand with eight other books from that region to his credit, concentrates on both the amazing feats and the negative personal characteristics that stand in marked contrast to them. From his sickly childhood and youth as a son of a country parson in a large family, Rhodes' life is traced through his humble beginnings as a partner with an older brother in a Natal cotton plantation, his clever and ruthless establishment

of the De Beers diamond cartel, his political eminences, and his carving out of the country of Rhodesia—for Britain. He was the very quintessence of the self-made man who yet had a greater dedication: The spread of Anglo-Saxon sovereignty around the globe.

As for the "flawed" Rhodes, Roberts simply researches the most objective accounts and lays out the facts in a style that is halfway between academic and reportorial. The reader is left to judge if the verified characteristics are flaws or not. The author is careful to point out that differences in time make differences in interpretation. For example, few in Rhodes' time thought his racial attitudes in any way reprehensible, but today he appears a dreadful bigot.

Rhodes' various "flaws," such as his deviousness, arrogance, occasional foolhardiness, and

bluster, to list just a few, are cited right alongside his probable homosexuality. But such is Roberts' style that the reader is uncertain if the author means the gayness to be a flaw.

Rhodes' consistent inclination to the exclusive company of males was noted early in his rise. He had a sharpe eye for the young men of virile, comely appearance and took many of them under his wing. The first was Neville Pickering, a good looking youth of 23, who had a sunny, open disposition. He became Rhodes' personal secretary, but not for long. Within a couple of years he sickened and died. Rhodes was inconsolable. The strongest evidence of Rhodes' devotion was not known until many years later when it was revealed that in an early will Pickering had been named the wealthy man's sole heir!

Many others were to follow, however. Notable among them were the bull-necked, bullheaded John Grimmer, and the more educated Philip Jourdan, who was probably the one most devoted to Rhodes. Rhodes could be utterly impulsive about these young men. One night when he

was a guest at dinner at Wynberg Barracks, his fancy lighted on John Norris, who was serving him. Forthwith, Rhodes got Norris sprung from the military and made him butler, and later manager, of his home, Groote Schuur. But woebetide any of these young bucks who deserted him for a woman!

How physical these relationships were remains a mystery, but later, Rhodes' manservant Tony de la Cruz, from Portuguese East Africa, said that he "shared Rhodes' blanket" when they were journeying north into what became Rhodesia. But probably this aspect is of much less importance than Rhodes' strong emotional dependence on these fellows.

This dependence was noticed in Rhodes' lifetime and was most often interpreted as evidence of the great man's misogyny. Rhodes denied that he was a woman-hater, and his charm with some women seemed to support that denial. Queen Victoria herself thought the allegations spurious.

Of course the evidence that at once is both the strongest support of Rhodes' probably pla-

tonic gayness and his most lasting idealistic achievement is the scholarship still going yearly to 36 deserving, well-qualified young men.

The Colossus of Rhodes, which towered over that Greek island city in ancient times, was brought down by an earthquake. Rhodes, the South African colossus, was brought down by a heart defect at only 48—an interior flaw that plagued him all his life.

Some of his achievements were obliterated by radically shifting politics. Rhodesia is now Zimbabwe and Zambia. But he was a hero to the world of his time, and he probably would have been happier if another radical shift, a great, more civilized acceptance of homosexuality, could have happened in his years. But as Roberts lets him stand, Rhodes is still a towering, complex, fascinating historical figure.



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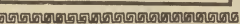
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 - Record your message FREE.
- \$2 call + toll, if any.

Across a crowded Muni, our eyes
met 12/2—U blond hair, pink shirt/
white pants, carrying flowers. We
said hello, but I let you go. Let's try
again. Call 921-1049. E50

WORLD'S BIGGEST COCKS
15+ film, Fridays, 9PM. Then at 10,
a live, big cock contest. If you have
a big one, you can win a valuable
prize. If not, come watch the mea-
suring. \$5 donation. VHS copies,
\$25. 1080 Folsom, 431-8748.

Volunteers needed who have
PSORIASIS
and are
HIV +
for a study being conducted by
Dr. Marcus Conant at U.C.S.F.
Call Ieland Trainan, RN/PNP
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Choices
A personalized
introduction service.
You choose from the Bay Area's
most eligible gay/lesbian singles.
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SENSITIVE, CERTIFIED
HYPNOTHERAPIST
Visualize good health, relax and reduce
stress. Use the power of your mind to lose
weight, stop smoking, improve memory
and concentration, gain self-confidence,
heal phobias, affirm goals. Let's talk.
Alex, 863-0212, 10 am-10 pm.

I met you at the S.F. Eagle
on Halloween night. You were
an LAPD officer, I was a
U.S. Marine. Please call me,
I really want to talk.
Call me at (403) 484-2253. J.P.
E50

Sketch for Life 2—gay men's
sketch benefit for Open Hand,
Tues., Dec. 20, 7-10 p.m. Multiple
models, classical nude to erotic
poses. \$10+. 1229 Folsom. Mark,
621-6294. E50

Gdtk WM, 5'11", well built, vers,
hry, 8". Wants same. 776-7472.
E51

CHRISTMAS
PORTRAITS
BY THE AWARD WINNING
JIM WIGLER
(415) 673-1284

B.A.R. PEOPLE & PERSONALS

People



WINTER'S COMING WANNA HIBERNATE?

**SOUTH BAY
BULLETIN BOARD
(408) 976-2002**
18+ Only \$2 + Any Toll

Goodlooking, professional, financially stable black male, masculine-acting, 6', 190 lbs, 35, seeks relationship with Latino or Caucasian. 441-6379. E50

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SEE THE MEN WHO WANT TO MEET YOU!

ALL TYPES ALL AGES

DOMINANT SUBMISSIVE

COLLEGIATE MATURE

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MEET IN PERSON OR ON THE PHONE

NEW 60 MINUTE TAPE EVERY 60 DAYS
WITH OVER 30 MEN IN THE S.F. AREA

ONLY \$19.95

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MEET MR. RIGHT...**

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WE WILL VIDEO TAPE YOUR MESSAGE IN OUR
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You must be 18+

Stop
Dreaming!



Make It
Happen on the
**South Bay
Bulletin
Board**

(408) 976-2002
\$2 + Toll

M, 35, seeks ski/SCUBA buddy for travel. 735 Hickey Blvd, Suite 111, Pacifica, CA 94044. E50

Free massage by BM. You: Asian, Latin, under 30. AI, 979-4555. E52

Secret Gospel Church

Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older welcome.

Info & Schedule: 552-7339

BLOND CANADIAN

Photo by Reno



HOT MAN

GO FOR THE STARS

Masculine, V-Handsomeness, Fun 6', 195, Weightlifter, Nice Tan

Nude, Erotic Massage
Ron Certified 775-7057 24 Hrs

TRIP TO ECSTASY!

Full body massage — buns & legs my specialty! Hot man, 6', 160# br/br must. Call Russ anytime in/out 647-0944. \$40/50 cash — add \$5 for MC/VISA. Try me!

JUAN-CARLOS

Regular Swedish/Shiatsu Massage

Private Potrero Hill Studio

Introductory Offer

90 Minutes \$25

Discounts for Morning Appts, Repeats, and PWAs
State Certified
285-9318

REAL HOT MAN

5'11", 170#, black hair, blue eyes, goodlooking BB, massage. Call Jim, 564-7796. •Certified•

Big, beautiful, blond, blue-eyed bodybuilder, best bodyworker, beyond belief.
Brad, 861-1805. E3

Rob of S.F.
29, 5'7", 140, brown hair/eyes, massages men over 40 on a table, complete. 586-1949. E50

Fantastic Massage by an Old Pro.
\$30, Roy, 621-1302. E50

"DISCREET"
Sensual — erotic, by big man. Elegant, private setting. \$30, in only. Rex, 282-9410. E2

Chuck's Castro St. Massage
861-5129 \$30/in \$40/out E50

AAHHH!
Fun massage using Shiatsu & Swedish oil. \$25, 90 mins., 12-7 p.m. wkdays, in/out. Other times, out only. Danny, CMT, 728-5889. E2

TOM

ADVENTURESOME

Built tight, muscular & hung. Blond man, 32, 6', 190 lbs.

Very friendly guys over 30 preferred.

Sensual massage in the buff.
\$45 in/\$60 out 24 hrs.

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LINEBACKER

If you want a massage from a beefy man with big, strong hands who is 6'1", 220 lbs, 27 yo, blond, blue, hairy, and hung. Mark at 864-6097. E50

MICHAEL QUINTAL

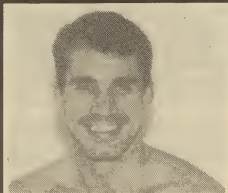
\$40 for
75 minutes
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Certified in Shiatsu therapy. Shiatsu is a Japanese acupuncture massage providing reflexology, facial massage and balancing.

DOUBLE THE PLEASURE!

Sensual Massage
by Loving Men
James and Peter
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\$45/90 min. 255-8261

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Relax in sensuous setting, in only. \$40, Mark, 648-6081. E2

Downtown massage by hot, healthy, sensitive college student. Certified. 441-4224. E50

Nonsexual Massage By
Professional Dancer/CMT
90 Min/\$40 Steve, 665-7105 E50

SIMPLY THE BEST
Strong Hands, Healing Touch
From the Heart

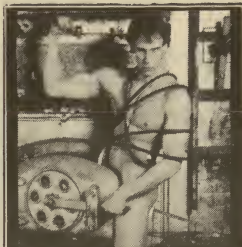
Shiatsu Acupressure Swedish
Certified Nob Hill
Michael 771-7114 \$40 to \$50 E50

HIGH STRENGTH MESSAGE

Deep tissue work for men.
Clean cut. Discreet & safe.
Phillip, 864-5566

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Smooth, Trim, Muscular Masseuse Gives You
ALL THE EXTRAS!
Handsome, Friendly, Affectionate, Hung,
Special Afternoon Rates Available
In/Out Major Hotels OK
Call J.J. 553-3309



**Sophisticated Muscular Energy
SENSUAL MESSAGE**
Max 861-7020

Massage

5'9", 170#, 43c, 30w, Italian

HUNG 8 UNCUT

Massage or Company
626-8391

David's Delight!
A warm, sensual massage
anytime. 861-1362. In/out. E50

WANNA MELT?

18th & Noe Certified \$35
Jim 864-2430 E50

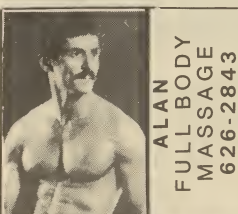
All Men 50+ Best \$25 Massage.
Great! Nick, 552-5059. E52

EAST BAY ASIAN

Masseur specializing in
stress reduction and relaxation
with slow, gentle, healing touch.
\$35 in/\$40 out.
Call Bill, 763-7315. E52

Short stop to release. Get int.
massage by 3 young, goodlooking
Asians. Call Lon or Nam or Mike,
788-0380. E50

Incredible, big, strong hands,
therapeutic, sensual, 8-year exp,
V-handsome, V-defined, 6'2" BB.
9am-10pm, Bill, 626-6210. E52



ALAN
FULL BODY
MESSAGE
626-2843

YOU DESERVE IT



BE GOOD TO YOURSELF
WITH MESSAGE
NYC LIC#9739 ROBERT 626-0667

PROFESSIONAL MASSAGE

Certified in both Swedish-Esalen and
Acupressure. I'm an instructor at a
S.F. massage school and a masseur in
a medical clinic. Introductory offer:
90 minutes, \$25. Nonsexual. Be
touched! John, 626-1569.

FOR A DAMN GOOD MASSAGE

CALL TERRY AT 928-7553
10 Years Experience
Body Electric Graduate
\$35 for 75 • Erotic Massage \$45
—All Ages—

CHECK IT OUT!

Extraordinary full-body
massage in comfortable
Castro studio by sensitive,
goodlooking 28-year-old.

DAVID. 648-1413
Serious/Experienced/Personable
Reasonable Rates/In Only

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JEFF GIBSON
626-7095 \$35

Excellent massage by competitive
swimmer and runner. For aches &
pains, injuries, or just to relax! These
experienced hands have worked
such events as the Olympics and
Boston Marathon. Certified.
Member AMTA.

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Swedish Hot Oil Massage



Certified/Deep Tissue/Acupressure
Appts: 2-10 pm \$40/session
Indoor/Outdoor Massage &
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JOE 415/282-6929
Off-street parking available

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A RELAXING MASSAGE
by a handsome, masculine blond,
6', 190, beautifully nude
muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat It
\$45 In/\$60 Out 75 mins.
Mike 931-0149 24 hrs.

YOUNG, HANDSOME

MEXICAN MAN

A TEDDY BEAR

5'7", 135, 25 yrs old, athletic
build, smooth body, nice
buns, knows how to give
you a pleasing, relaxing
massage. \$50, out only.

CARLOS 465-0231
FUN MAN

PROSTATE MASSAGE
John — 541-5640 E50

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For Pain and Stress
Call Ron for a Japanese Massage
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COLONIC THERAPY
Therapeutic, 681-9995. E50

IN MARIN

Great, Honest Massage
\$40/90 min. Greg, 927-7605 E50

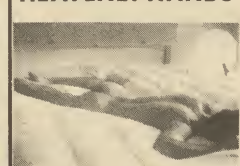
LIGHTEN UP!

Deep, relaxing, caring, certified,
healing massage. \$30-60m.
\$45-90m. 864-1260, Randy. E50

EAST BAY SPIRIT

Relax over the holidays with mas-
sage. Also give as a gift. Michael,
525-2961. E50

HEAVENLY HANDS



(415) 928-2195

NORDIC MASSAGE
9 AM-9 PM, \$35.00
Thor, 861-4676 E50

Young, handsome — my clients
say "the best." 928-1426. E50

RELAX WITH LLOYD
Massage/Certified. 12-9 p.m.
(In) \$50. Concord. 689-7764. E50

Relaxing, sensual, nude massage.
Out calls only, \$35.

Will travel to all parts
of the Bay Area.

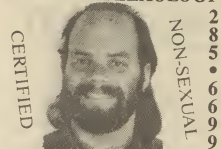
5'8", 145 lbs, brown hair & eyes,
hair chest, moustache.

Available Mon. thru Sun.,
9 a.m. to 3 a.m.
(415) 538-9956, ask for A.G. E50

B.A.R. PEOPLE & PERSONALS

Massage

FULLBODY SHIATSU & FOOT REFLEXOLOGY



PETER J. HOPKINS
\$30/60 min. • \$40/80 min. • IN/OUT
Easy Parking & Close to Muni

PAMPER YOURSELF

SIZZLE WITH "2" PHYSICAL ATTRACTIONS

1. Danyell, 23 yrs, 5'2", 120 lbs, beautiful buns, GrP, masculine, cute.

2. Doug, 32, 6', 195", muscular build, handsome, hung well, classic Nordic personality.

NUDE EROTIK MASSAGE

346-0826

Evenings and Weekends Only

\$40—Hot, long, R/F massages by Latin, juicy, uncut, hung. 731-0824, over 42 only. E50

BODY BEAUTIFUL

Cute, butch guy, 27, tanned swimmer's build, gives an ultra-hot, deep-tissue massage nude. 5'8", brown/blue, muscular, hairy pecks, \$55/out, \$45/in. Joe, 658-0247, travel East Bay. E50

Wholesome, X-handsome, butch, blond BB, 6'4", 205#. Safe, clean, place for top-quality bodywork. Cert. Thor, 587-7707. E51

Haunting hands! Handsome masseur! Alex, 861-1362. E50

W. PORTAL MASSAGE
Warm Oil, 681-9995 (DJ) E50

LIMITED TIME FREE OFFER
MODELS MASSEURS ESCORTS

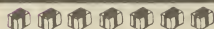
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WE WILL VIDEOAPE YOUR MESSAGE IN OUR STUDIO AT NO COST TO YOU!

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You must be 18+



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Are you athletic or have a stressful job that makes your body tight and sore? Sportsmassage successfully treats minor strains and injuries from most activities and is applicable to any situation where there is muscle tension and strain.

1 hr \$35 in/\$50 out
1 1/2 hrs \$45 in/\$60 out
PWAs Welcome • Series Discount
9 a.m. - 10 p.m.

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(415) 773-8851 • IN

FIRST CLASS EXECUTIVE MASSAGE



PROFESSIONAL • CERTIFIED
771-6994

VISIT HEAVEN!



MIKE & JEFF
THE ULTIMATE SENSUAL MASSAGE EXPERIENCE!
641-0780
100% GAURANTEEE!

RELIEVE STRESS!

A sensual massage by an attractive, friendly man. Dennis, \$25/in, 255-2839. E50

PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185. Especially like small Asian & Latin men. Erotic nude massage.

40 in 55 out 931-3263 Ron 24 hrs

VERY HANDSOME CLASSY MAN

WEIGHT LIFTER & MASSEUR
Strong, hairy, defined chest & arms, 6'1", 195 lbs.

HOT

Xtra hung, firm, erotic, nude massage, \$50/70
CARL 921-0965

Complete mass. by hndsm guy. Dwntrwn SF 885-1558 Mark 24hr. E3

Complete sensual massage. Vidal, 285-5889. Out only. E52

SAN JOSE HUNK
6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524. E52

HOT PUERTO RICAN MASSEUR, 647-4423 E50

TAKE A VACATION

on my table. Handsome, 5'10", 160, 28, Latin. Calm, soothing environment. Chris, 668-2795. E1

\$25 Special Introductory Ted, CMT, 922-4956, 11-11 pm E52

Be pampered for 90 mins. My trained hands and hot oil will gently carry you to total satisfaction. Deluxe apt., Castro area. Only \$35. 24 hrs. Larry, 621-8560 in. E50

A NATURAL MAN

Gives an erotic massage. Hndsm, musc, masculine, hung. Strong but sensitive, healthy. Andy, 24 hrs, (415) 864-6097. E52

Fullbody massage by nude body-builder, 36, 5'5", 42" c, 16" a. Older men welcome. Fine body. \$40 in/out. Don, 441-2584. E51

BOYISHLY

handsome 19-year-old. Great, complete massage. Reasonable. Timmi, 563-6750. E50

ATTENTION, SHOPPERS!

When you've shopped 'til you've dropped, can't face another sugar cookie, or are feeling the stress and strain of The Holidays, treat yourself to a legitimate, non-sexual, Swedish massage from a certified masseur/competition BB with strong hands, a caring heart, and a great technique to make stress and fatigue go away. Given in a quiet, safe atmosphere. \$45 for 1:30 hr. in only. Treat yourself or someone else you like a lot! Gift certificates available.

(415) 621-1066 PETE

Massage

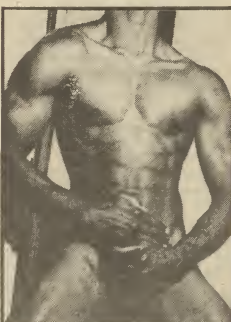
CERTIFIED MASSEUR FITNESS TRAINER



JAY 647-2112
\$45/1 hour • \$55/90 min.

Asian American Masseuse
Certified \$40/\$50 285-9019 E1

Relaxing, healing massage.
Josh, \$35/hr, 863-6795 E51



For a sensual massage • in/out
Call Dick 255-0730

Caring blk masseur, Mr. G, hung, uncut, sensuous, 6 ft, 180, 42. \$40 hr—621-3319—top—from 11 a.m. to midnight daily. E51

COMPLETE BODY MASSAGE

Free Yourself From Stress
\$30 HR • Douglas
665-3489

Models & Escorts

DONKEY DICK

No B.S.! Huge, long, thick tool with big, shaved low-hangers swinging heavy from healthy, hunky body. 33, hot, and extremely handsome, big nipples... When you want the best.

MATT
(415) 567-6625

MUSCULAR IRISHMAN LIKES TO LEAN BACK

THICK CUT 8"
32, 5' 10", 190#, Br/Br
DAN • 861-7931
Anytime

WORSHIP the boy next door

9" EXTRA THICK CUT!
FRENCH PASSIVE

Hot, boyish, clean-shaven, good looks, 6'1", 160 lbs., 26 yrs., green eyes, brown hair.
MIKE 664-2057

(If out, follow answering machine instructions to page for fast callback.)

\$100 • out only

Models & Escorts



★ Buddy ★

A handsome physical-fitness nut with a sexy swimmer's build. Angelically discreet, but devilishly masculine.

221-9943 or beeper 576-7183

Masculine, muscular, and virile. \$80. Ed, 441-5124. E51

Small hand, black glove FF—safe top stud—Joe/928-5826/\$80/callback/out only. E51

Real goodlooking guy. Available anytime. \$30-\$50. Call: 775-4771. E50

ASIAN BOY • \$60
626-2619 E50

Hairy, bearded man for hire, 37, 6'2", 180, ready and waiting. Steve, 431-5974. E50

BEAUTIFUL MAN
6', 165 lbs, athletic body, hung big, nice butt, likes to show off.
(707) 869-2121 E50

SWIMMER

Muscular, hung, masculine stud with tan, lean torso, washboard abs, legs of steel, firm buns, and incredible pecs. Third available. \$100 in/\$120 out, 825-2433.
SCOTT E50

Hot, young, & hung, lean & safe, healthy, boyish good looks. Try the best. Dave, 621-0390. E1

Hairy daddy bear, bearded, balding, beer-belly, bares it! Bearmag model, (415) 995-4754. E51

Nice Latino, hairy, goodlooking. Honest & worthy. 861-0148. E51

5'9", 170#, 43c, 30w, Italian

HUNG 8 UNCUT

Massage or Company
626-8391

ITALIAN DADDY
Hung and Hairy
239-8419

HUNG STUD

Tight, muscular body, very goodlooking, 27, beautiful, true 9".
\$100 • Mark • 641-8129 E50

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Tall, lean, articulate, and very handsome! \$75. 775-9926. E50

24 HR DADDY

Big Butt Nipples
Tall Hairy Chad 861-7014 E51

EX-MARINE

Muscular, hung, lean machine; buffed & cut; real f--king handsome; big, thick gun. \$80—861-7379, Mike. E50

WARM FRIENDLY HOT

Young man, 5'8 1/2", 150 lbs, lt brwn/hazel, 24, nice pecs, hot buns, safe, fun, intelligent, and discreet. 621-8381. E50

Enemas, toys, gm rm, 863-6536. E50

Bears • Daddies • Porn Stars
Real Men • Discreet Profs
STUDFINDERS!
Easy Contact • 541-5000 • AVR E51

Oakland: Phallic Worship. Safe Gentle Top, 5'5", 142, Hairy, FR A/P, GR/A, J/O, Verbal. \$70 in
MARC 444-3204

THE STALLION
Bpr # 337-3985

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Models & Escorts

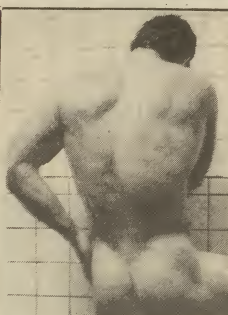
MICHELANGELO'S DAVID



Friendly, Handsome, Safe
929-7336 • \$100 • In/Out

HOTTEST PERSONALS (415) 976-SUCK

\$2 Plus Toll, If Any



JASON
175 lbs., 5'8 1/2", 46" C, 29" W
864-2070 • \$115

SAN FRANCISCO'S HOTTEST TOP

HIV Neg.
All Safe S/M Scenes
Waxing & Shaving
MASTER MAX
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HUNG STUD

Thick and Big
GUS (415) 469-7221

8 1/2 x 6" of manmeat needs
"sir"vice. \$45, Hank, 861-7379.
E50

SEXY YOUNG STUD

Great looks, body & mind.
Well-hung & very nasty.
F/F, W/S & toys.
Bron, 864-3676
\$100 in • \$120 out

"BACK TO THE BASICS"

Masc. topman (Fr/F, Gr/Ac), straight
appearance. Long dong (x-thick), bull
balls, & massive mushroom head!
621-1260 Call Rick Now
"It's Bigger Than You Figure"

★ MUSCLE ★ WORSHIPERS

Call Arnold • 563-5176
6', 235 lbs, 20" arm, 53" chest

Imagine yourself tied spread-eagle—
there's a short, hot bodybuilder top with some... unusual
devices. You hurt so good you don't know whether to shoot
or go blind! Safe? Hell, yes! Creative? Explore the bound-
aries of pleasure, pain, and sensuality with a stable, built,
experienced sadist. **ROGER**, 864-5566.
—Real S&M in a safe place—

Models & Escorts

★ \$30—Hot athlete. Hung nice. ★
★ Bill 441-1054 Massage, etc. ★
E4

STUDFINDERS

Leave your request—we do the
rest! 541-5000, discreet. E50

HUNKY SWED

Handsome Hung Tall Big Balls
24 Hrs Axel 863-0252 E52

HEART THROB

21, dark hair & eyes, smooth as
silk, lean, muscular body, stun-
ning good looks. 40c, 30w, 5'9",
150#. Avail. massage and J/O.
COLIN, 922-1270 E50

2X+2Y=XTC

Take 2 X-tra hot men.
Add uniforms, leather, and
2 Y-ld imaginations and get
your custom formula for XTC.
42-yr-old, hunky Italian and
36-yr-old, hot blond
will shatter your tubes.
\$125. In. Call Nick
or Matt. 550-7056. E50

GOOD TIME

Dean, 255-1430, \$20 E50

WINTER TUNEUP

Hot, hunky, & hung 42-yr-old
Italian mechanic has a
precision-tuned tool to
get your engine humming.
Jump start to complete overhaul.
Rear-end alignments a specialty.
\$100 in, \$120 out.
Call Vic, 550-7056. E50

CANDY COUNTER

Delicious, 8 1/2-Inch-Long, Thick,
Vanilla Fudgesicle on a Pair of
Bulging Almond Joys, Sugar-
Coated. A Delight Anytime. Hand-
some, Muscular, Affectionate.
\$100 In/Out Major Hotels OK
Peter-Paul 553-3311

SERIOUS MUSCLE

Comp. BB new in town, 26 yr.
5'10", 210 lbs., 19"A, 49"C
31"W, 18"C, catalonian
complexion. Hung \$80/In
\$100/out Vince 788-2467

Oregon man, 37, 6'2", 180, br/

grn, beard. Cage, 541-5632. E49

Let Peter Plow You. 626-0864. E50

626-5409

THE MECHANIC

Front & Rear Alignment E51

HAWAIIAN HUNK

Gymnast/bodybuilder—vers,
masc, gdlkg; flawless, smooth,
bronze, lean muscles—safe, dis-
creet. Peter, 995-2679. E50

HOT-BLOODED BUDDY

Hot young stud, super-
endowed, thick power tool.
Solid. Good looks.
Rock-hard body, low-hangers!
Vincent, \$75, 626-8535. E50

A condom or a casket!!! E50

6'4", 195#, hairy ex-Army Sgt.
Chuck, (415) 431-1579. E3

MR. EASTERN USA

Solid muscle, 52" c, 21" a, 31" w.
Don, 553-8960. E50

UNINHIBITED HUNK

does what a man does best.
Mac, 621-5125, anytime. E50

Models & Escorts

LEATHERMASTER EXPERT B&D—S/M

Very Aggressive, Discreet
Your Fantasy My Talent
Lots of Toys, Suspension,
& Camcorder
Healthy, Slaying That Way
Advance Appointments Only
A Man Who Loves His Work

JACK

415-680-8959
Mirrored S of Market Playroom

YEAH!

SIX FOOT SOLOFLEX
STRONG, SOLID, & SEXY
GREAT LOOKS/CLEANCUT
HONEST THICK NINE
\$100/921-0811
Professional Massage Included
Downtown Location



239-8419

COLLEGE STUD

Real wrestler, 24 years old,
smooth, muscular, friendly,
horse-hung, will go out, top.
Rick, \$100, 861-7379. E50

Ask for B.J. 864-5483

HEAD—MY WAY! \$30 E50

Titwork—C&B—Titwork—C&B

Sexy, burly, dominant, & safe

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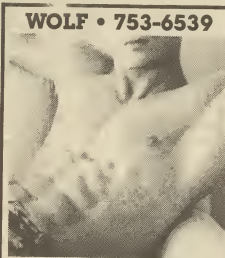


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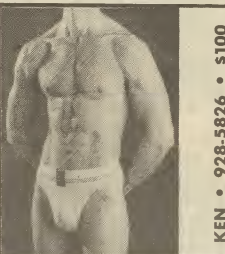
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BAY AREA REPORTER SPORTS & FITNESS

Big Play Boys

Trojans' Spectacular Runs Beat Devils 59-25

by Will Snyder

Just call them the Big Play Boys.

Notre Dame may have had, in the words of Grantland Rice, those Four Horsemen of the Apocalypse, causing all that strife and pestilence. But the San Francisco Trojans will settle for the Big Play Boys. Just give 'em the ball and watch 'em run. Quick death. Painless. And fun, if you're a Trojan fan.

The Trojans completed a three-game sweep of the West Hollywood Sun Devils, 57-25, Saturday at Christopher Field. If there was anything evident in this latest victory, it was that the locals just love to go for the jugular.

There were no one-yard plunges. There were no 15-play, 15-minute drives that would bring a smile to the ghost of Woody Hayes. There were, however, long, long touchdown runs, especially by Kenny Patterson.

Patterson pulled three long distance jobbies on the Sun Devils, two in the first quarter. He set the tone for the game when he galloped 75 yards with a Paul Olson pass for the game's first score. He closed out the first period scoring with a 78-yard touchdown run. In the third quarter, he scooted and zig-zagged 80 yards for a TD run.

Olson was just as busy as Patterson. Not only did the Trojan signal-caller throw his scoring strike to Patterson, but he added a 25-yard TD pass to Mike Rios in the first quarter and a 38-yard 6-pointer to John Condon in the second quarter.

Olson performed the last leg of a play that made the day pure hell for the Devils. After Rios took the second half kickoff out to the 20-yard line, he found himself surrounded by West Hollywood tacklers. Rios turned, lateraled to Olson who went the final 80 yards for the touchdown. That gave the locals a 32-7 lead and left the Devils struggling to catch



Paul Olson scores.

(Photo: Steve Savage)

up for the rest of the day.

"They weren't ready for that," chuckled coach Bernard Turner. "We put that play as an element of surprise and we caught them flat-footed."

The big plays never seemed to stop. Rios added a 57-yard touchdown run in the third quarter. Andre Lalias converted a fourth-period quarterback sneak into an 81-yard touchdown run. Later, he threw a 47-yard touchdown pass to Condon. It was just one of the those days when the big plays never seemed to stop coming for the Trojans.

Despite the fact that the Trojans controlled most of the game (they only trailed once, 7-6, in the first quarter), Turner had praise for the Sun Devils, who changed from an anemic offensive team into a team which could pass the ball. Quarterback Andy Welch, for example, completed 21 of 38 passes for 220 yards and four touchdowns.

"They really improved from the previous two games," said Turner. "They definitely came to play."

The difference in the game was in the rushing game. The Trojans, with superior blocking, ground out 377 yards to add to 285 yards passing for a total offense of 662 yards. The Devils could manage just 37 rushing yards.

"That's where playing in a recreation league (the Danville Recreation Flag Football League) helped," said Turner. "We learned a lot about blocking for the rushing game as well as passing."

The victory allowed the Trojans to finish their season at 5-7.

West Hollywood 7 0 12 6 25
San Francisco 18 6 19 14 59

Scoring:

SF-Patterson 75 pass from Olson (run failed) WH-Holland 35 pass from Welch (Welch 1 pt. run) SF-Rios 25 pass from Olson (run failed) SF-Patterson 78 run (run failed) SF-Condon 38 pass from Olson (run failed) SF-Olson 80 kickoff return with lateral from Rios (Patterson 2-pt. run) WH-Holland 48 pass from Welch (run failed) SF-Rios 57 run (Rodrigue 2 point-pass from Rios) WH-Cooper 22 pass from Welch (pass failed) SF-Lalias 81 run (run failed) SF-Condon 47 pass from Lalias (pass failed) WH-Holland 57 pass from Welch (pass failed).



Mike Rios breaks free.

(Photo: Steve Savage)

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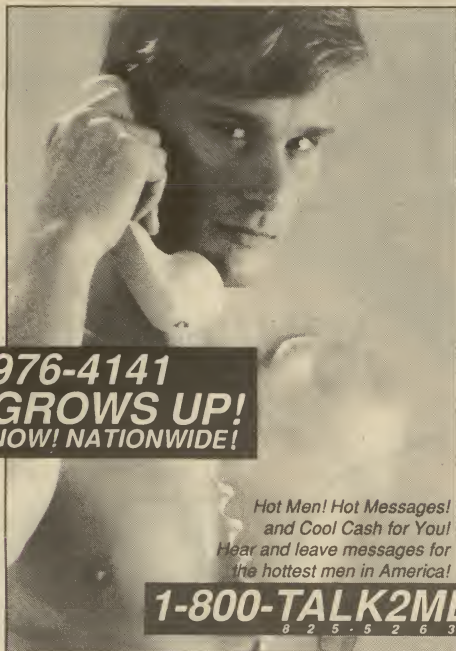
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BAY AREA REPORTER DECEMBER 15, 1988 PAGE 54

POOL

Playoffs Demand Grace Under Pressure

by Lauren Ward

Tension hung in the room like loud drapes. A somber figure stalked the table, dissecting angles and visualizing scenarios.

Similar scenes were repeated at several taverns throughout the city as team players matched wits over hotly contested playoff matches in the quest to determine the San Francisco Pool Association's latest city champions.

Of the 12 teams which made it to post-season play, four remained. Two of those teams faced elimination last Tuesday, Dec. 6, at the Paradise Lounge and the Eagle Creek.

The transplanted Palace team was hosting the No. 1-seeded Deluxe Ducks at the Paradise in a must-win situation. The Ducks had won their first meeting, 9-6, in the best-of-three-match series the previous week. The Palace was also without its biggest gun,

Dave Piona, who was competing professionally in Reno.

In the first match between the two teams, Piona delivered two table runs, his only loss resulting from Lauren Ward's eight-ball break. His absence in the Dec. 6 match was a boost for the Ducks.

The Palace struck first with a win by Luby Pelletier. The Ducks answered with wins by E.Z., Hugh Fountain, a table run by Ward, and a win by Lisa Duncan for a 4-1 lead. The Palace responded with five of the next seven, as only Ward slowed their momentum with a seven-ball run-out and another eight-ball break, leaving it tied after three quarters, 6-6.

Ward led off the fourth quarter and narrowly missed another eight-ball break, leaving it nestled near the corner pocket. Still, her opponent, Archie Ravenna, never had to leave his seat, as she produced another table run for a 4-0 on the evening.

E.Z. delivered the critical eighth win with a victory over Jack Dunbar. Pelletier broke in the next game, and his opponent, Fountain, looked on as he put together a gorgeous table run,

leaving a straight-in side-pocket eight-ball. Everyone was amazed when the shot went wide of the pocket, and Fountain quickly approached the table with a chance to win the match. He ended the Palace's season with a table run which provided the Ducks the opportunity to defend their city championship this week.

Over at the Eagle Creek, another playoff drama was unfolding as the Chaos tried to even the series with the White Swallow Wave. They had played to an 8-8 tie the previous week, before Wave ace Jim Russo delivered the tiebreaking blow to Leo Emanon in game 17.

Wave captain Rick Mariani won the first game of the second match, and the Chaos answered with wins by Rod Cohan, Jerry Roth, and two by their captain, Charles Dossett, for a 4-1 lead.

However, the Wave roared back with seven in a row to go up, 8-4, after three quarters. But Dossett, Cohan, and Emanon delivered for the Chaos, narrowing the gap to 8-7.

Once again the Chaos tried to pull even. They had an experience-
(Continued on next page)

S.F. Wins Chicago Volleyball Tourney

by Rick Thoman

The San Francisco City Islanders, the city's top-ranked gay volleyball team, scored its first tournament win outside the Bay Area by sweeping through the Chicago Fall Classic tournament Nov. 25-27, undefeated.

Two players from the City Islanders were named to the All Tournament team for outstanding play. Team captain Gary Edde, who played an important role as the primary setter for S.F., and one of the City Islanders' newest members, Jim Diggins, were both honored with All Tournament status.

The City Islanders' big tournament win was due primarily to a total team effort and the coaching strategy of coach Mike Bulawit. "This was a true team endeavor," S.F. serving ace Fred Ennis said. "We all pulled together and gave it a united effort."

"Sometimes you go into a tournament and maybe half of the team is playing well while the rest are struggling," explained Bulawit. "At Chicago everyone was playing well and we really came together as a team, which helped us come from behind in a couple of games and ultimately to win the tournament."

Besides Edde and Diggins, Bulawit noted the outside hitting skill of Phil Babcock and the effective blocking of Steve Moore and Lino Afaese, combined with the serving and back-row play of Ennis as standout playing for the team. But Bulawit was most impressed with Mark Onasai, who he claimed was "the most consistent, all-around player for the team at this tournament. He passed well and had great defensive play."

The City Islanders got out of opening-day pool play easily enough, defeating the Chicago Roscoes, the Chicago Spiders, the Philadelphia Lazers, and the

East Lansing Medusa. In this series of games, most of the opponents got off to a good start but fell behind the increasingly dominant play of San Francisco.

In the Play-Off Series for the championship, the S.F. City Islanders were seeded third and quickly went to work ousting #8 ranked Chicago Conquests 15-1, 15-11. They then picked off #2 ranked Chicago Newswebs 15-12, 15-10 and the #1 ranked Boston Mets 15-6, 15-8.

The Chicago Newswebs came back from the consolation semifinal to play S.F. for the tournament championship. In the first game Chicago was on top by a score of 14-11, but San Francisco kept its composure, fought back defensively, and eventually came from behind to win 16-14. S.F. clinched the title by winning the next game 15-11, giving them their first big tournament win outside of San Francisco.

The win qualifies the City Islanders for the 1989 National Gay Volleyball tournament to be held in May, 1989. "Chicago was a great tournament for us," exalted Bulawit. "We thought the competition was going to be tougher, but we were glad we were able to play as well as we did."

For the past seven years, the S.F. City Islanders had been participating in the San Diego Thanksgiving Volleyball tournament with mixed results. Of the Bay Area teams that did go to San Diego this year, San Jose finished with the best results, placing 4th in the "B" division. The S.F. Swines and the S.F. "A" team (all a part of San Francisco's gay power-volleyball organization known as Club Volleyball) were eliminated early in the tournament.

For more information about power volleyball, contact Mike of Club Volleyball at 731-2056. ▼

Apex Awards Coming Up

by Richard McPherson

By the time you read this just about all the voting will have taken place for the Apex Awards. Dec. 12-18 ballots were and are still being passed out in all the gay and lesbian bowling leagues in our city. You were (and are) asked to vote for the bowler whom you felt was the best over the past year.

For those of you who were in the dark about the Apex Awards and didn't really know what you were voting for, here it is:

The Apex Awards, an organization under the auspices of Team San Francisco, was established to annually acknowledge the best gay and lesbian athletes in San Francisco.

The Bowler of the Year award nominees were selected based on their scoring excellence for the winter '87-'88 and summer '88 seasons. The top averaged bowlers for both seasons combined were selected from the Tavern Guild Leagues and the S.F. Women's Business League at Park Bowl and Community Leagues at Japantown Bowl. Voting will take place separately at both bowling centers.

For those of you who took the night off this week and didn't get a chance to vote, or for those of you who are just curious, here are the nominees for Bowler of the Year, listed in alphabetical order, with their winter '87-'88 and summer '88 averages:

Tavern Guild Leagues, Park Bowl: David Arnold 193 and 198; Jeff Hettmansperger 190 and 199; Dave Lily 190 and 198; Richard McPherson 196 and 206; and Arne Prince 192 and 199.

S.F. Women's Business League, Park Bowl: Virginia Brusco, Linda Hladek, Sara Lewinstein, Bernice Straub, and Elizabeth Yesowitch.

Community Leagues, Japantown Bowl: David Arnold 191 and 197; Don George 183 and 182; Ken Gray 173 and 172; Whirl Gray 175 and 174; and Bob Sulewski 176 and 180.

Pool

(Continued from previous page)

ed player, Barry White, in reserve and decided to substitute him into the pressure-packed situation opposite Mariani. However, Rick delivered the match for his team and set up a rematch with the Ducks for the city title.

RIISING STAR RESULTS

Intended as a contest for the league's best up-and-coming players, the Rising Star Tournament delivered with four personal-best finishes for the trophy-winners.

Brandon Bridges won the championship. His opponents included Pete Peterson, Ann Young, James Inglis, and Dennis Healy. Bridges' overall record was 11-4.

Healy came within a game of the title, but placed second in a solid performance with an 11-7 record. His opponents included Phil Nordeng, Toni Macante, Bill von Prillwitz, and Bill Boyles.

Boyles claimed third place with a 9-5 score, and Jim Dreer rounded out the top four, also with a 9-5 record.

Congratulations to all the Rising Stars. It's been a pleasure watching your skills improve.

Dial JOE-POOL for SFPA information. ▼

Averages are not listed for the women nominees in the SFWBL because the women used "contribution to the development and furthering of lesbian bowling" as their nominee selection criteria.

The awards will be presented at the Apex Awards Show on Jan. 28, 1989 at Bimbo's 365 club. I'm promised that it will be a very fancy-schmancy affair, and tickets are sure to go fast at \$20, \$15, and \$10 each. A limited number of tables are reserved for bowlers (\$20 each), so if you want to jump the gun and reserve a spot call Mal Garcia at 752-2366. Tickets will go on sale to the public at a later date at Headlines, etc.

It was only a semi-terrific week of scoring in the gay leagues around the city. David Arnold (193 average), the only bowler to be nominated at both Park and Japantown Bowls for an Apex Award, was high at JTown in the Community Leagues with a 627 series, highlighted by a 258 game. Bruce Gresham (177) had a great night of bowling, shooting a 237/621 set. Also Ken Crum, a



Vern Vice.

(Photo: Rink)

162 average, shot a 226 game. There were a couple great over-average achievements in the Hawaii league, with J.R. Stephenson, a 133 average, shooting a 231, an incredible 98 pins over his average. In the same league Vern Vice, 135, shot a 230 game.

Honorable Mention (160 average and under): Steve Schepis (147 average) 222; Andy Raaka (149) 221; John Heck (143) 213; Jerry Williams (144) 211; Peter Czech (147) 210; Thom Vigil (136) 206; Phil Wade (137) 205; Glenn Lyons (148) 204; Len Broberg (151) 201; Mark Harper (130) 201; and Tom Snyder (150) 200.

High in the Tavern Guild Leagues at Park Bowl the week of Nov. 28-Dec. 1 was a 232, 212/642 effort by some turkey who goes by R. McPherson. (I can trash this guy; I know him intimately.) Jeff Hettmansperger (191 average) had a 242/631, while Keith Ray (174) came in with 205, 202, 221/628, and Dave Lilly (192) 243; Luis Garcia (178) 236; Mark Platis (164) 223; J. C. Halstead

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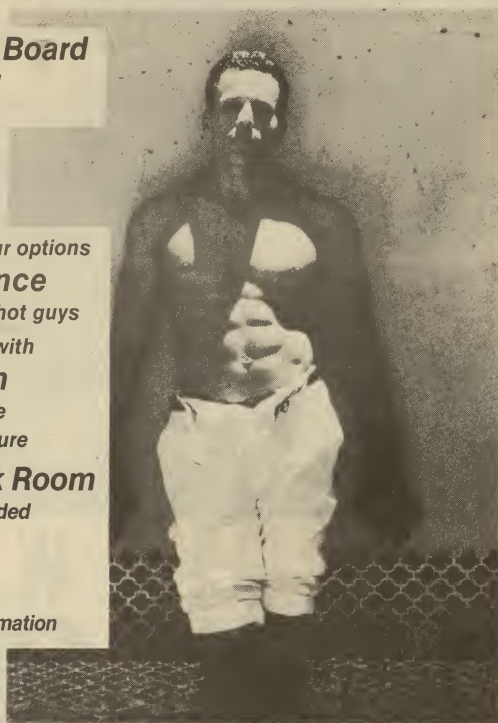
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BOWLING

JAPANTOWN BOWL COMMUNITY LEAGUES

Team Standings

SUNDAY RENO

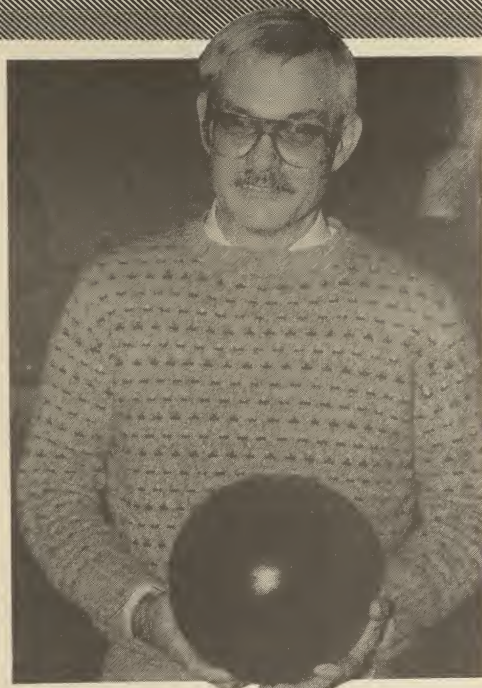
	W	L
1. Four Aces	8	0
2. Gambling Wrecks	7	1
3. Alley Cats	7	1
4. Lust	6	2
5. Team #14	6	2
6. Flat Seals	5	3
7. Tough Nuts	4½	3½
8. Team #4	4	4
9. Strike Force	4	4
10. Xtra Specials	3½	4½
11. Team #8	1	7
12. Team #11	1	7
13. WEBZ	1	7
14. Team #13	1	7
15. Team #15	1	3
16. Team #16	0	4

TUESDAY COMMUNITY

	W	L
1. Baby Dolls	35	9
2. Guttersnipes	30½	13½
3. Serenity Sisters	26	18
4. Juan's Deadwood	24	20
5. Men Behind Balls	23½	20½
6. Tender Vittles	23	21
7. Bowlerinas	23	21
8. Easy Pickups	23	21
9. Lois Lanes 2	23	21
10. Bowling 4 Husbands	23	21
11. Town & Country	22	22
12. Thundergutters	21	23
13. Gilmore's	20	24
14. 976-BOWL	20	24
15. Sleazy Pick-Ups	20	24
16. Swaying Palms	19½	24½
17. S.F. Holy Bowlers	19	25
18. Island Snow	17	27
19. Hot Rollers	14½	29½
20. Beginners' Luck	13	31

WEDNESDAY COMMUNITY

	W	L
1. Unique Cust. Framers	28	12
2. Hanna NR Sisters	26	14
3. AIDS Emerg. Fund	24	16
4. Dead Yuppies	24	16
5. Worst Nightmare	24	16
6. Missing Persons	23	17



Jim Stephenson.

(Photo: Rink)

7. Team #11	22	18	7. Hob Nob	13	11
8. Rawhide Balls/Hand	20½	19½	8. Cafe F	12	16
9. Spare Me	20	20			

HAWAII VACATION

	W	L		W	L
1. Eruptions	30	10	1. Eruptions	30	10
2. Corwin Club	25	19	2. Corwin Club	25	19
3. Hono Lulus	24	20	3. Hono Lulus	24	20
4. Hi Bound	23	17	4. Hi Bound	23	17
5. Hula Harlots	22½	17½	5. Hula Harlots	22½	17½
6. Mahulani's	22	22	6. Mahulani's	22	22
7. Tidy Bowlers	21½	22½	7. Tidy Bowlers	21½	22½
8. Easy Leis	21	23	8. Easy Leis	21	23
9. Detour Poi Boys	21	19	9. Detour Poi Boys	21	19
10. Four Tops	19	25	10. Four Tops	19	25
11. Lei Overs	12	32	11. Lei Overs	12	32
12. Team Ate Bunnies	11	33	12. Team Ate Bunnies	11	33

THURSDAY COMMUNITY

	W	L
1. Galleon	22	6
2. Hot 'N' Hunky	18	10
3. Old Rick's	17	11
4. Bert's Special	14	14
5. Wooden Horse	13	11
6. Pendulum	13	11

PARK BOWL TAVERN GUILD LEAGUES

Team Standings

MONDAY TAVERN GUILD TRIOS

	W	L		W	L
1. Golden Girls	22½	9½	4. Pilsner I	26	14
2. Cave Men	21	11	5. Park Bowl	26	14
3. JJ's Immortals	21	11	6. Pilsner Quackers	24	16
4. No Name So Far	19½	12½	7. Pilsner Pick-Ups	24	16
5. Play With It, Ltd.	19	13	8. Pils. Men Behind Balls	24	16
6. Inches	18	14	9. Galleon Sharks	23½	16½
7. Park Bowl	17	15	10. Play With It Again	23	17
8. Beck's Bed Bugs	17	15	11. S.F. Eagle	22½	17½
9. Capricorn Coffees	16	16	12. Play With It Ltd	22	18
10. Bowler Types	16	16	13. Evans Pacific	20	20
11. Funcuts	16	16	14. Rams & Ewe	18	22
12. Uncle Bert's Place	16	16	15. Godfather Serv. Fund	17½	22½
13. Main Course	15½	16½	16. Gutter Girls	17	23
14. All American	15	17	17. Unbearable Bottoms	14½	25½
15. Pin-Curls	15	17	18. 9 Eyes Only	14	26
16. Zona Rosa	15	17	19. Bear Tops	13	27
17. Pilsner Pin Pals	14	18	20. Pendulum Pandas	10	30
18. Pilsner Pinguins	14	18	21. Helen Beds	3	33
19. Contourettes	13½	18½	22. Team #22	0	36
20. S.F. Eagle	13	19			
21. 3 Blind Dykes	11	21			
22. Bosco's Brigade	10	22			

MONDAY TAVERN GUILD

	W	L		W	L
1. Pubio Rolo's	31	8	1. Trax	24	8
2. Pilsner Pinnaguins	30½	9½	2. Play With It Ltd	23½	8½
3. Welcome Home	30	10	3. Park Bowl	20½	11½
4. Bassett Hounds	26	14	4. S.F. Eagle	20	12
5. Frantic Finishers	23½	16½	5. Mint Condition	20	12
6. S.F. Gay Band	23½	16½	6. Together Again	19	13
7. All American Trophy	21½	17	7. 501 Blues	18	14
8. Rolo's	21½	18½	8. Hot Trax	17	15
9. Urasis Dragon	21	19	9. Ma's Kids	16	16
10. Barking Lot	21	19	10. Super Star Video	16	16
11. Tom Clark Painting	21	17	11. Polk Rendezvous Ones	15½	16½
12. Rawhide II	20	20	12. DustBusterz	15	17
13. Castro Station	20	20	13. Rendezvous Too	14	18
14. Always Tan.	19½	20½	14. Bert's Screwballs	14	18
15. Park Bowl	19	21	15. Sassy	13½	18½
16. Pet Stop Cocktails	19	21	16. Wild Balls	13	19
17. Pend. White Trash	17	23	17. Inches	12½	19½
18. Allgood & Asso.	16	24	18. Bears Boys	12	20
19. Pendulum	13½	26½	19. Stars & Strikes	10½	21½
20. Sheela Wood HFC	13	27	20. Team #20	0	32
21. Spare-U's	7	33			
22. Team #22	0	40			

WEDNESDAY TAVERN GUILD

	W	L
1. Leftovers	28	12
2. Bow-K	28	12
3. Pendulum	28	12

THURSDAY HAWAII TAVERN GUILD

	W	L
1. Birds of Paradise	33	15
2. Hangin' Loose	31	17
3. Throw Mother/Lane	28	20
4. Gekko Girls	28	20
5. Moo Moos	24	24
6. Castaways	24	24
7. Roommatters	21	27
8. Team #8	0	48

The B.A.R. Staff Wishes You A Happy Holiday

Bowling

(Continued from page 55)

(174) 223; Pat Conlon (167) 223; Doug Litwin (186) 223; Lew Cordaro (168) 223, 200; Don George (173) 220; Michael Gold (152) 219; Vince DiSantis (170) 218; Greg Cassinelli (182) 216 (both Monday

and Wednesday; and Nathan Hauser (188) 215, 205. (This guy throws a dynamite ball!)

Special congratulations to Elizabeth Yesowitch, a 159 average, on her 224 game, and to Robyn Trost, 168, on a 223.

Honorable Mention (160 average and under): Peter Bassford

(157) 214; Tom Neidert (154) 207; Phil Payton (139) 204; Michael Vaticano (150) 202; Ken Lee (138) 201; and Martin McDonald (131) 200. In the Monday TGL team-mates Michael Bulawit (161) and Michael Haggert (168) shot up a storm the same evening. Bowling for Publio (?) Rolo's, Bulawit shot 202 and 201 to Haggert's 204 and 200.

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